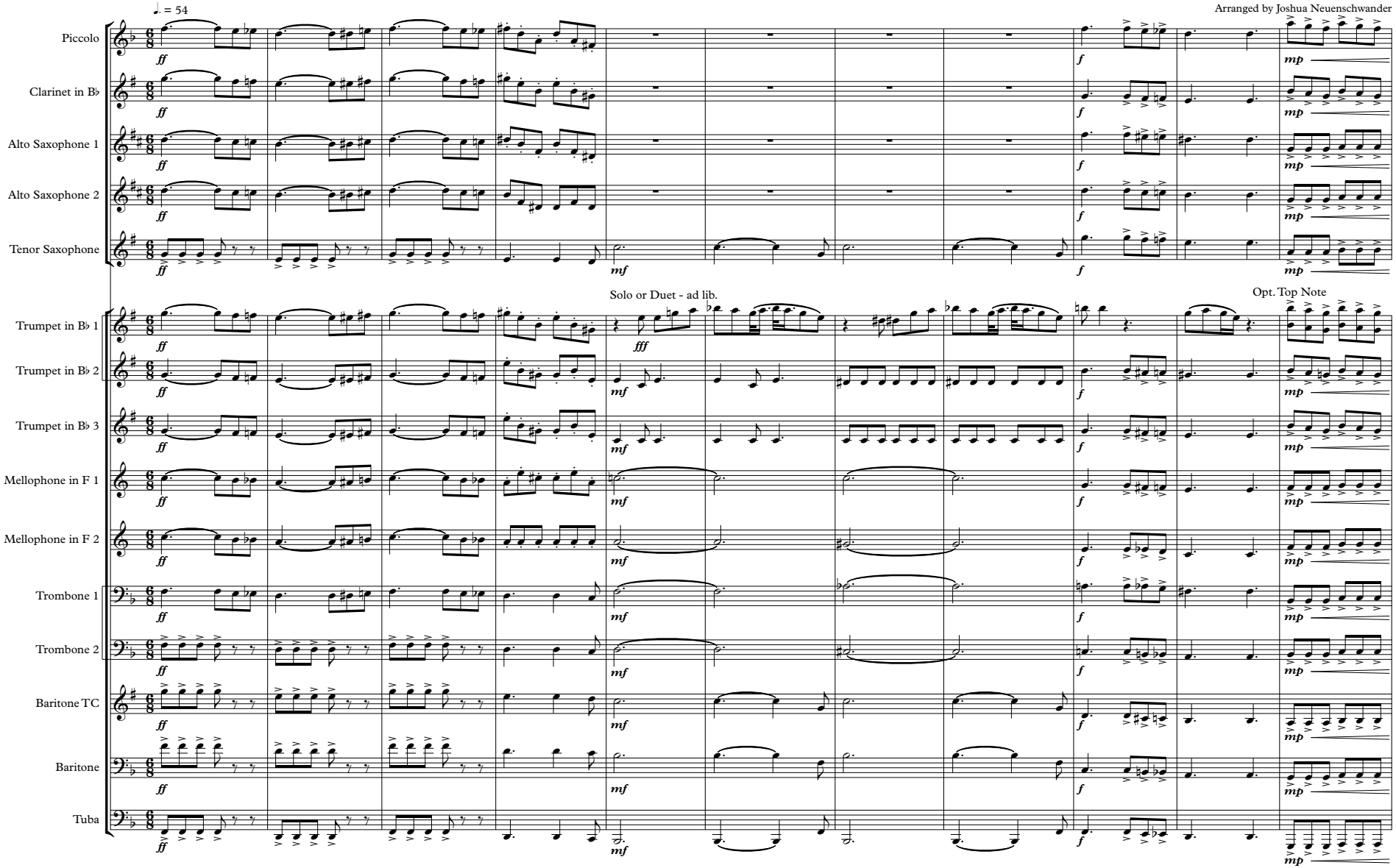
Cuz I Love You/Juice

Melissa Jefferson, Russell Flynn, Casey Harris,
Samuel Harris, and Adam Levin
Arranged by Joshua Neuenschwander



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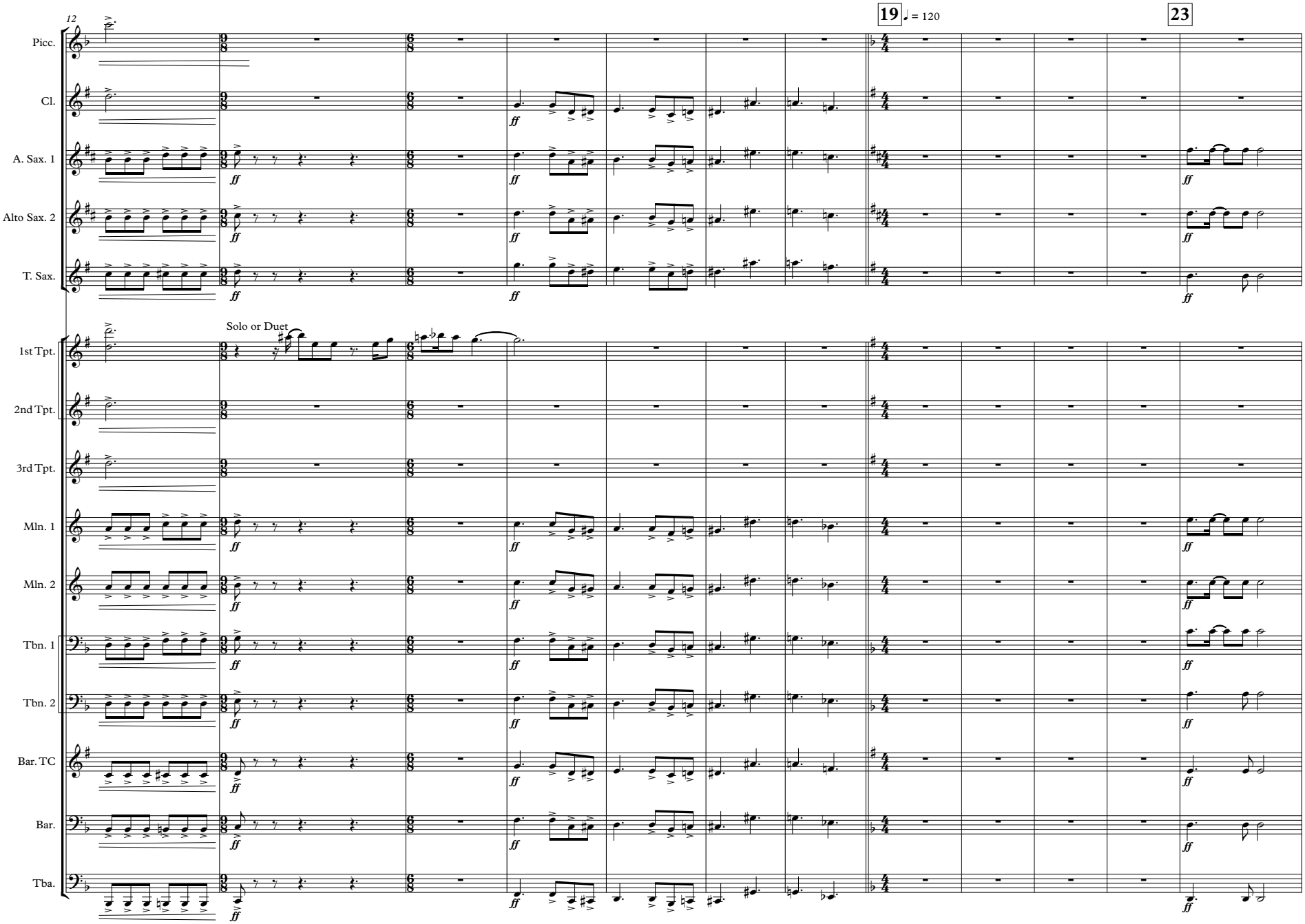
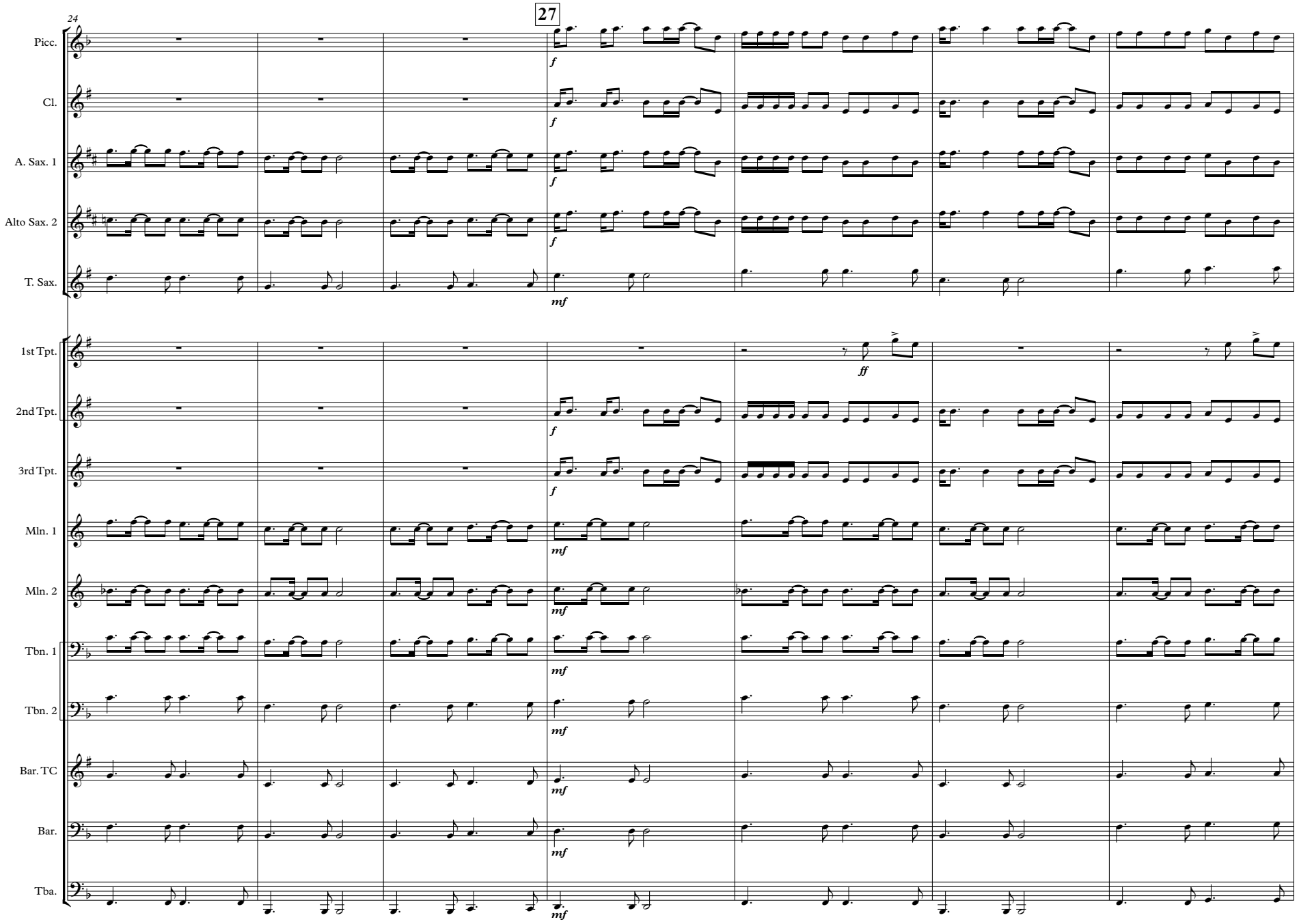
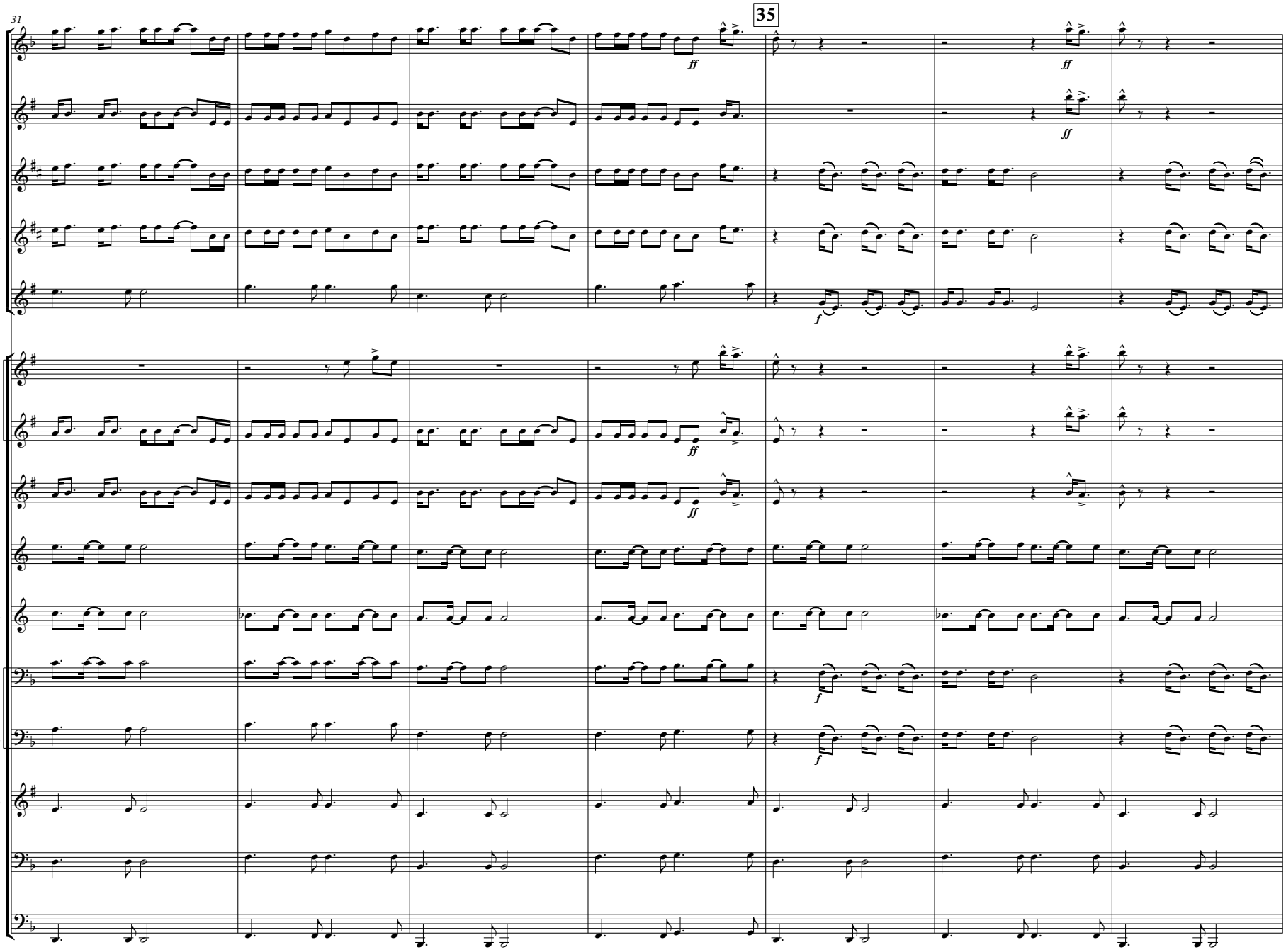
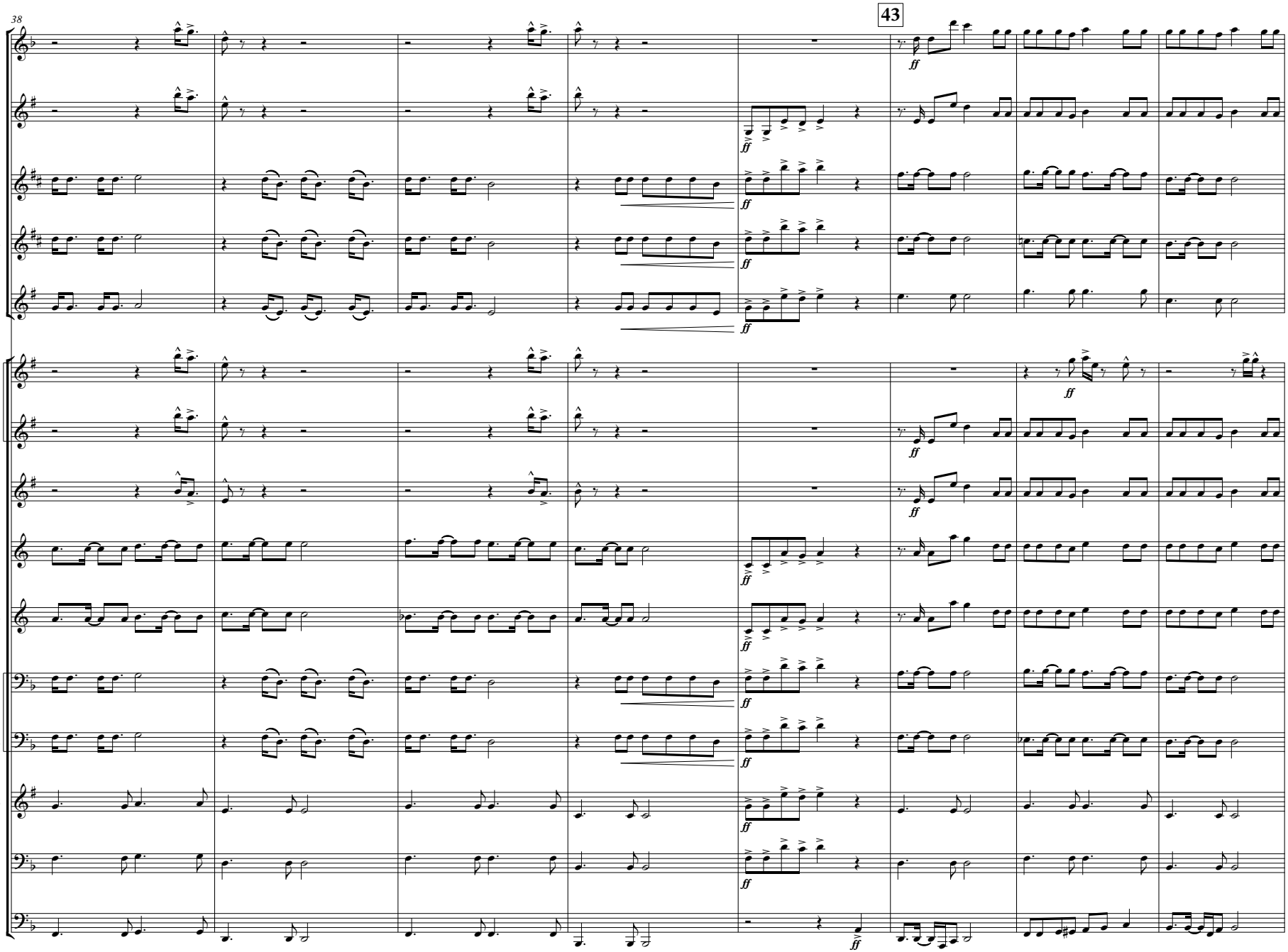
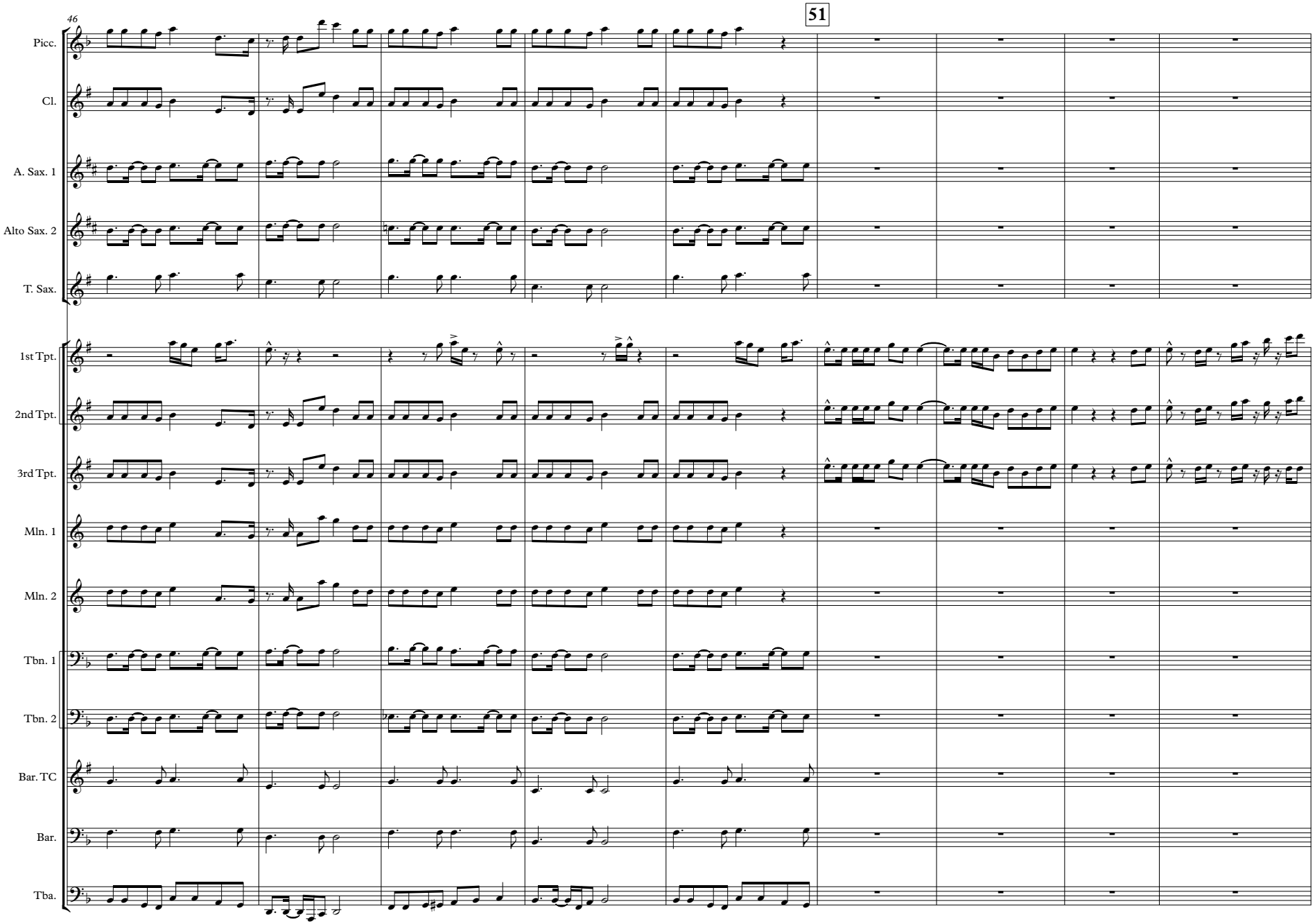
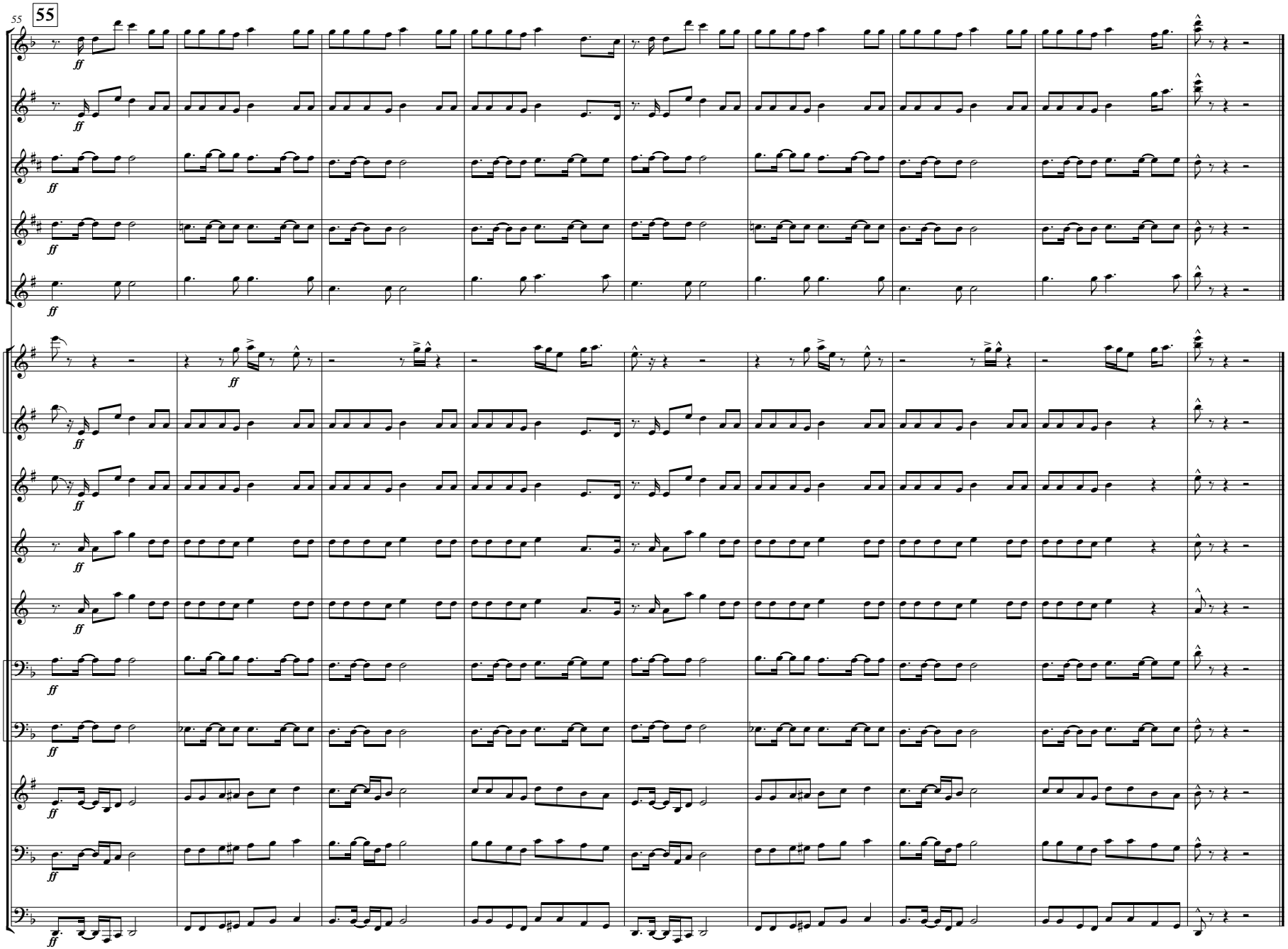

12
19
♩ = 120
23
Picc.
Cl.
A. Sax. 1
Alto Sax. 2
T. Sax.
Solo or Duet
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln. 1
Mln. 2
Tbn. 1
Tbn. 2
Bar. TC
Bar.
Tba.
ff


24
27
Picc.
Cl.
A. Sax. 1
Alto Sax. 2
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln. 1
Mln. 2
Tbn. 1
Tbn. 2
Bar. TC
Bar.
Tba.
f
mf
ff


31
35
Picc.
Cl.
A. Sax. 1
Alto Sax. 2
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln. 1
Mln. 2
Tbn. 1
Tbn. 2
Bar. TC
Bar.
Tba.
ff
f


38
43
Picc.
Cl.
A. Sax. 1
Alto Sax. 2
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln. 1
Mln. 2
Tbn. 1
Tbn. 2
Bar. TC
Bar.
Tba.
ff


46
51
Picc.
Cl.
A. Sax. 1
Alto Sax. 2
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln. 1
Mln. 2
Tbn. 1
Tbn. 2
Bar. TC
Bar.
Tba.

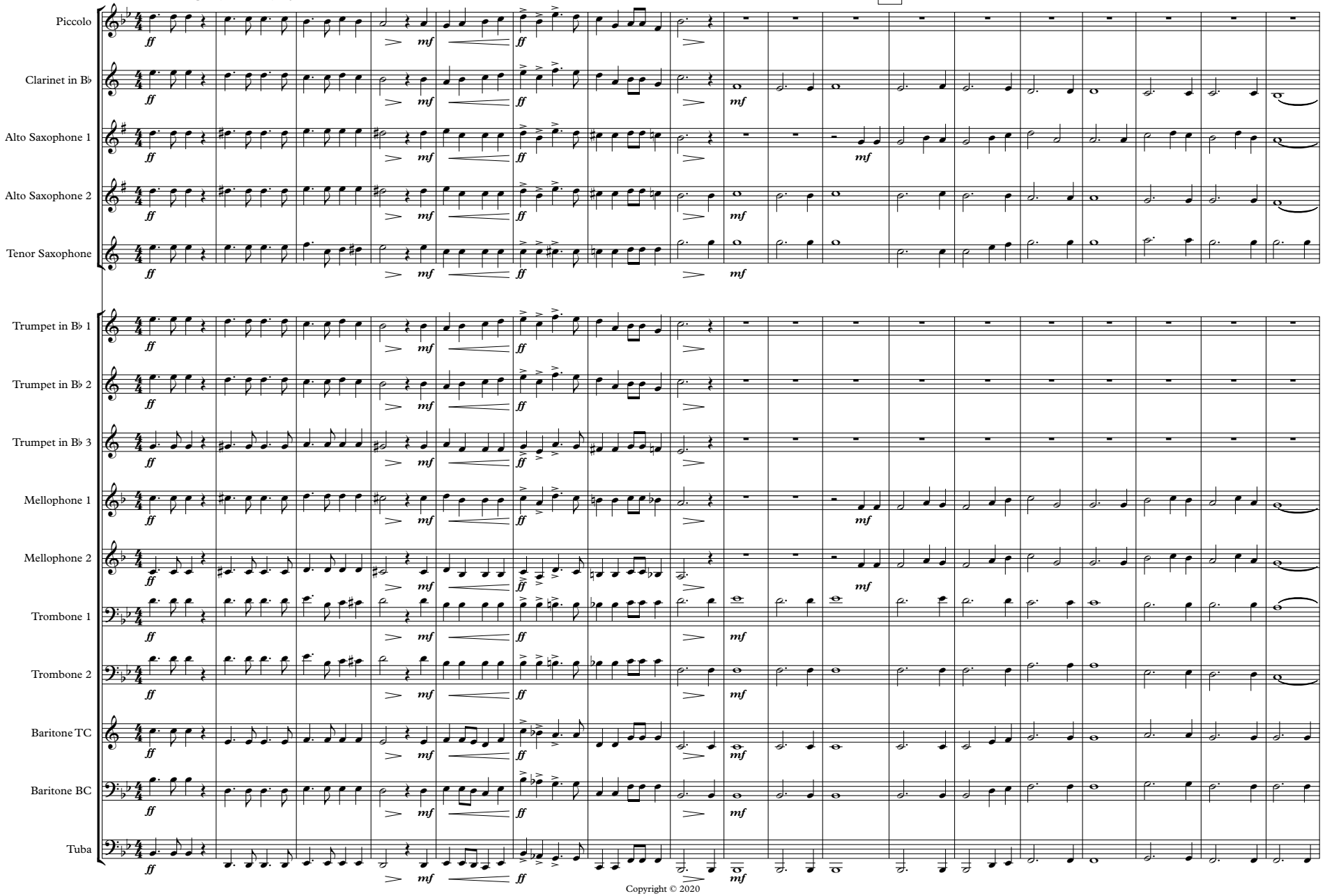

55
55
Picc.
Cl.
A. Sax. 1
Alto Sax. 2
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln. 1
Mln. 2
Tbn. 1
Tbn. 2
Bar. TC
Bar.
Tba.
ff

You'll Never Walk Alone

Richard Rodgers and Oscar Hammerstein
arr. by Josh Neuenschwander

Molto Legato, Solemn, Hymn-Like ♩ = 80

12



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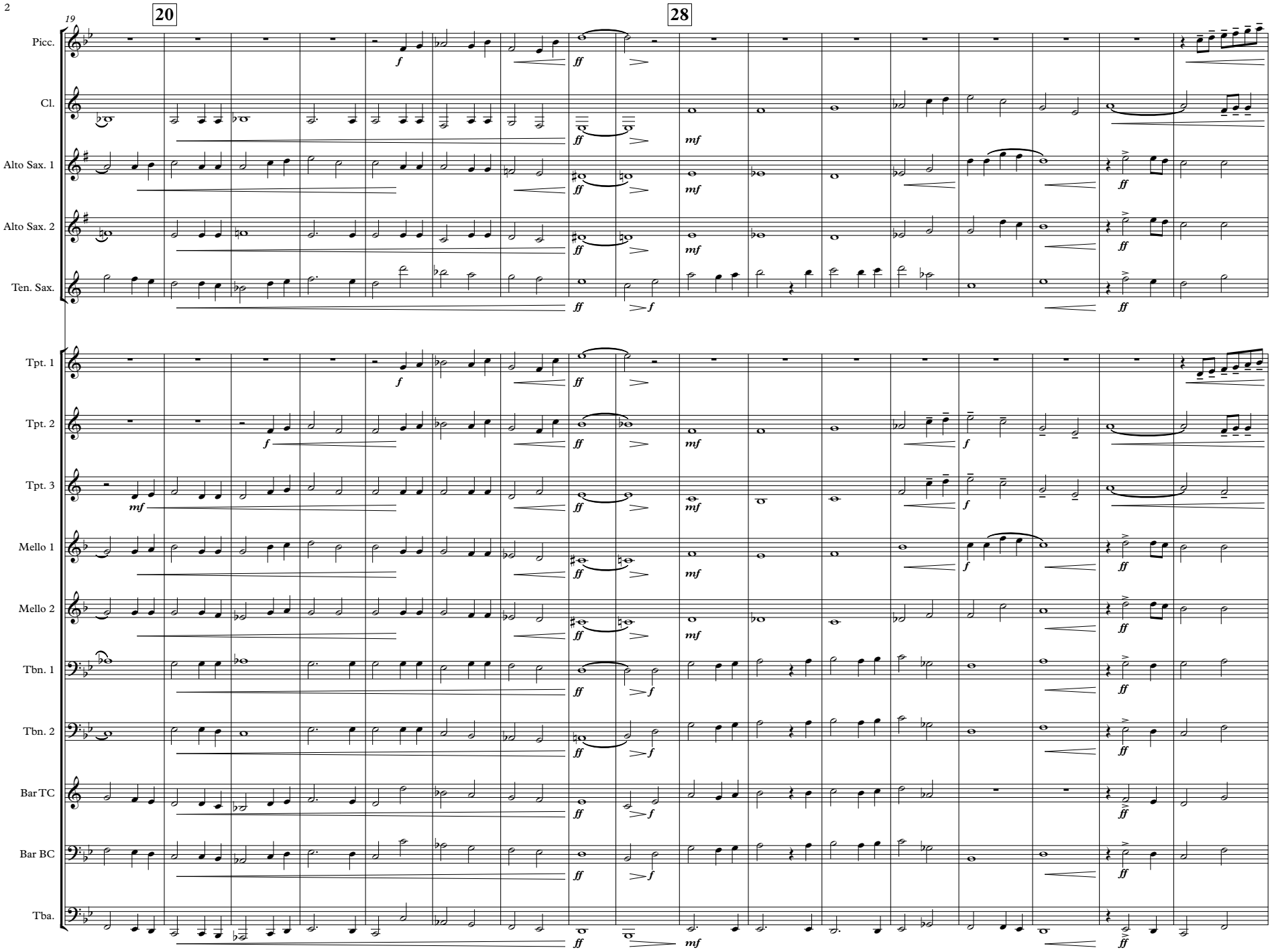
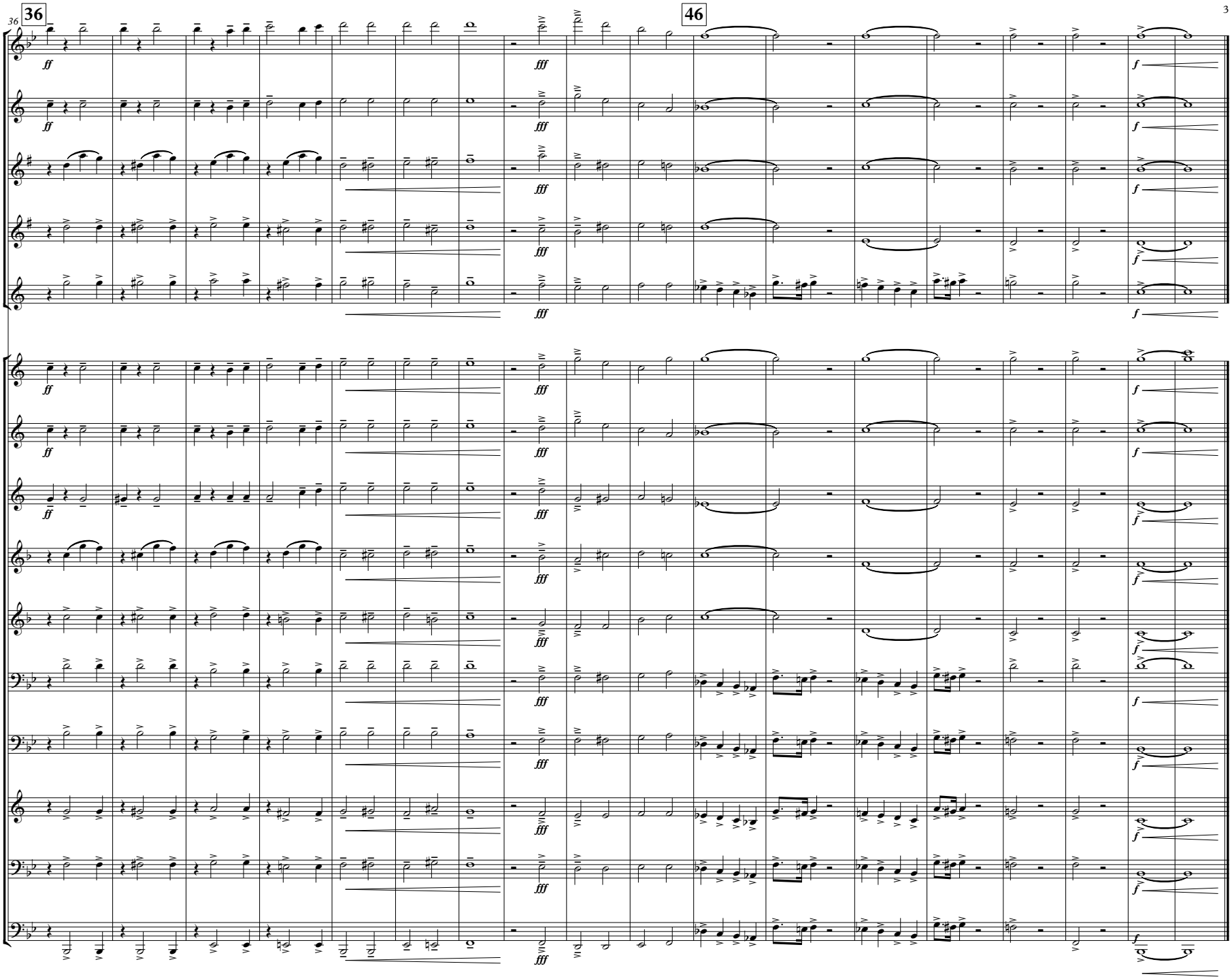

19
20
28
Picc.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Tbn. 1
Tbn. 2
Bar TC
Bar BC
Tba.


36
36
46
Picc.
Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
Tbn. 1
Tbn. 2
Bar TC
Bar BC
Tba.
ff
fff
f

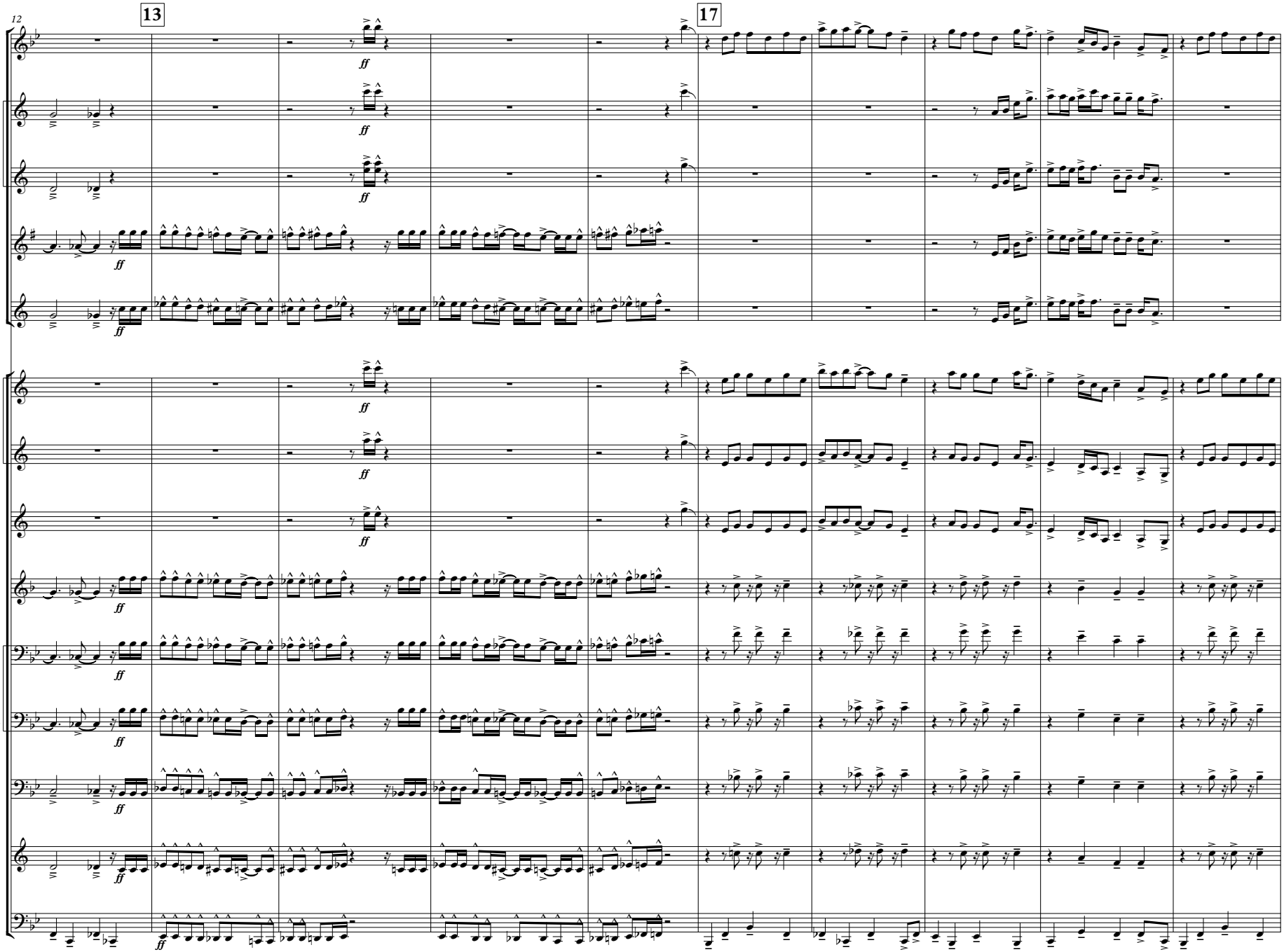
Sir Duke/Superstition

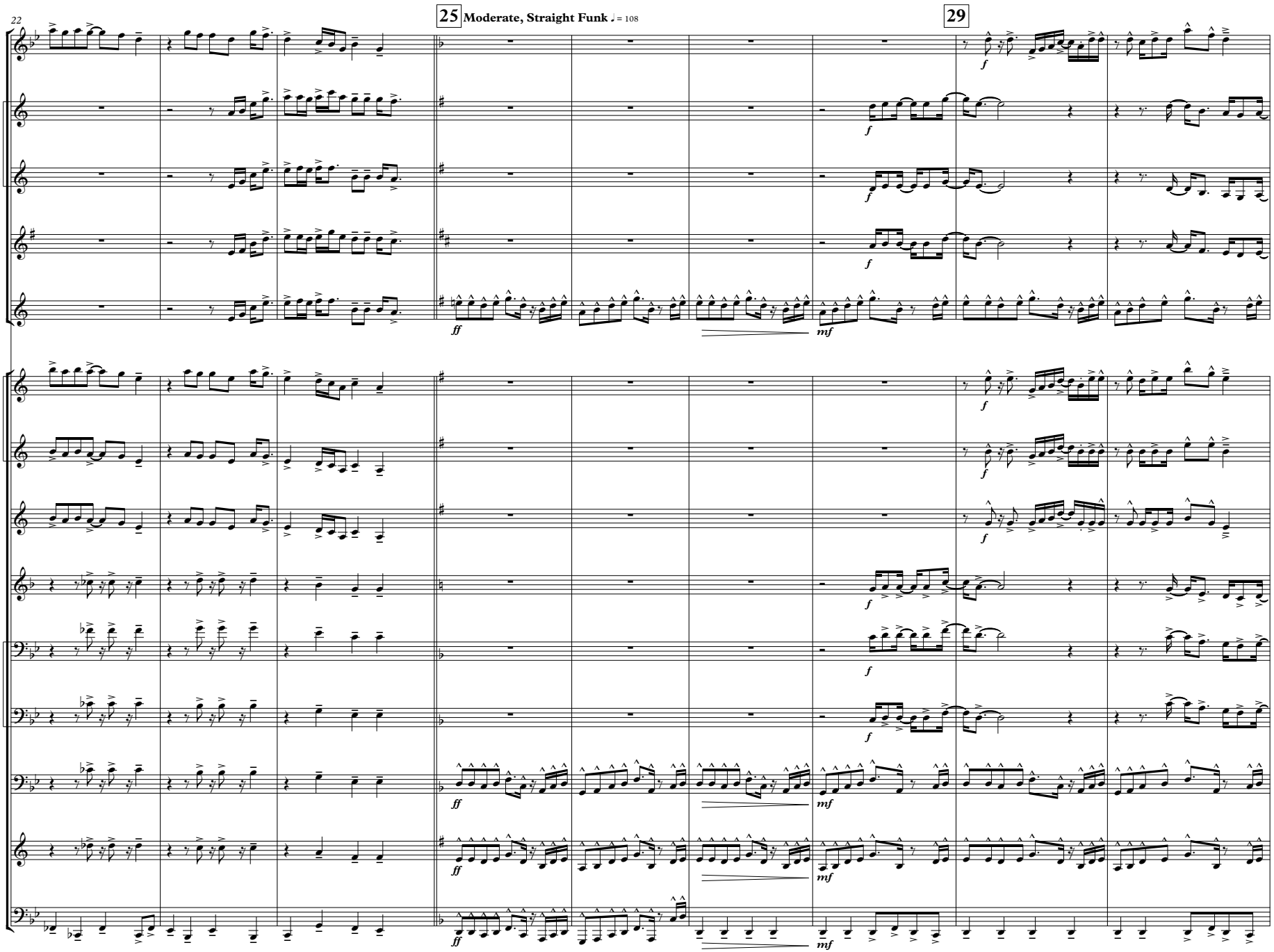
Stevie Wonder
arr. Josh Neuenschwander

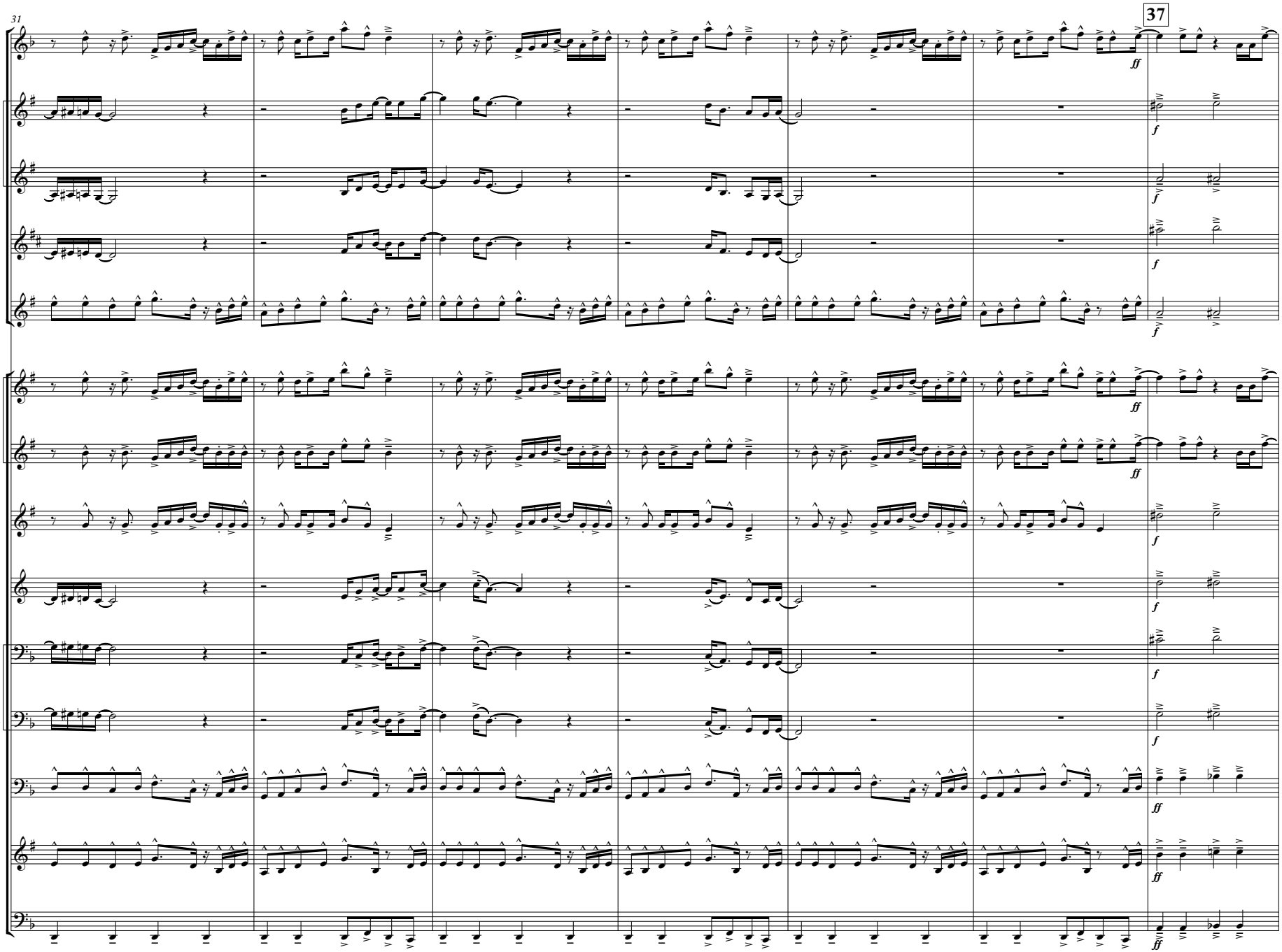
Moderately, Swing 16ths ♩ = 108

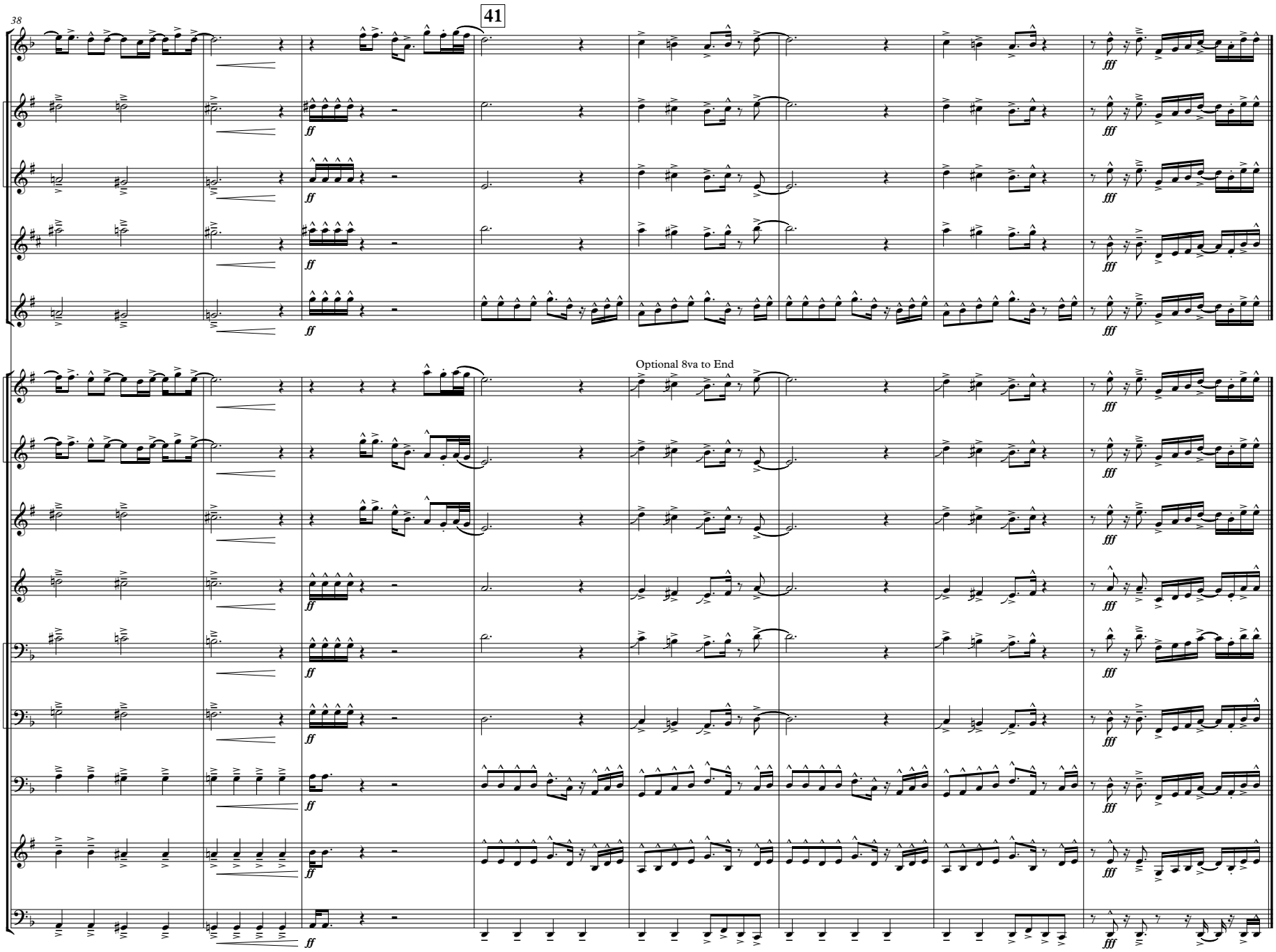
5

Piccolo
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Saxophone
Tenor Saxophone
Optional 8va
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Mellophone in F
Trombone 1
Trombone 2
Euphonium BC
Euphonium TC
Sousaphone


12
13
17
Picc.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln.
Tbn. 1
Tbn. 2
Euph.
Euph.
Tba.
ff

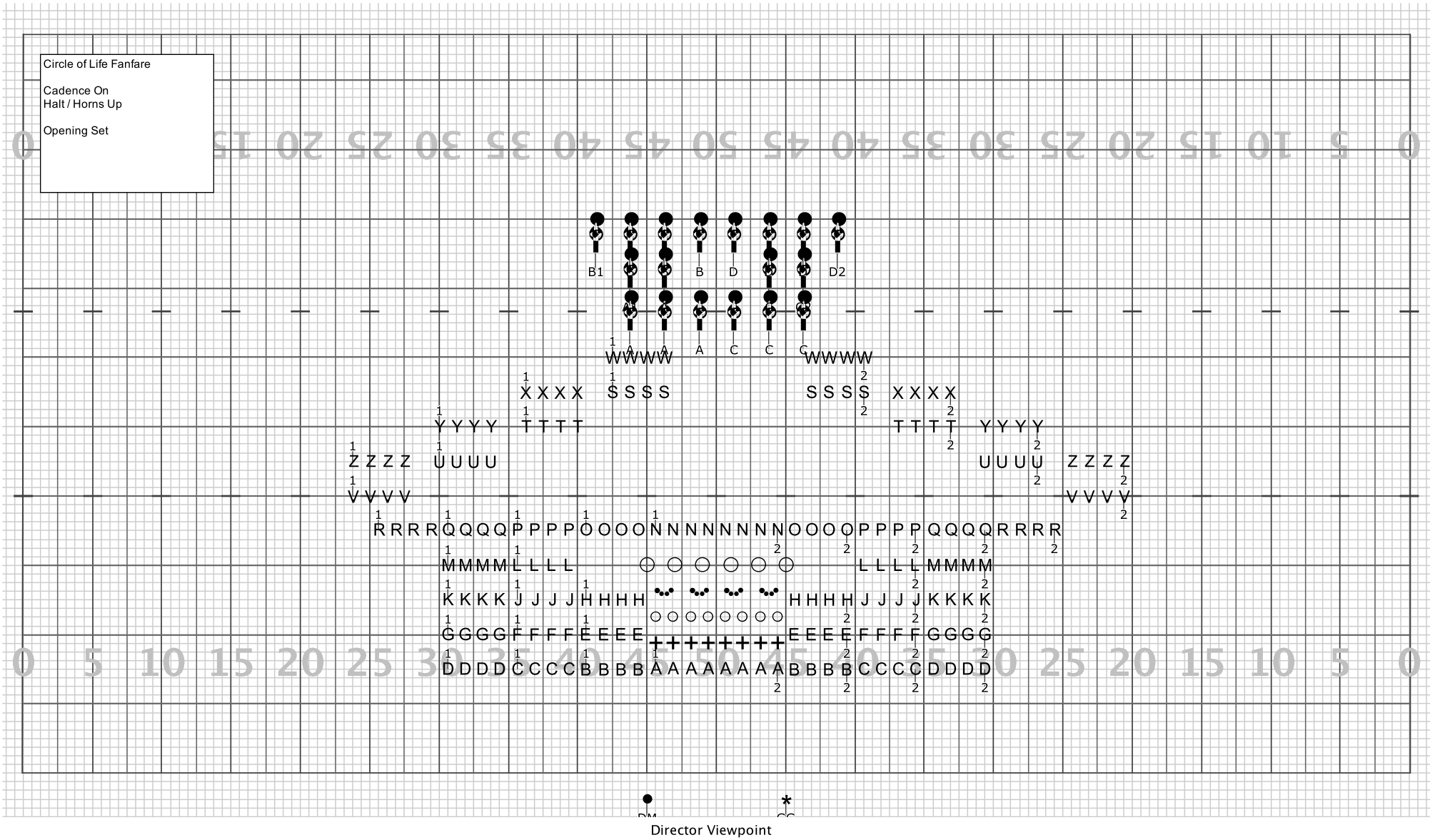

22
25
Moderate, Straight Funk ♩ = 108
29
Picc.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln.
Tbn. 1
Tbn. 2
Euph.
Euph.
Tba.
ff
mf
f


31
37
Picc.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln.
Tbn. 1
Tbn. 2
Euph.
Euph.
Tba.
ff
f


38
41
Picc.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Mln.
Tbn. 1
Tbn. 2
Euph.
Euph.
Tba.
Optional 8va to End
ff
fff

Homecoming Opener

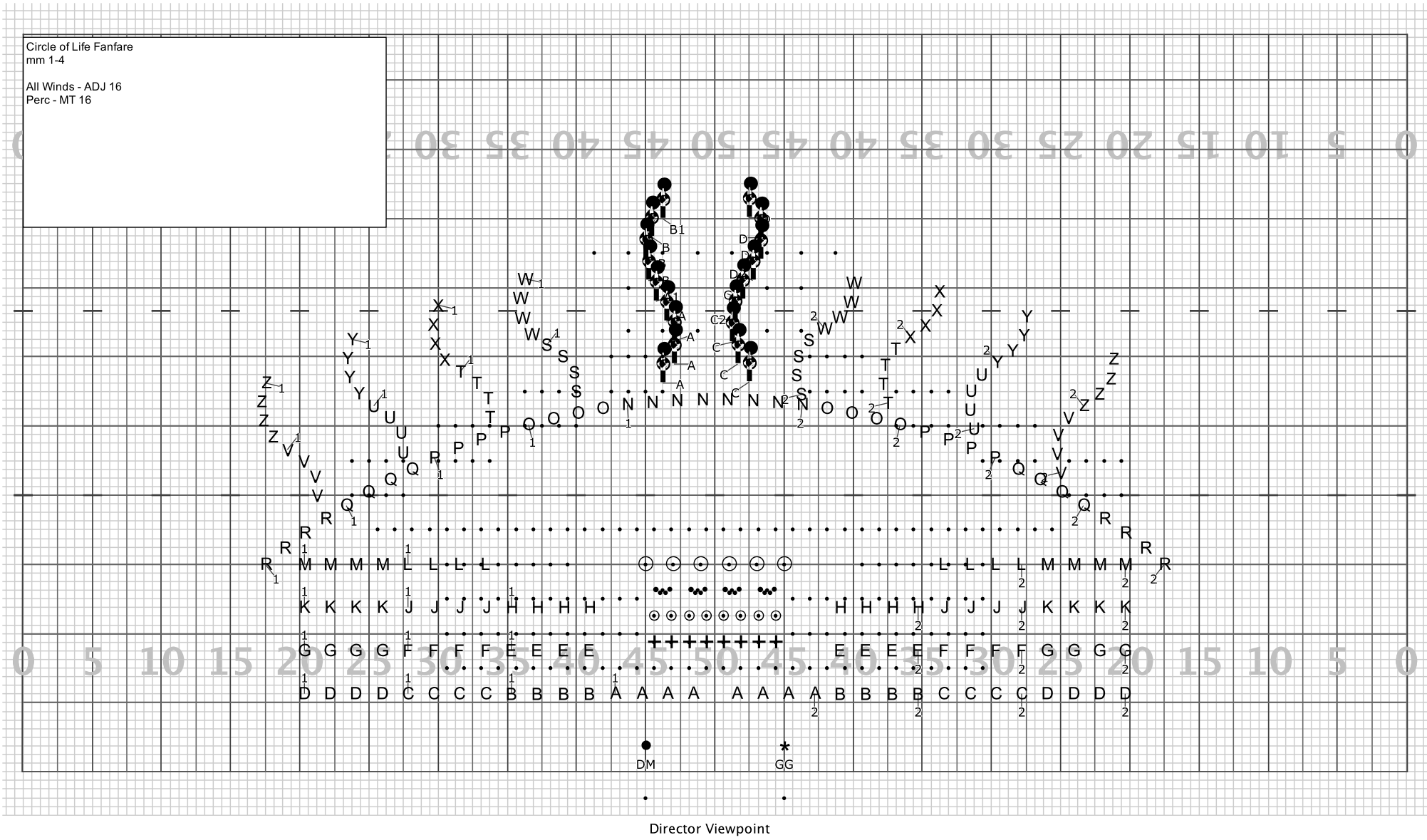
Licensed to: University of Iowa Band
Created on Pyware 3D.



Set #1 Counts: 0 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

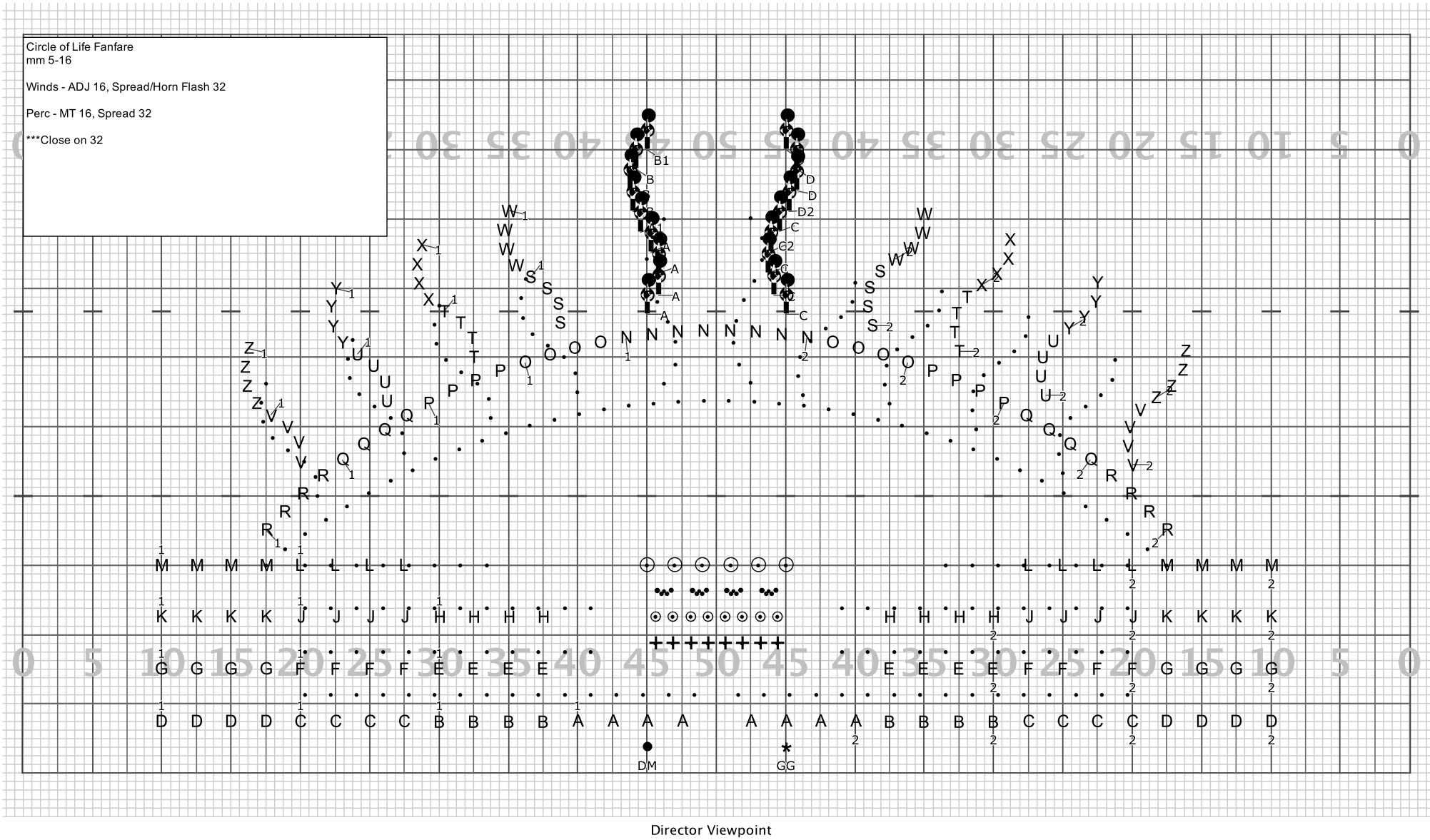


Director Viewpoint

Set #2 Counts: 16 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

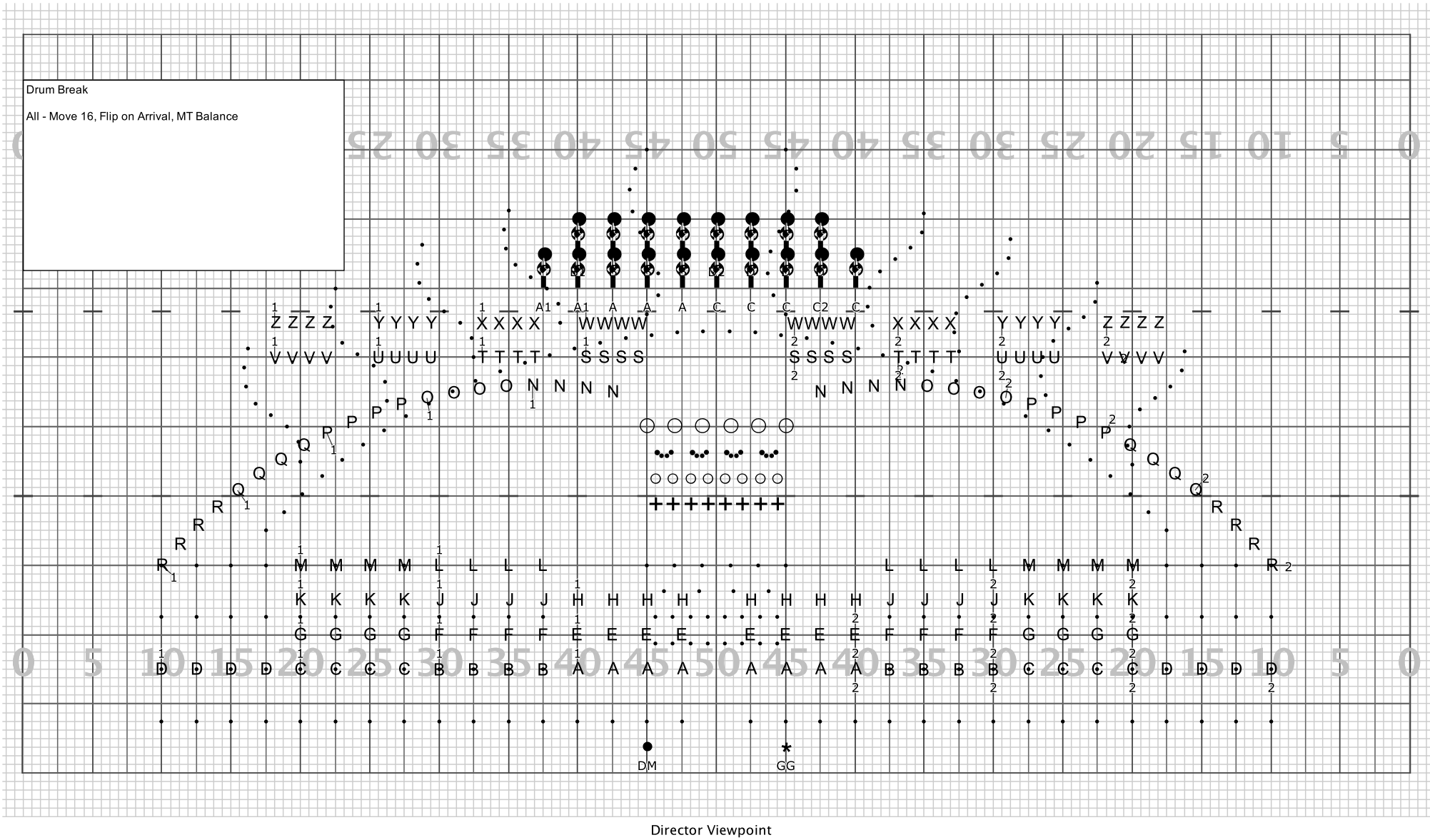


Director Viewpoint

Set #3 Counts: 48 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

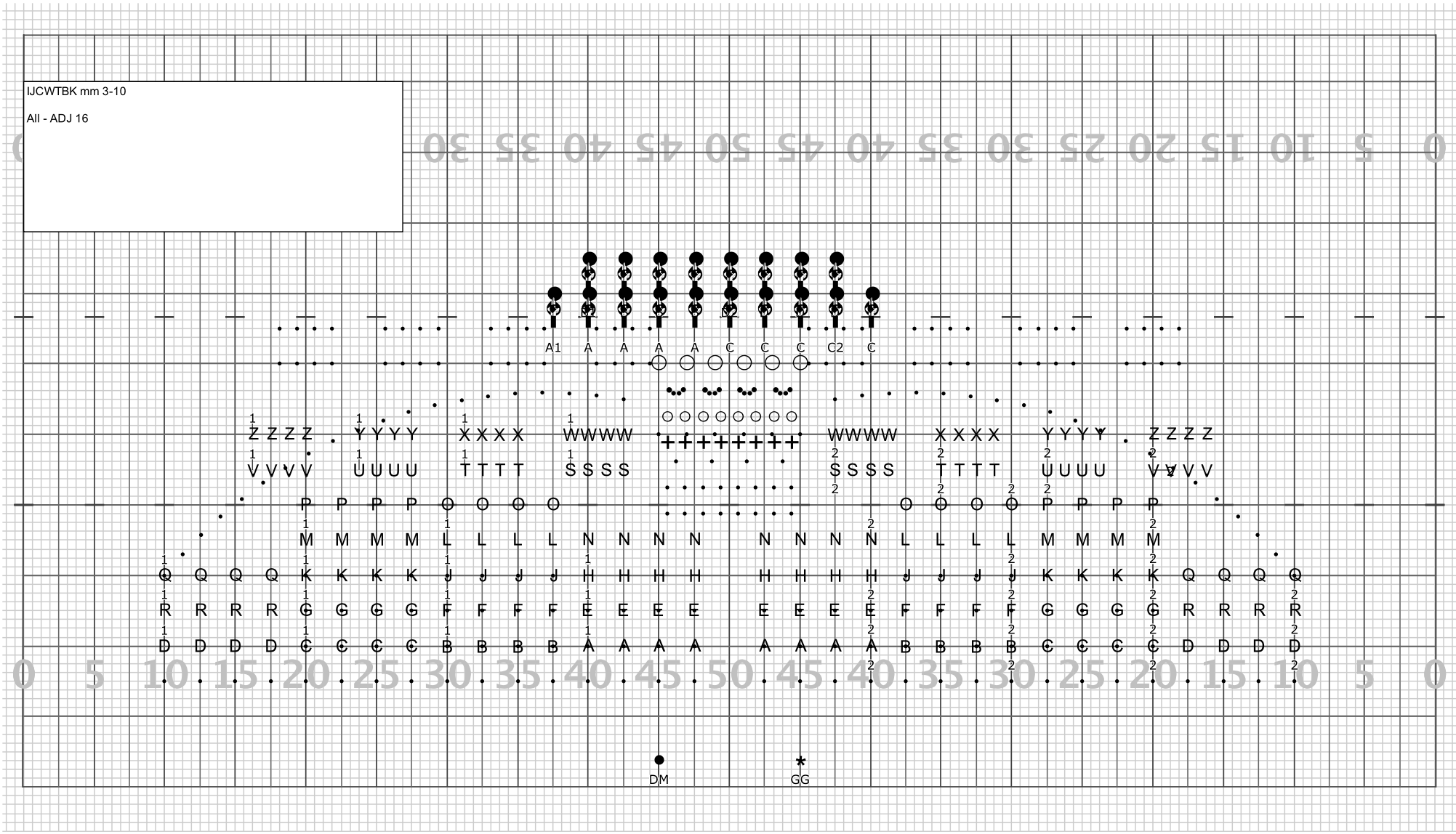


Director Viewpoint

Set #4 Counts: 16 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

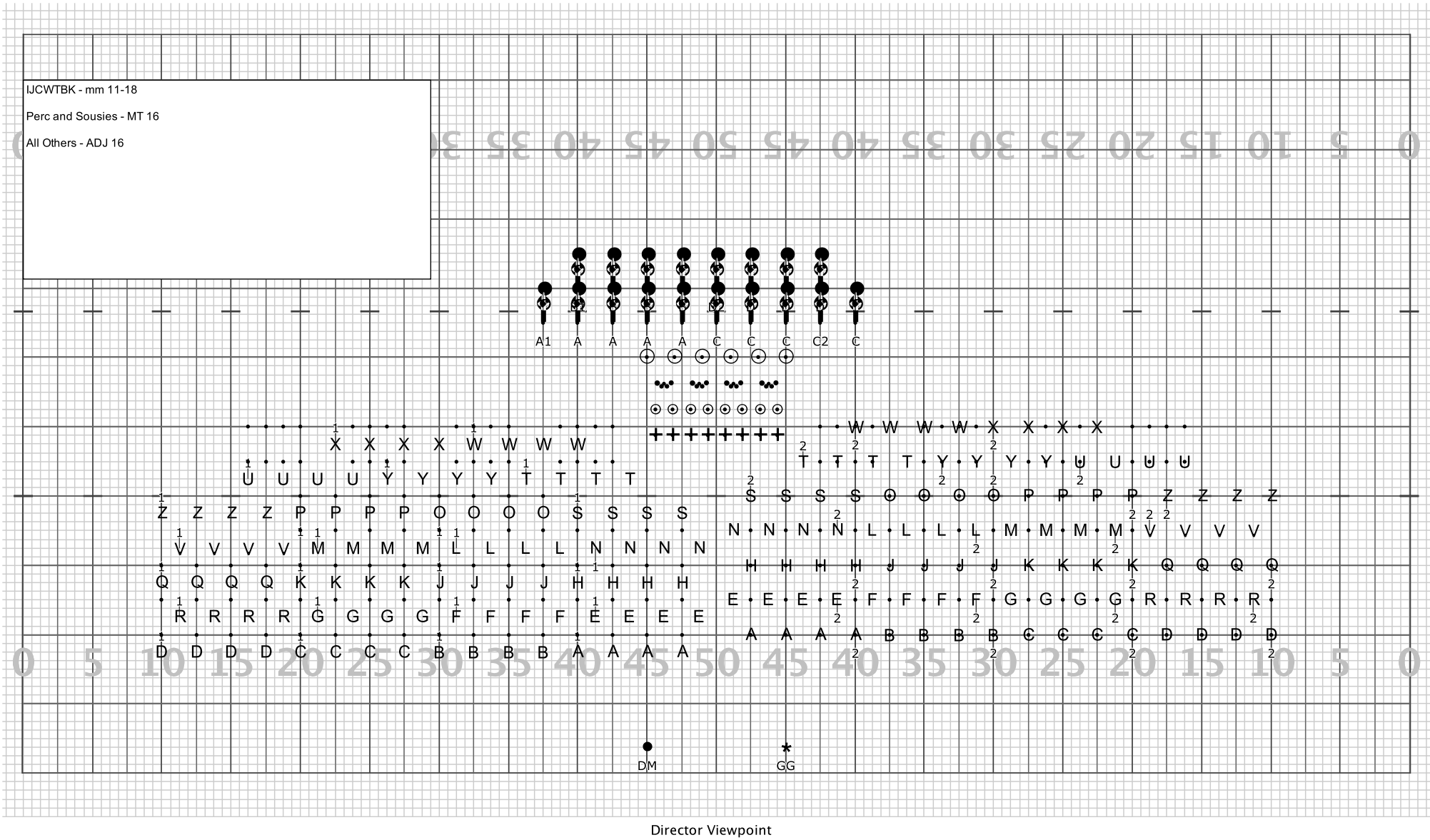


Director Viewpoint

Set #5 Counts: 16 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

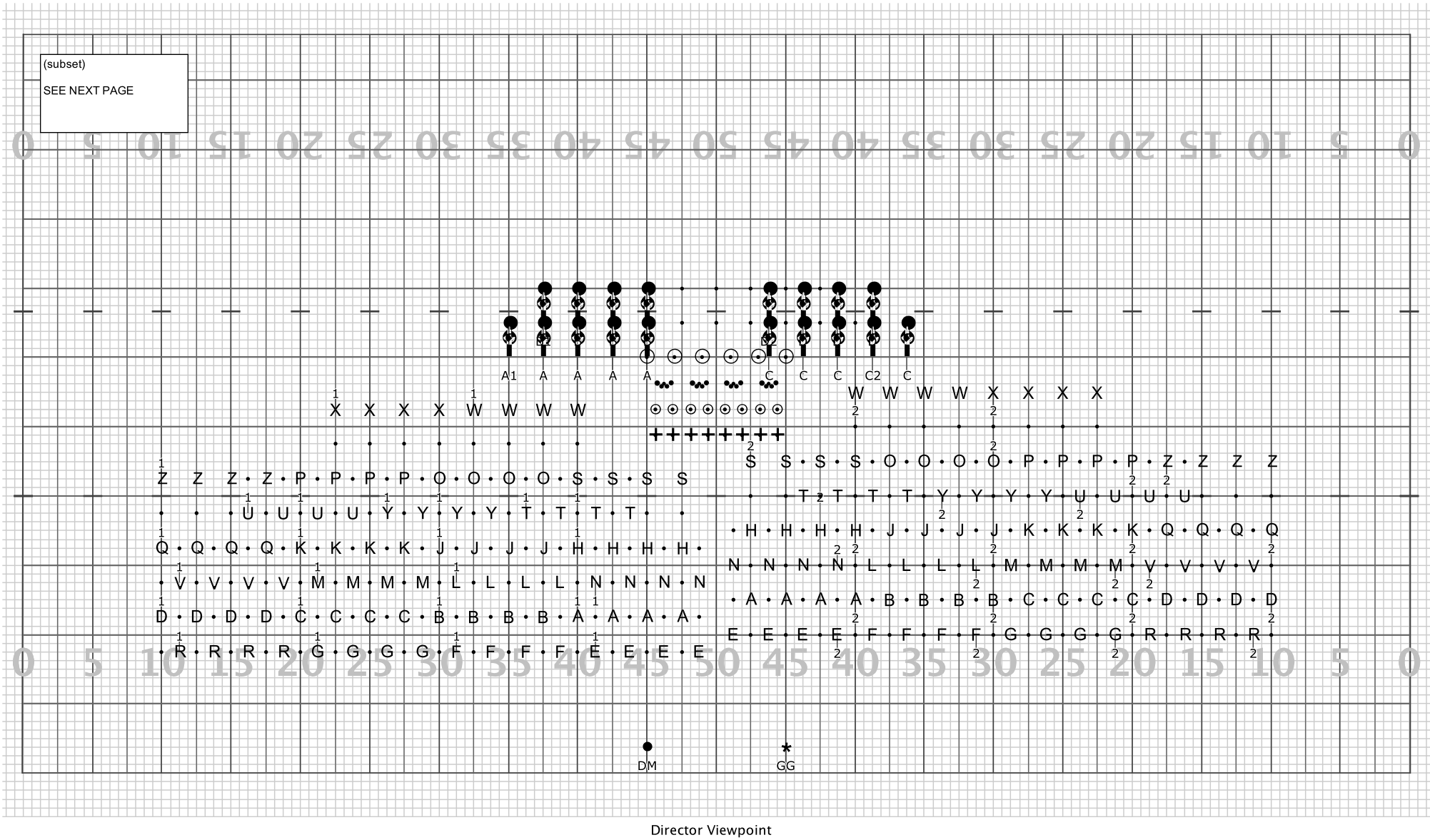


Director Viewpoint

Set #6 Counts: 16 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

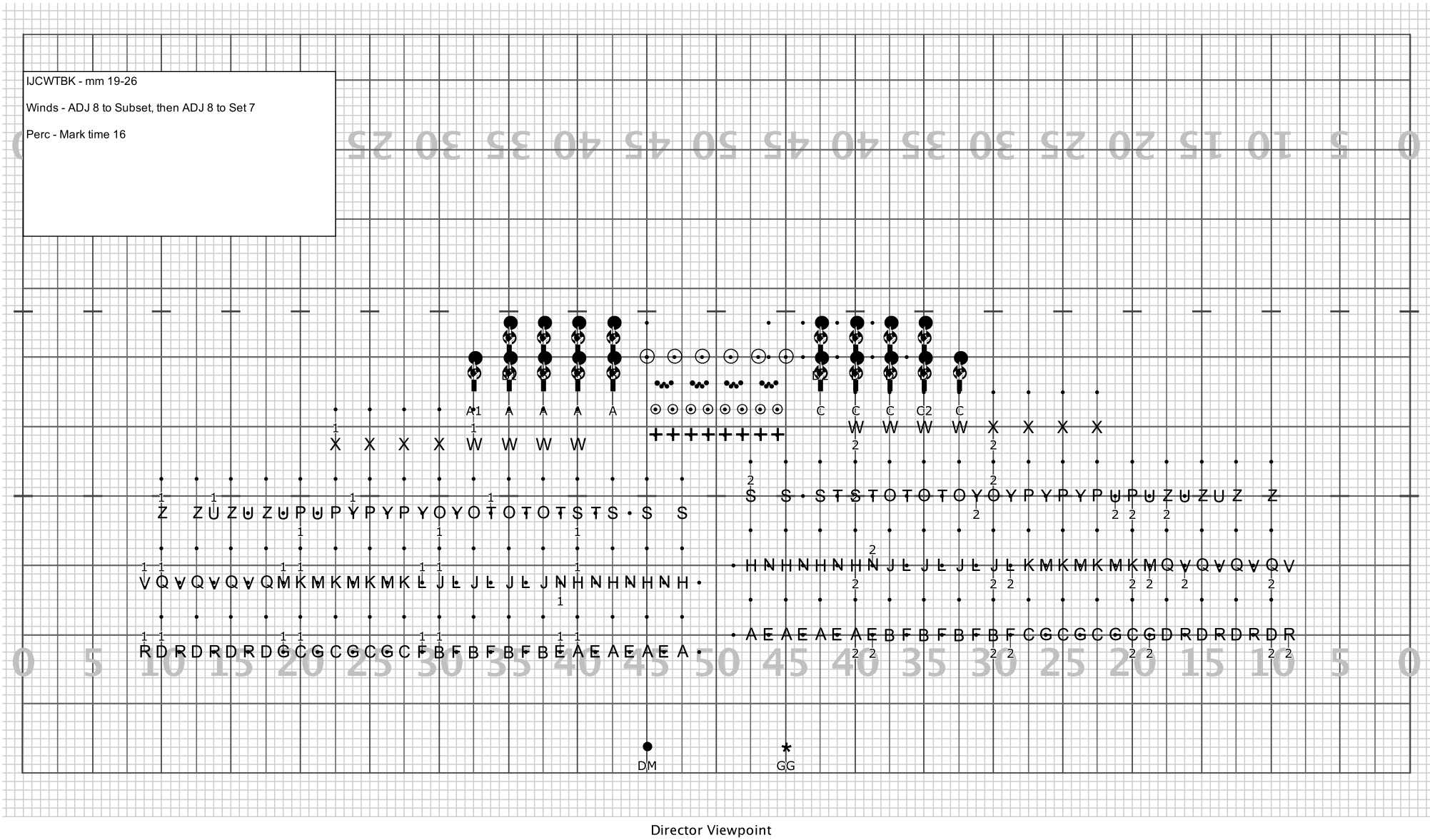


Director Viewpoint

Set #6A Counts: 8 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

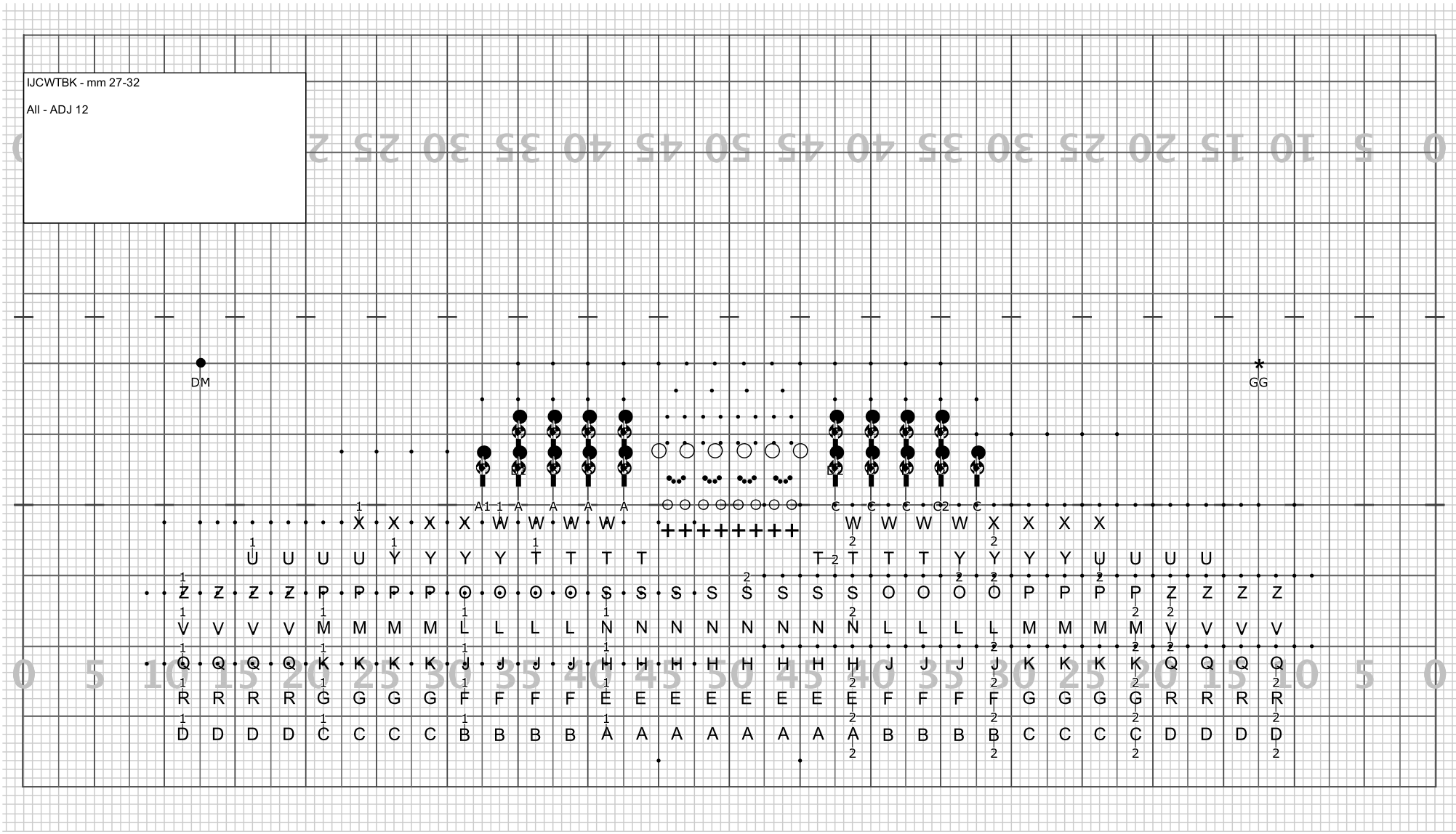


Director Viewpoint

Set #7 Counts: 8 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.



Director Viewpoint

Set #8 Counts: 12 Measures:

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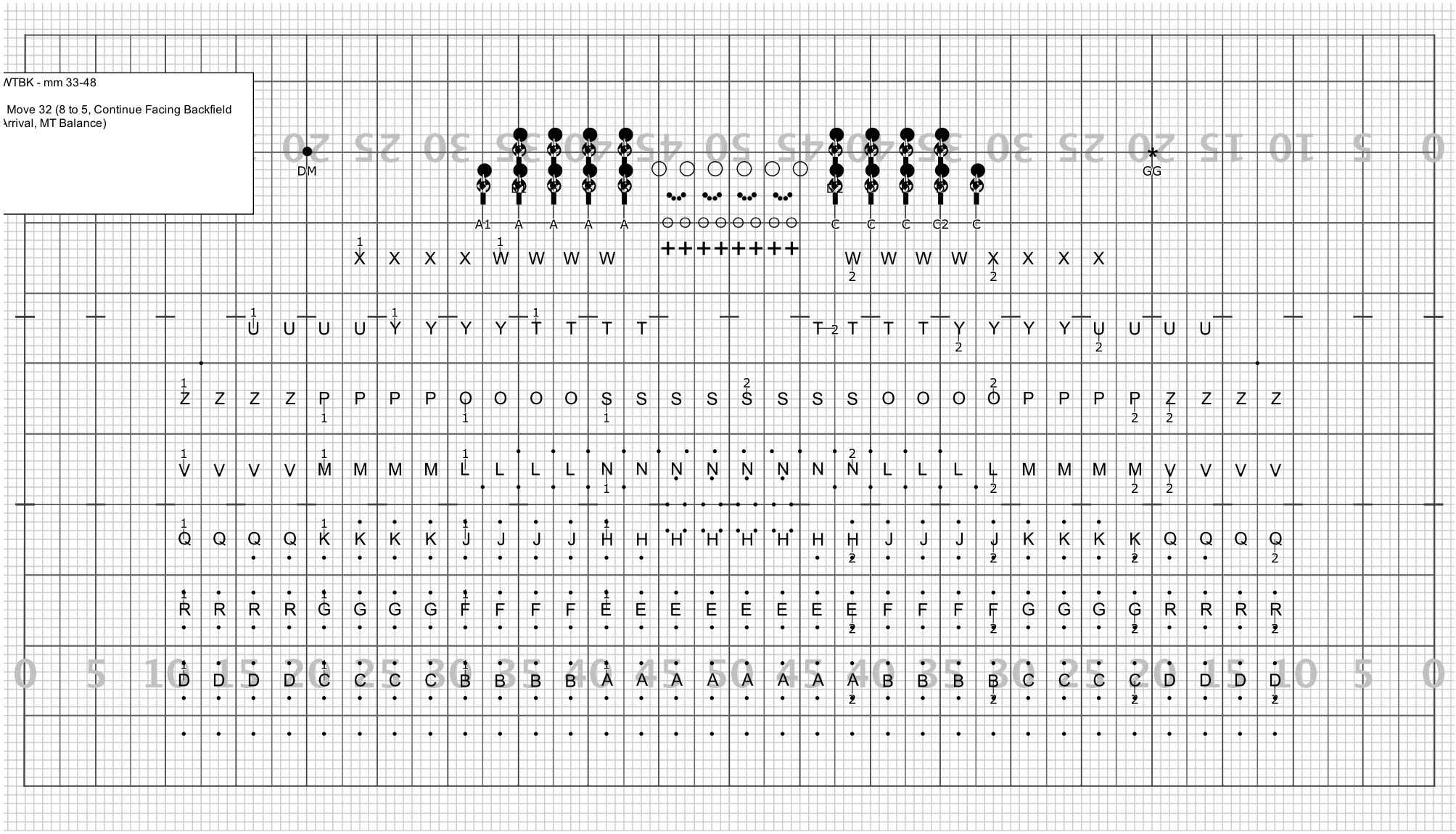
Created on Pyware 3D.

Homecoming Opener

MTBK - mm 33-48

Move 32 (8 to 5, Continue Facing Backfield
Arrival, MT Balance)

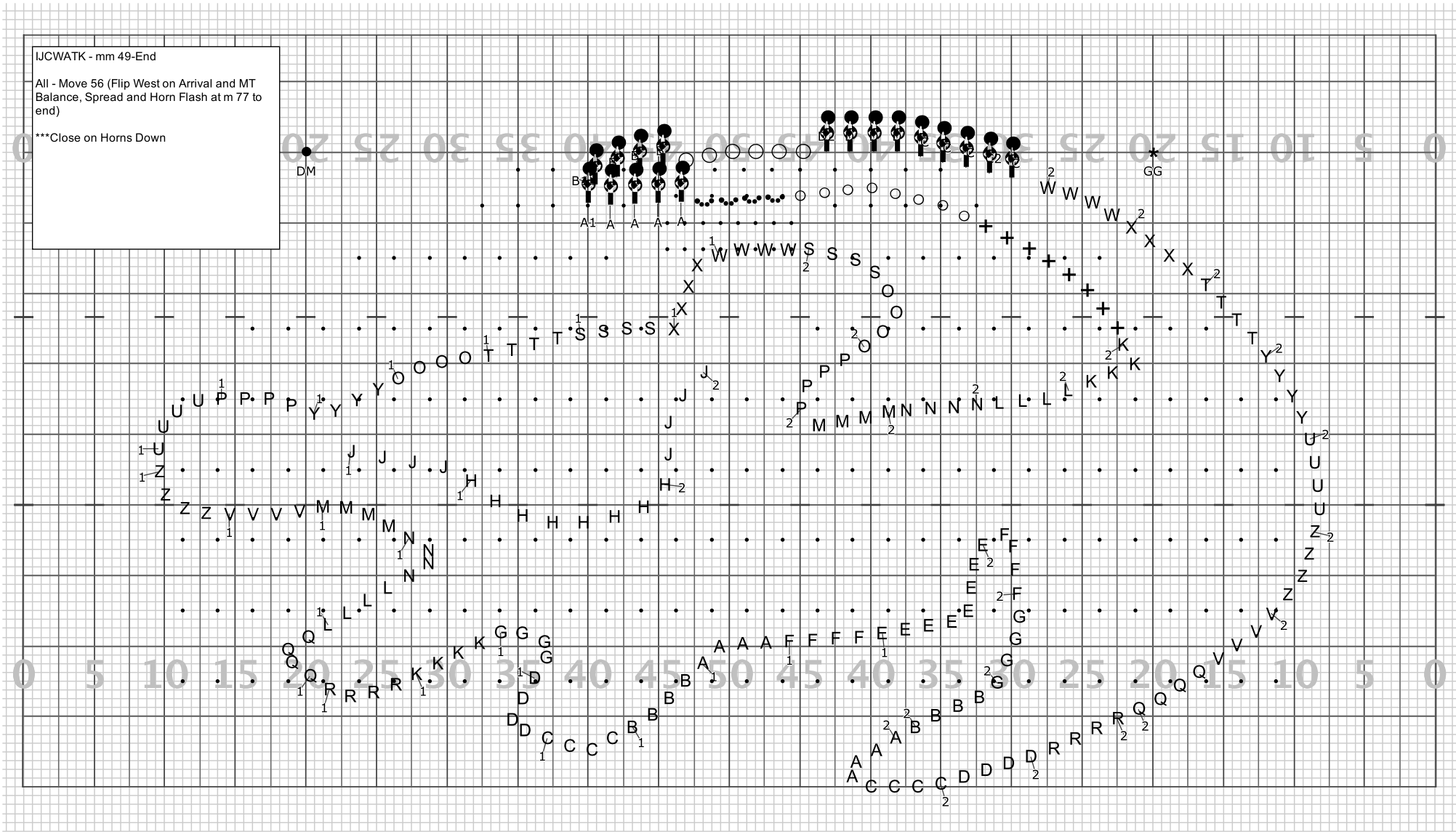


Director Viewpoint

Set #9 Counts: 32 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.



Director Viewpoint

Set #10 Counts: 56 Measures:

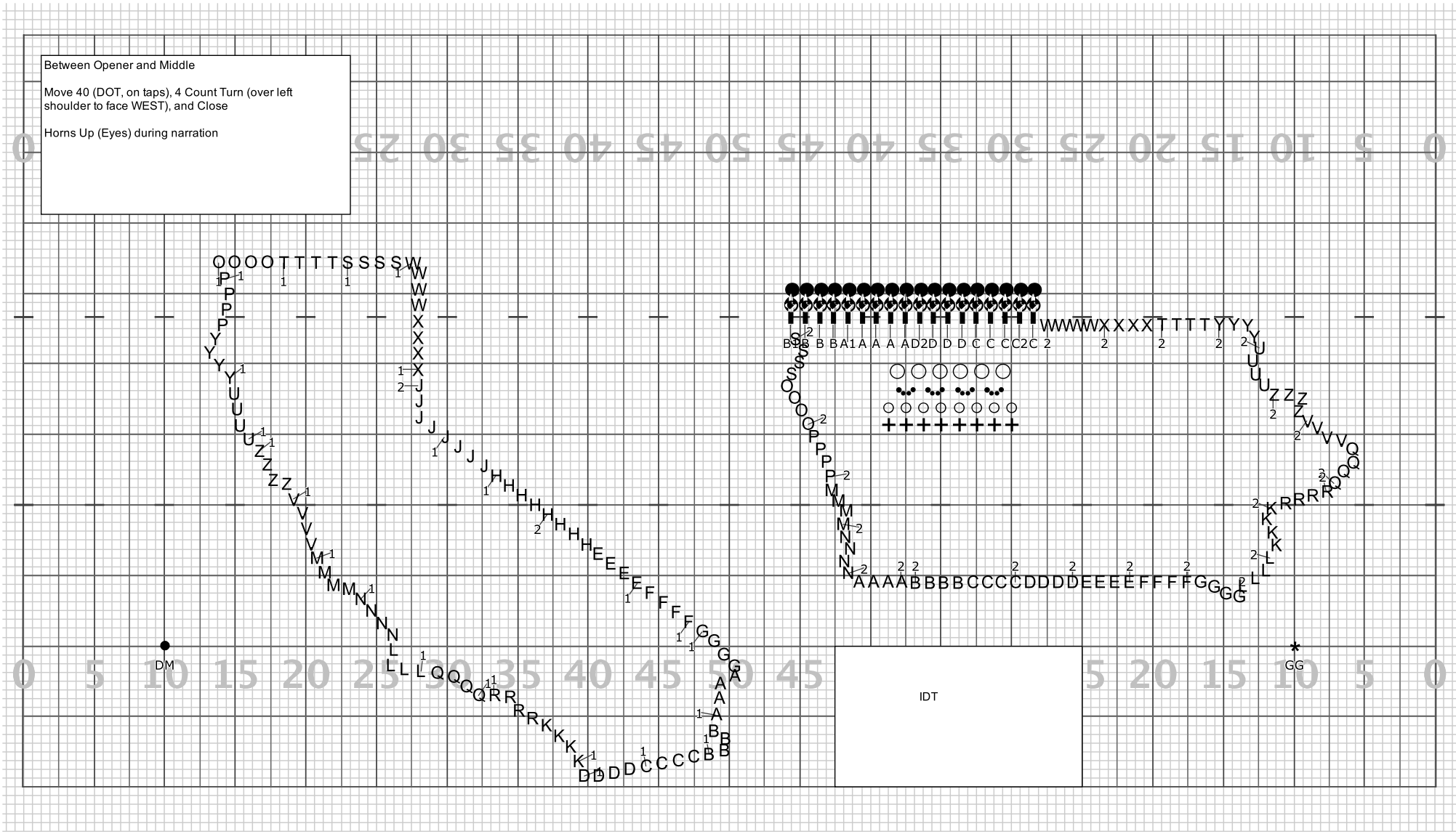
Homecoming Middle

Licensed to: University of Iowa Band
Created on Pyware 3D.

Between Opener and Middle

Move 40 (DOT, on taps), 4 Count Turn (over left shoulder to face WEST), and Close

Horns Up (Eyes) during narration



Director Viewpoint

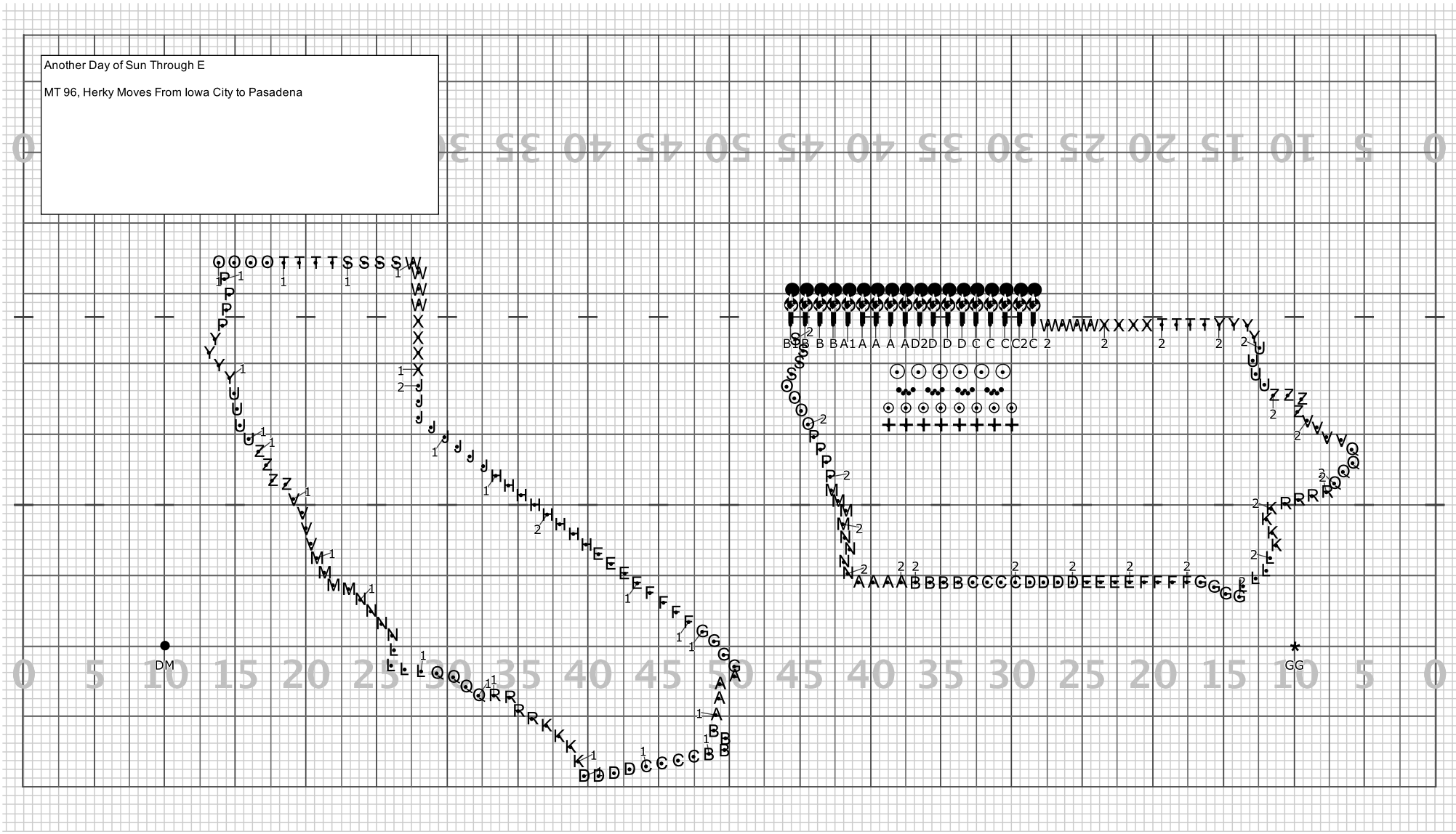
Set #10 Counts: 0 Measures:

Homecoming Middle

Licensed to: University of Iowa Band
Created on Pyware 3D.

Another Day of Sun Through E

MT 96, Herky Moves From Iowa City to Pasadena

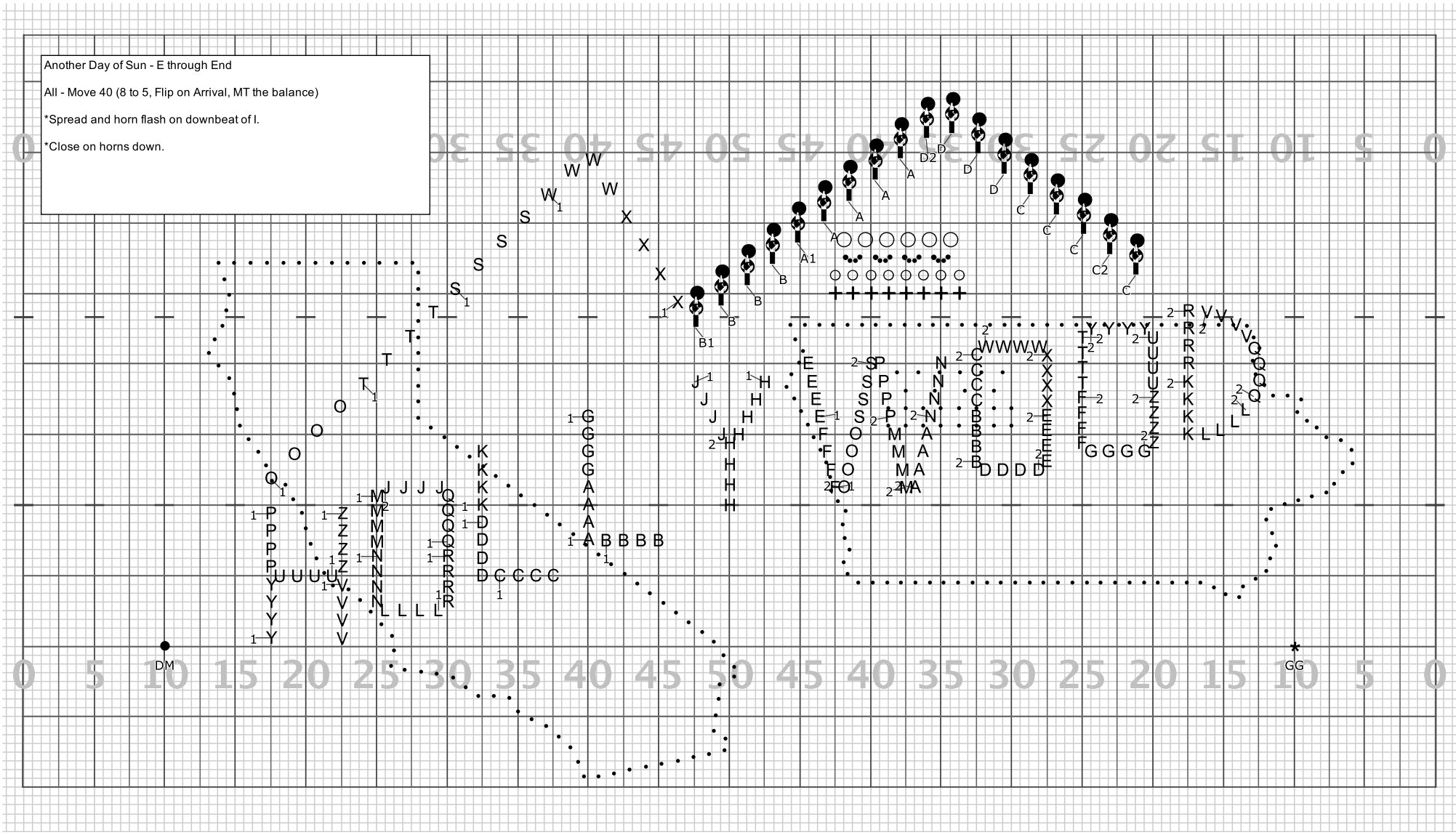


Director Viewpoint

Set #11 Counts: 96 Measures:

Homecoming Middle

Licensed to: University of Iowa Band
Created on Pyware 3D.

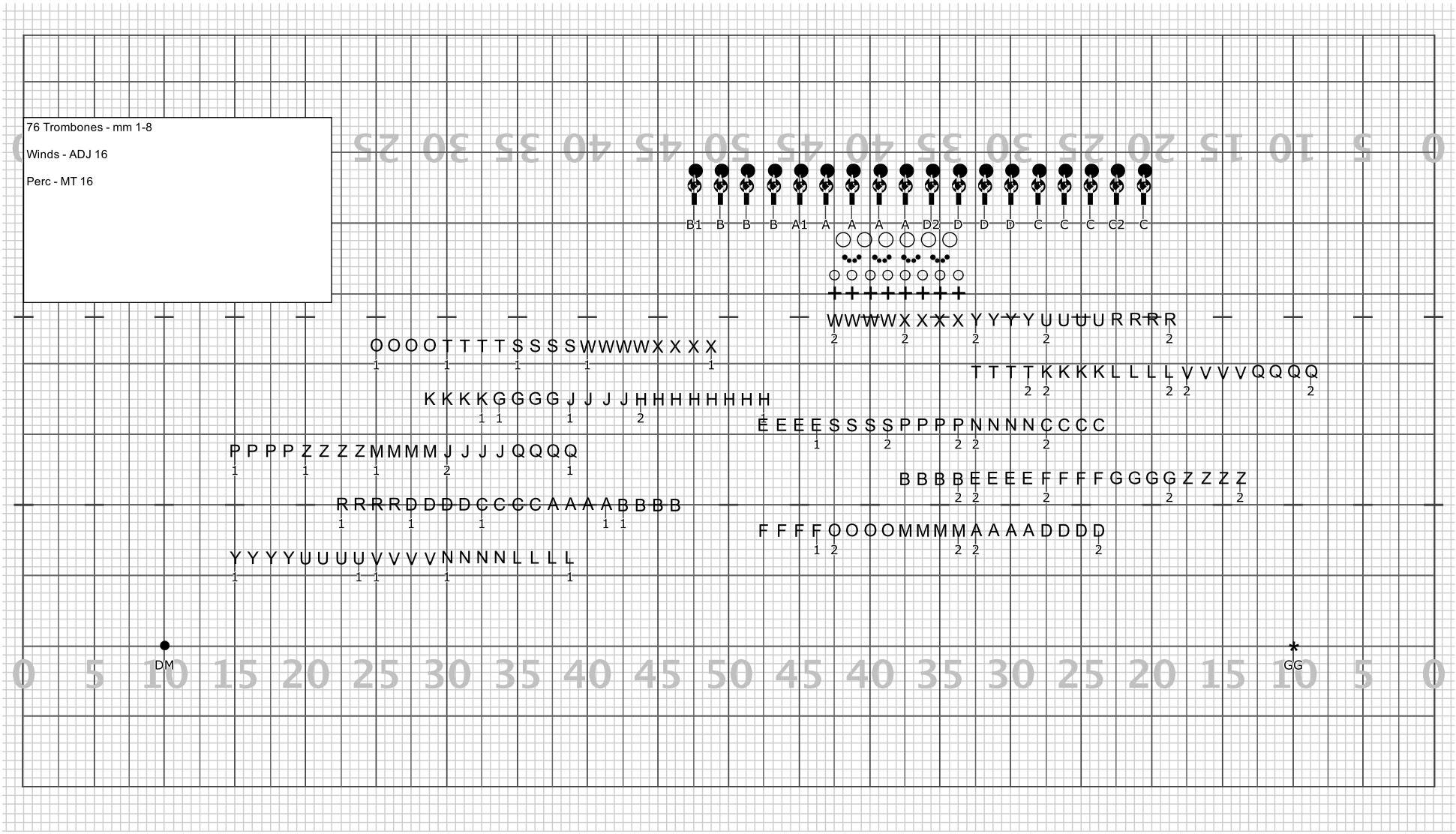


Director Viewpoint

Set #12 Counts: 40 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

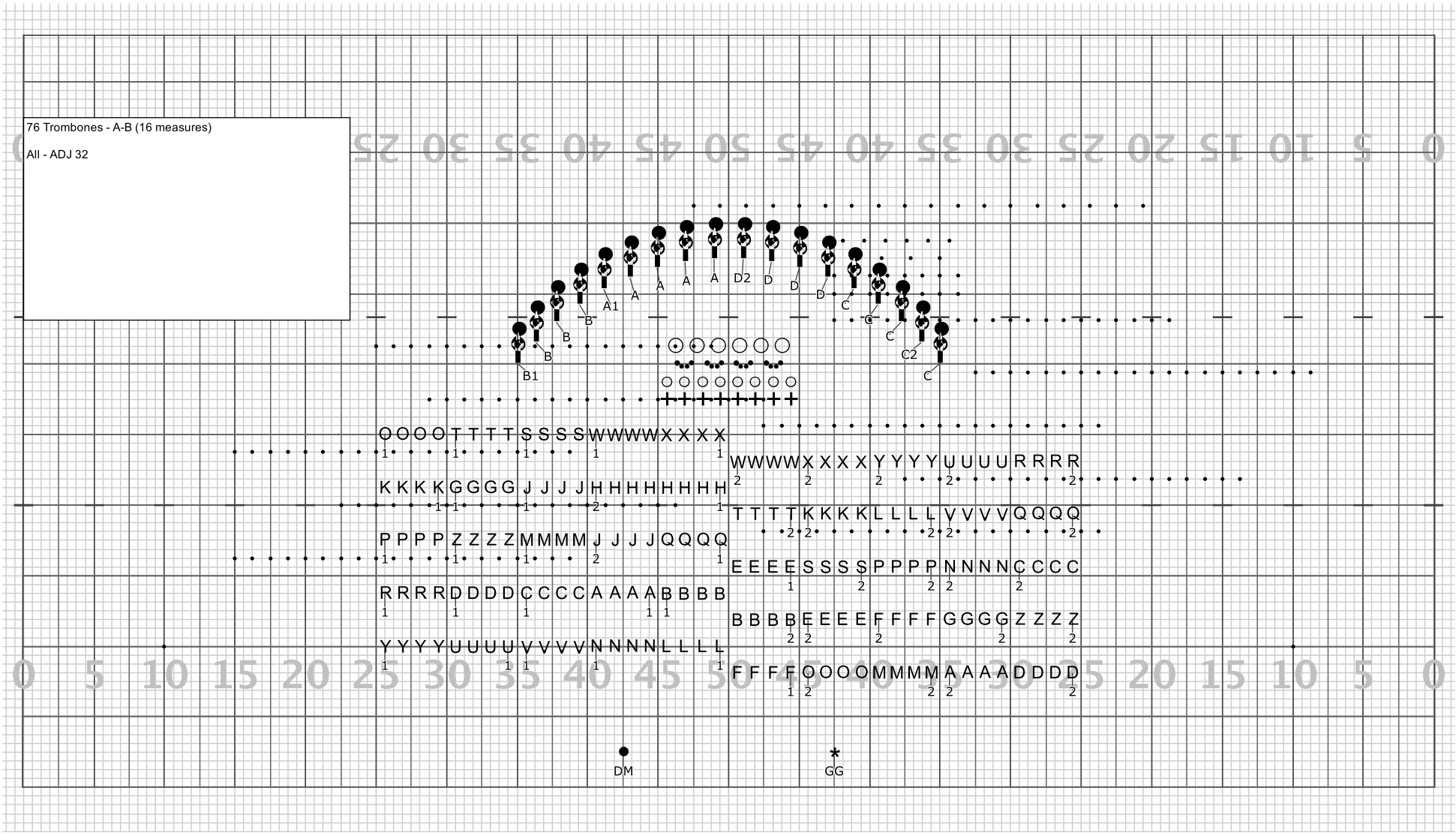


Director Viewpoint

Set #12 Counts: 0 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

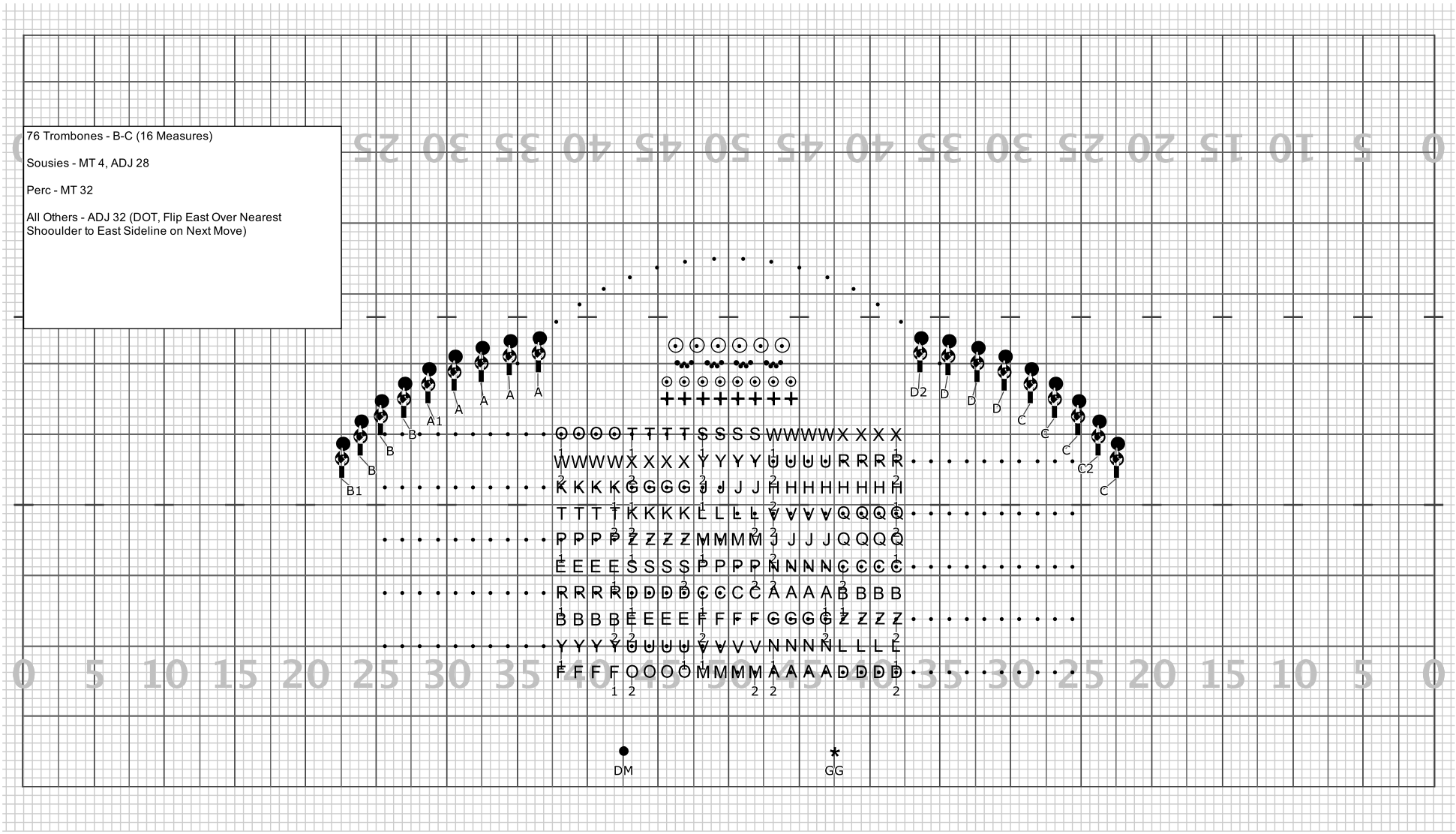


Director Viewpoint

Set #13 Counts: 32 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

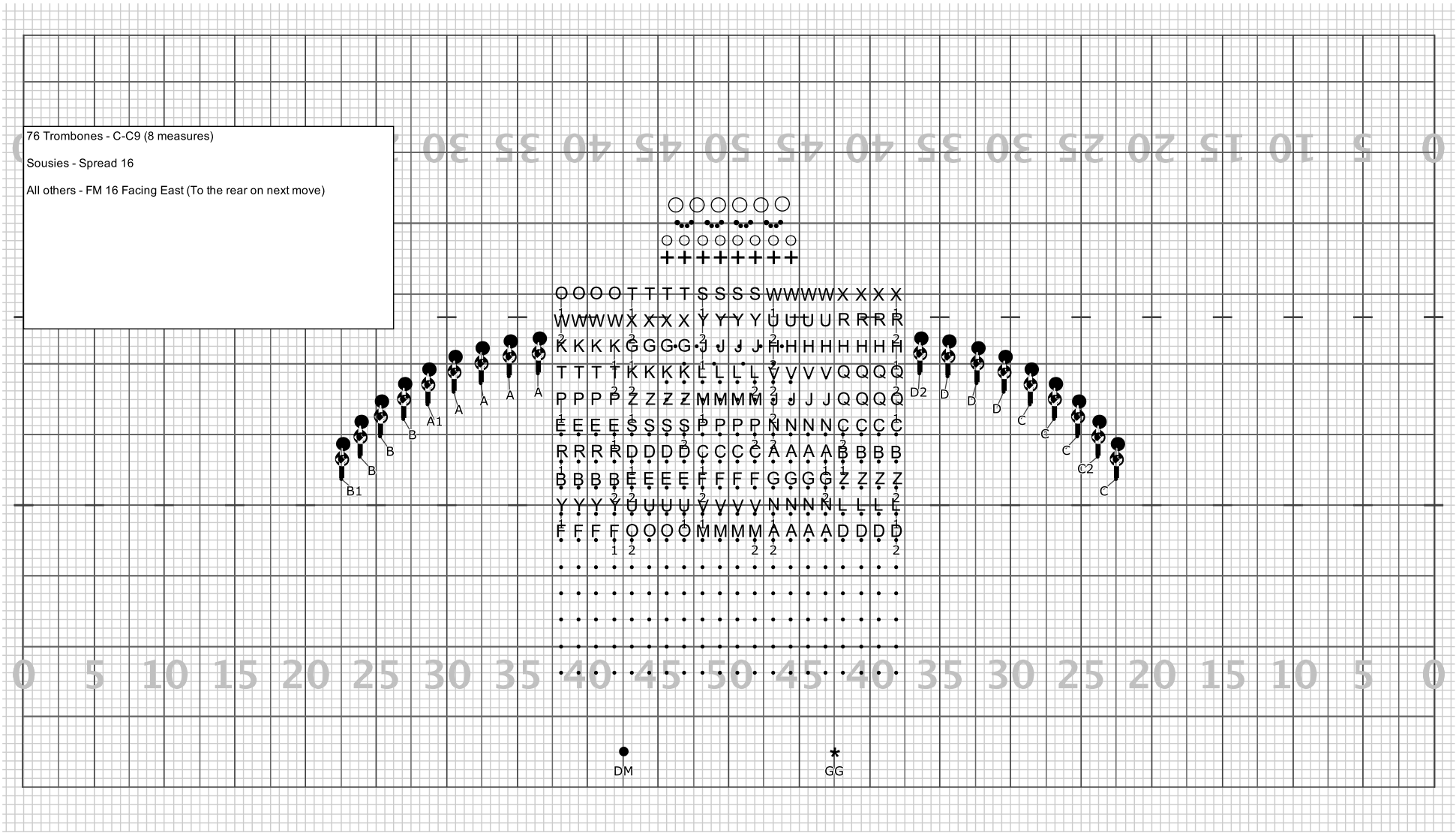


Director Viewpoint

Set #14 Counts: 32 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

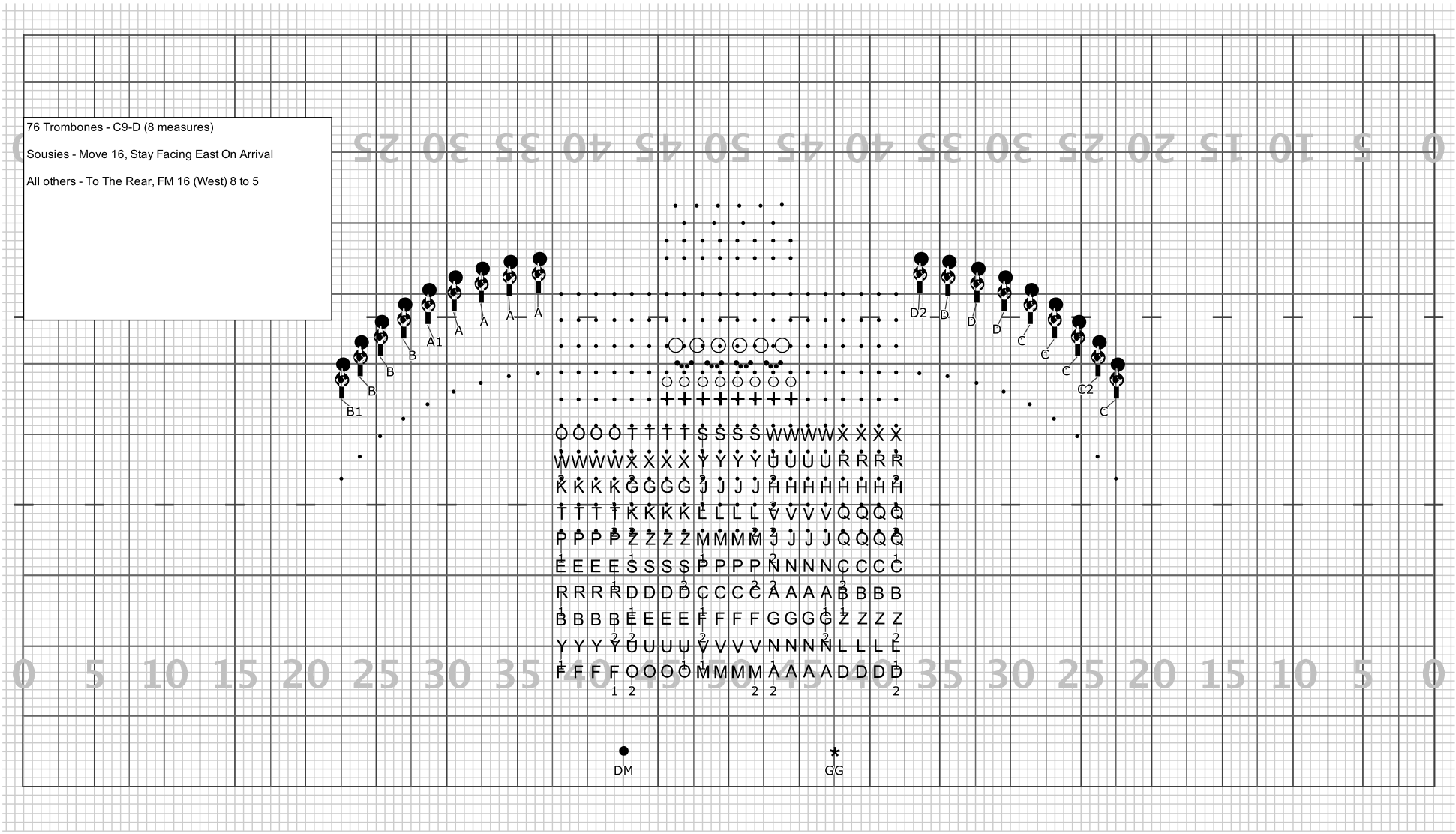


Director Viewpoint

Set #15 Counts: 16 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

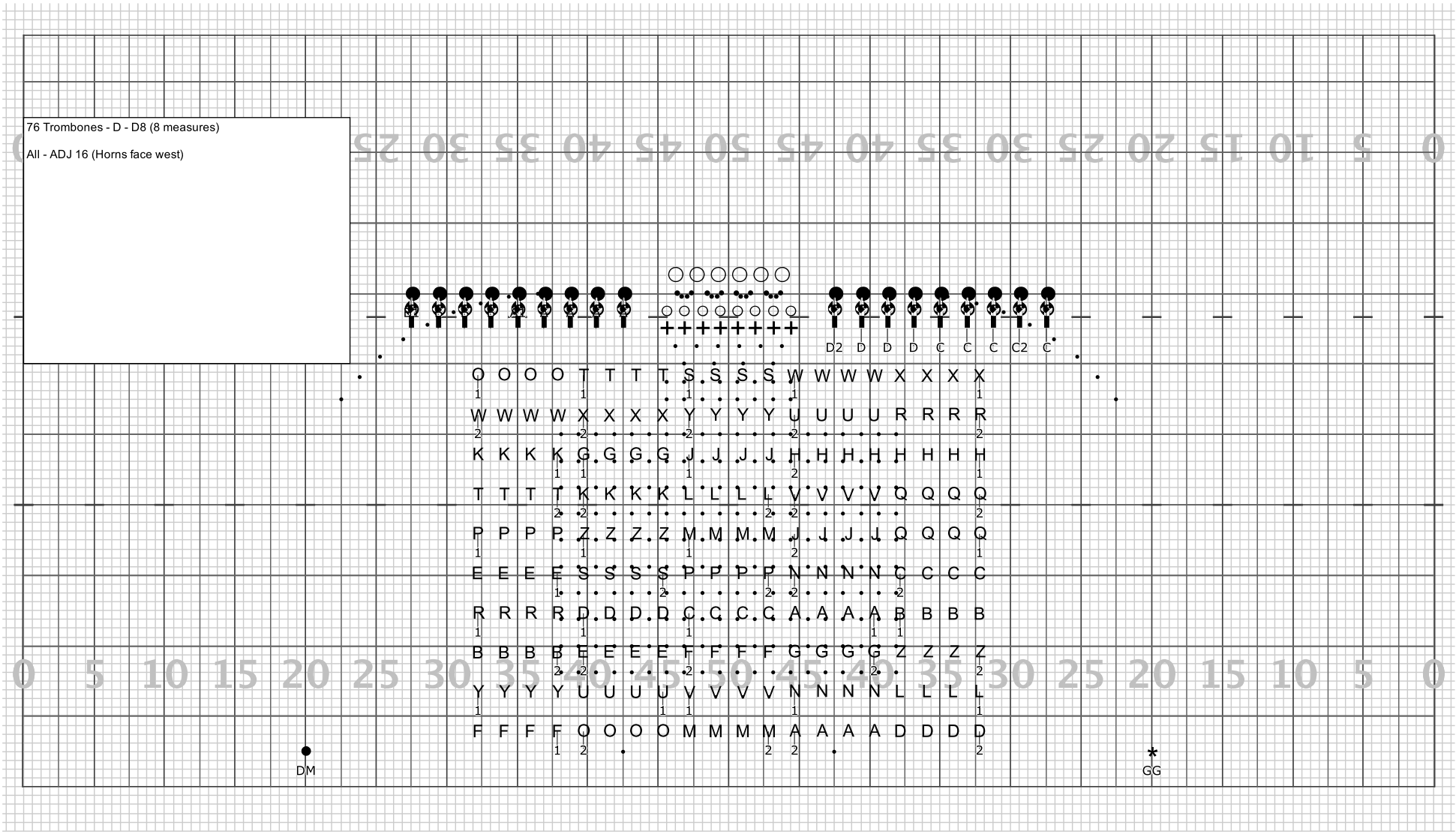


Director Viewpoint

Set #16 Counts: 16 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

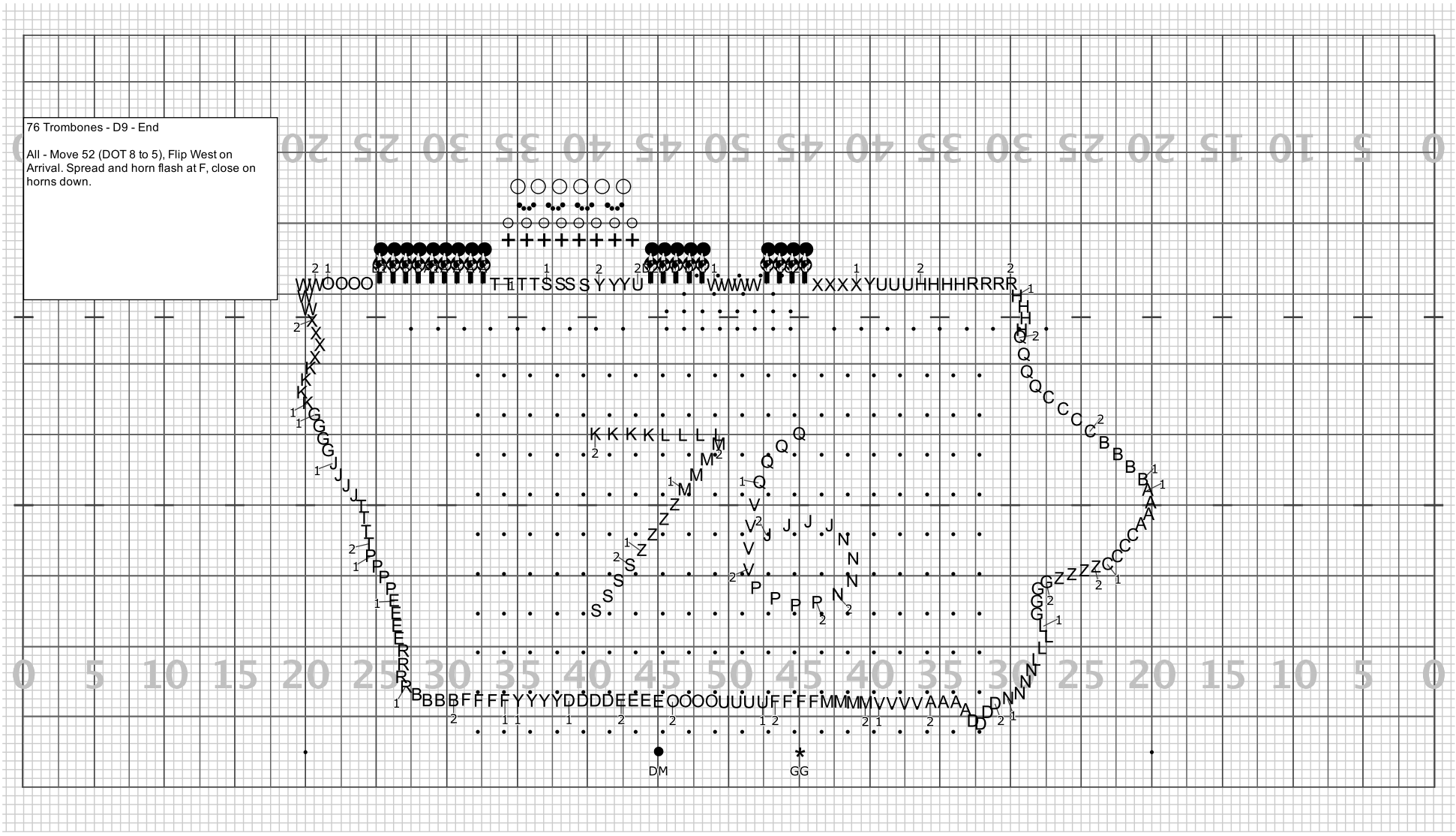


Director Viewpoint

Set #17 Counts: 16 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

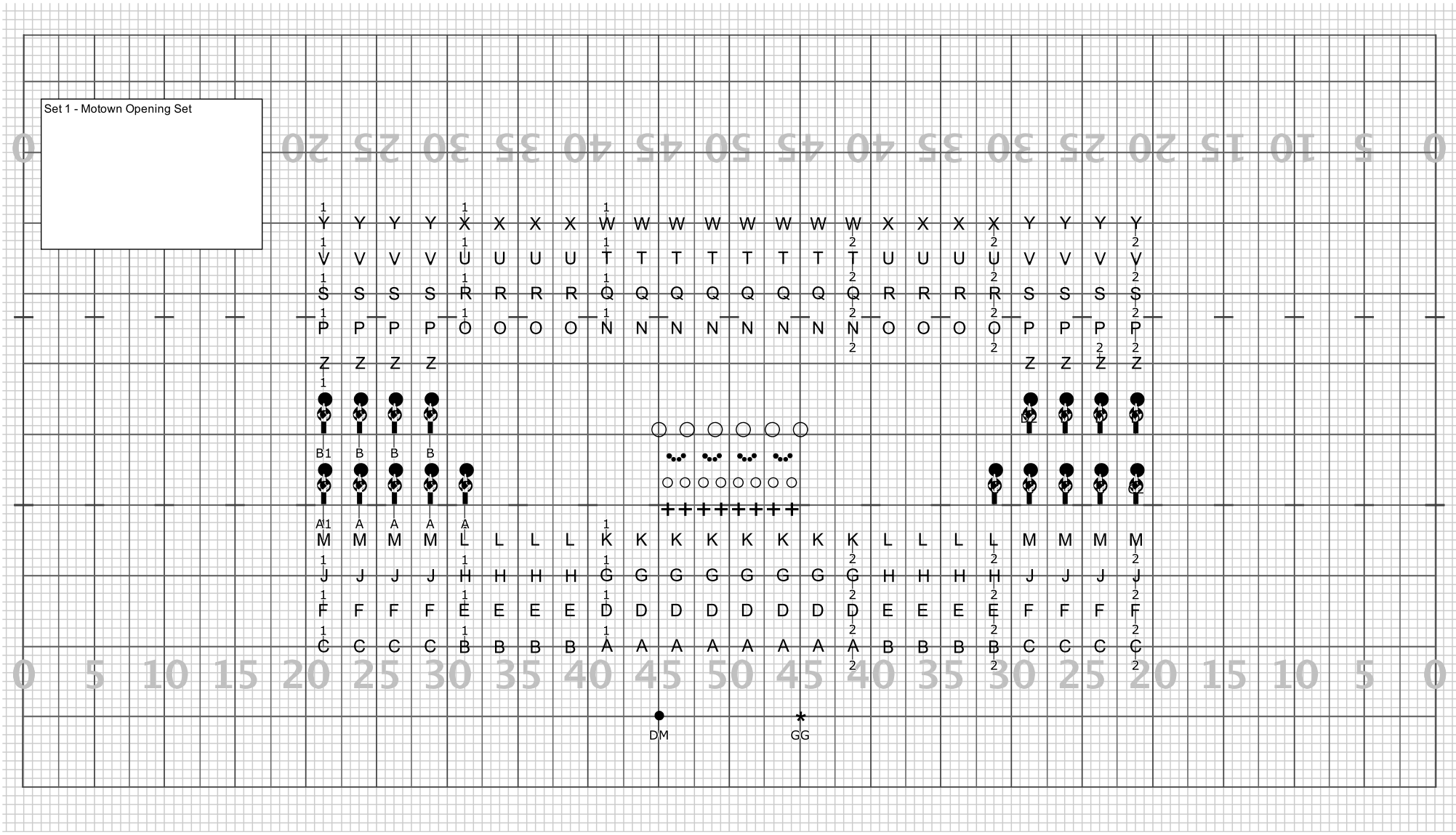


Director Viewpoint

Set #18 Counts: 52 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

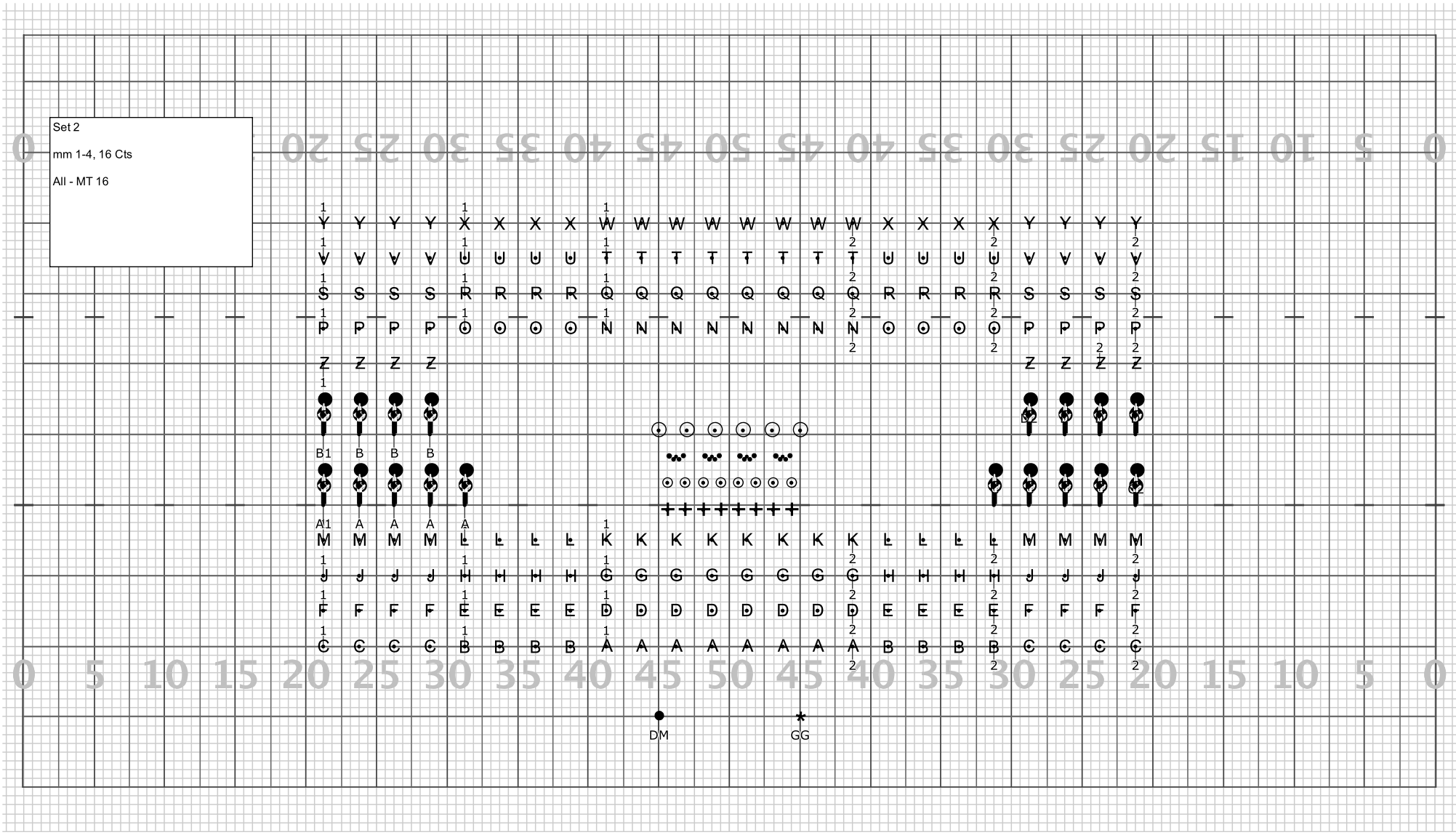


Director Viewpoint

Set #1 Counts: 0 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

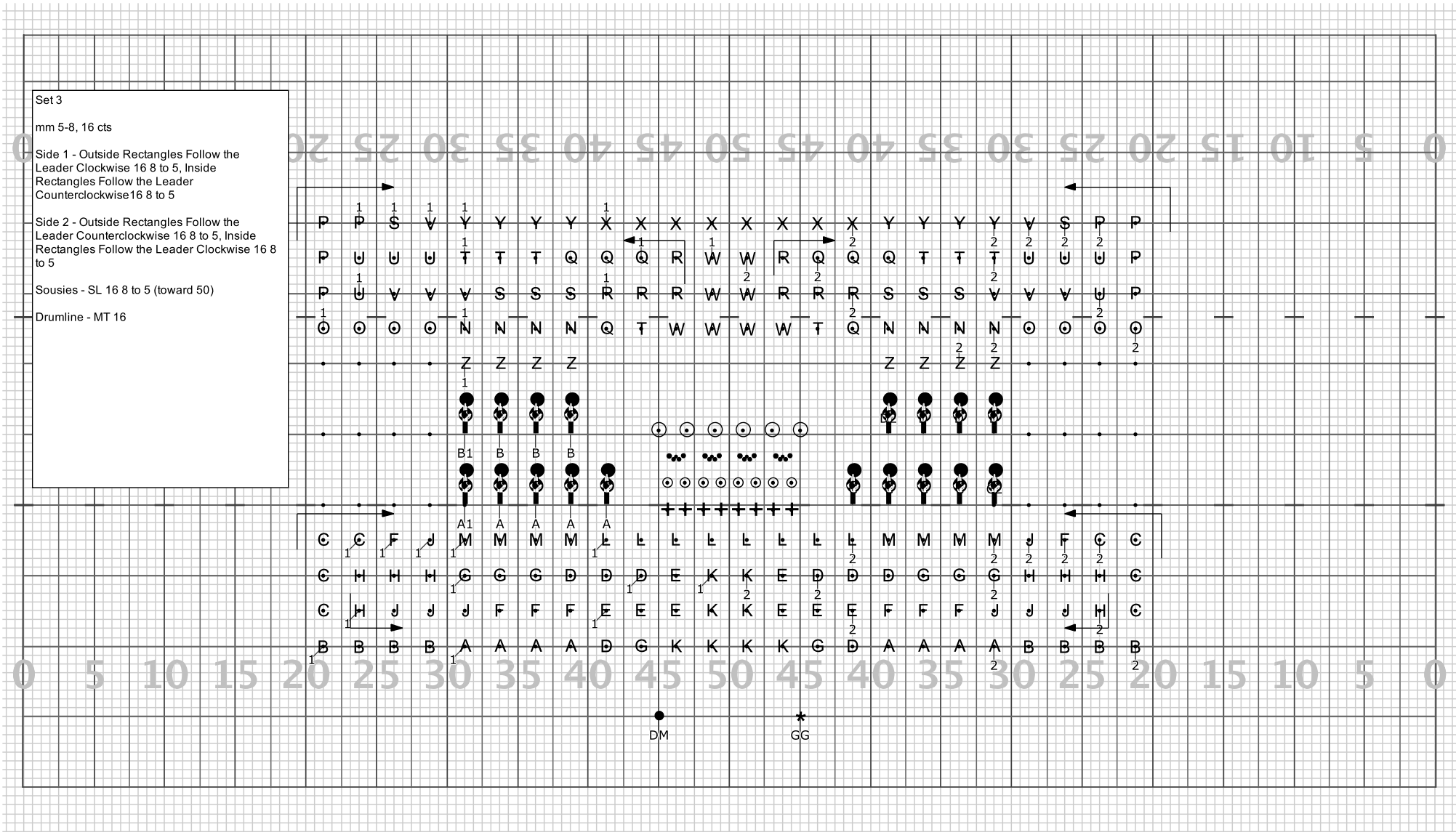


Director Viewpoint

Set #2 Counts: 16 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.



Director Viewpoint

Set #3 Counts: 16 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

Set 4

mm 9-12, 16 cts

All - Flip over left shoulder

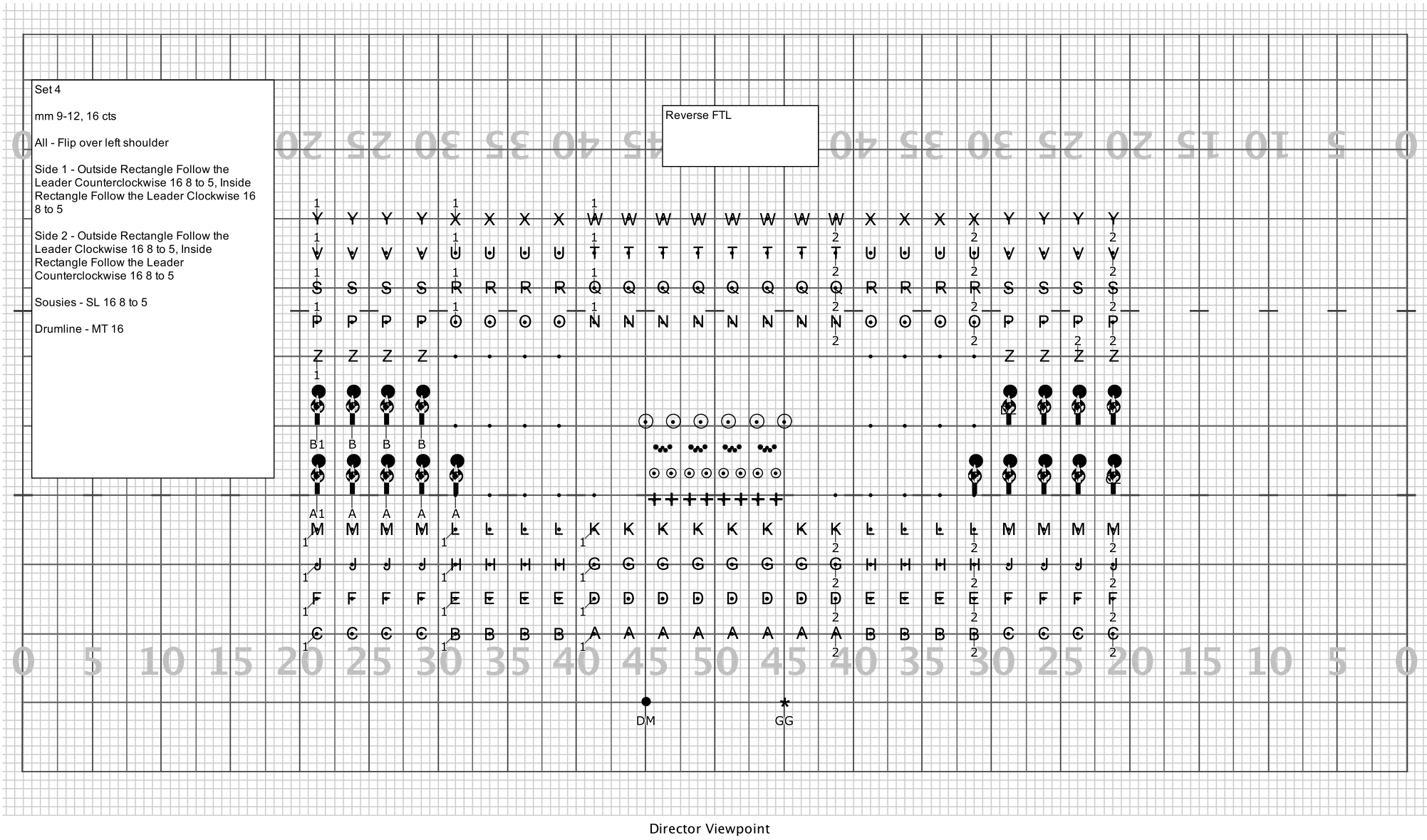
Side 1 - Outside Rectangle Follow the Leader Counterclockwise 16 8 to 5, Inside Rectangle Follow the Leader Clockwise 16 8 to 5

Side 2 - Outside Rectangle Follow the Leader Clockwise 16 8 to 5, Inside Rectangle Follow the Leader Counterclockwise 16 8 to 5

Sousies - SL 16 8 to 5

Drumline - MT 16

Reverse FTL

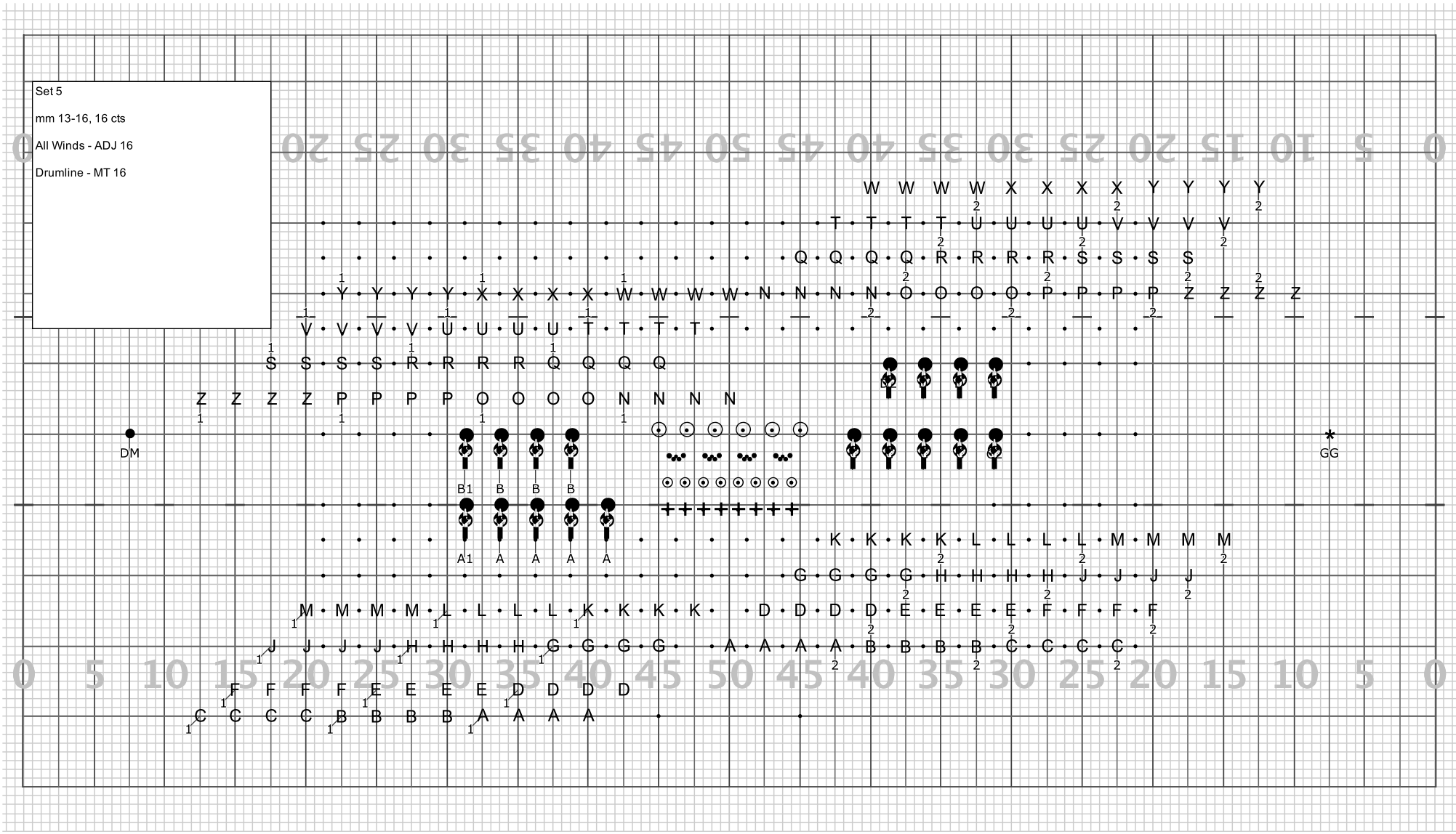


Director Viewpoint

Set #4 Counts: 16 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

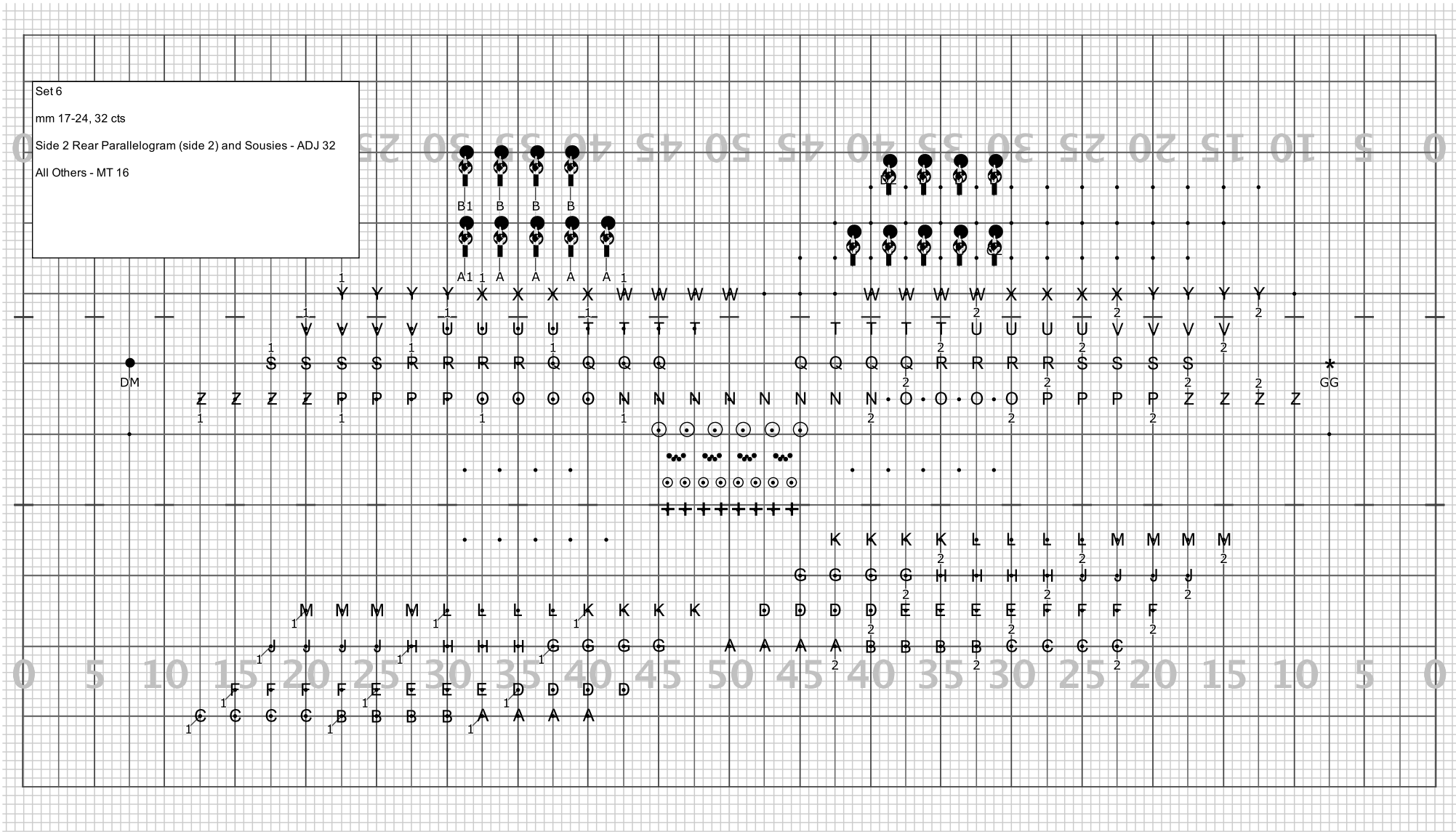


Director Viewpoint

Set #5 Counts: 16 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

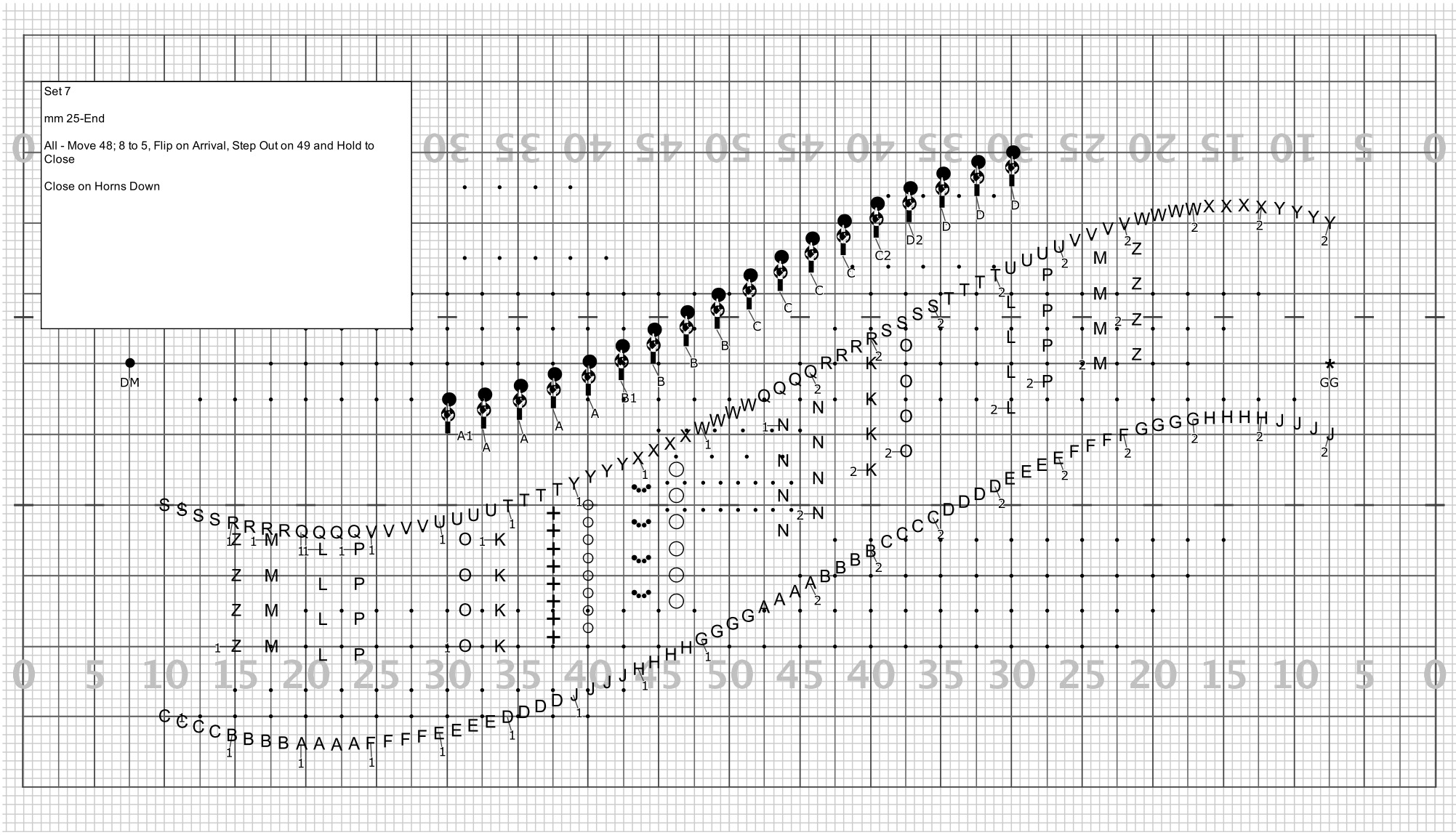


Director Viewpoint

Set #6 Counts: 32 Measures:

Motown Opener

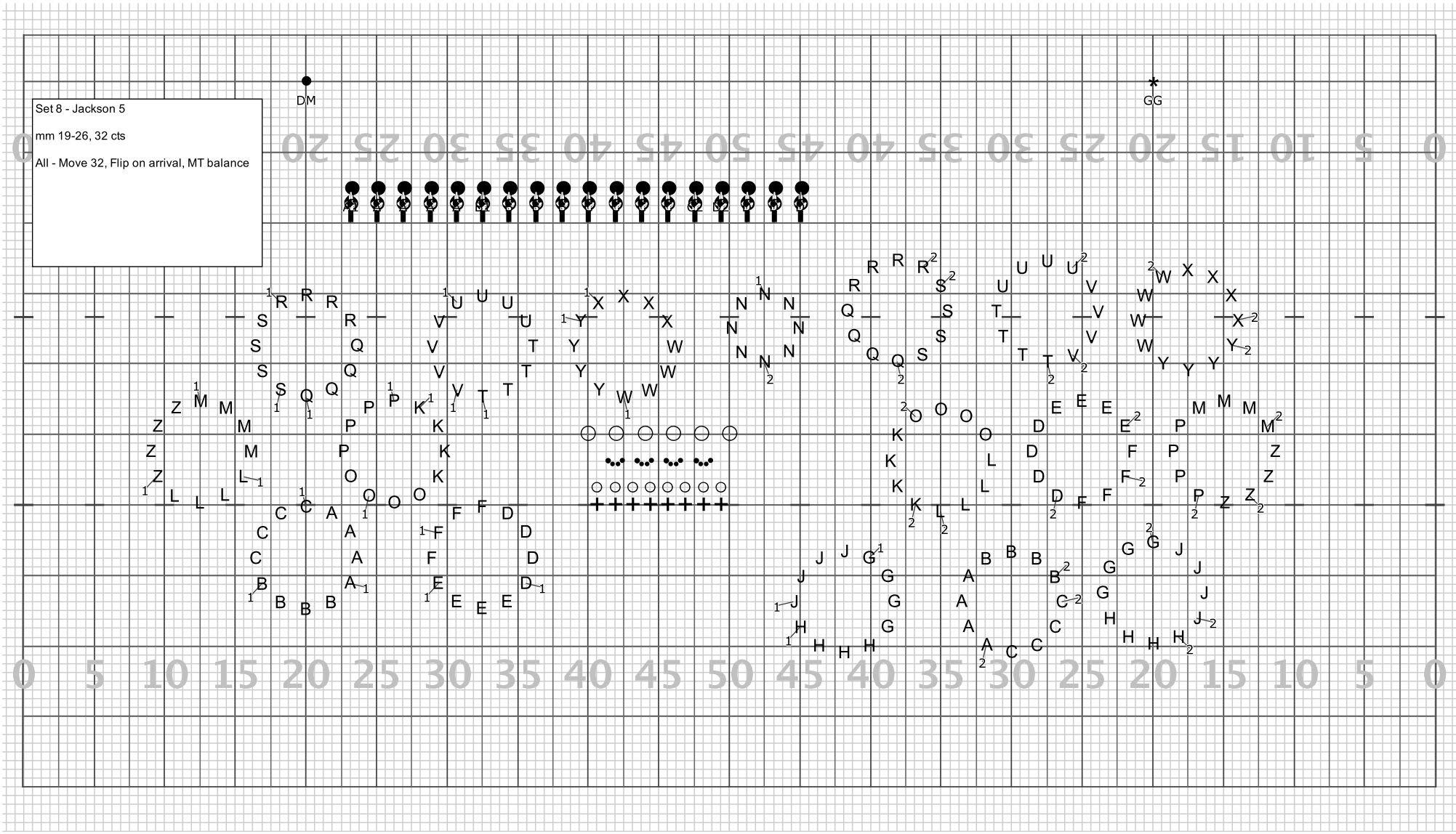
Licensed to: University of Iowa Band
Created on Pyware 3D.



Set #7 Counts: 48 Measures:

Motown Middle - Jackson Five

Licensed to: University of Iowa Band
Created on Pyware 3D.

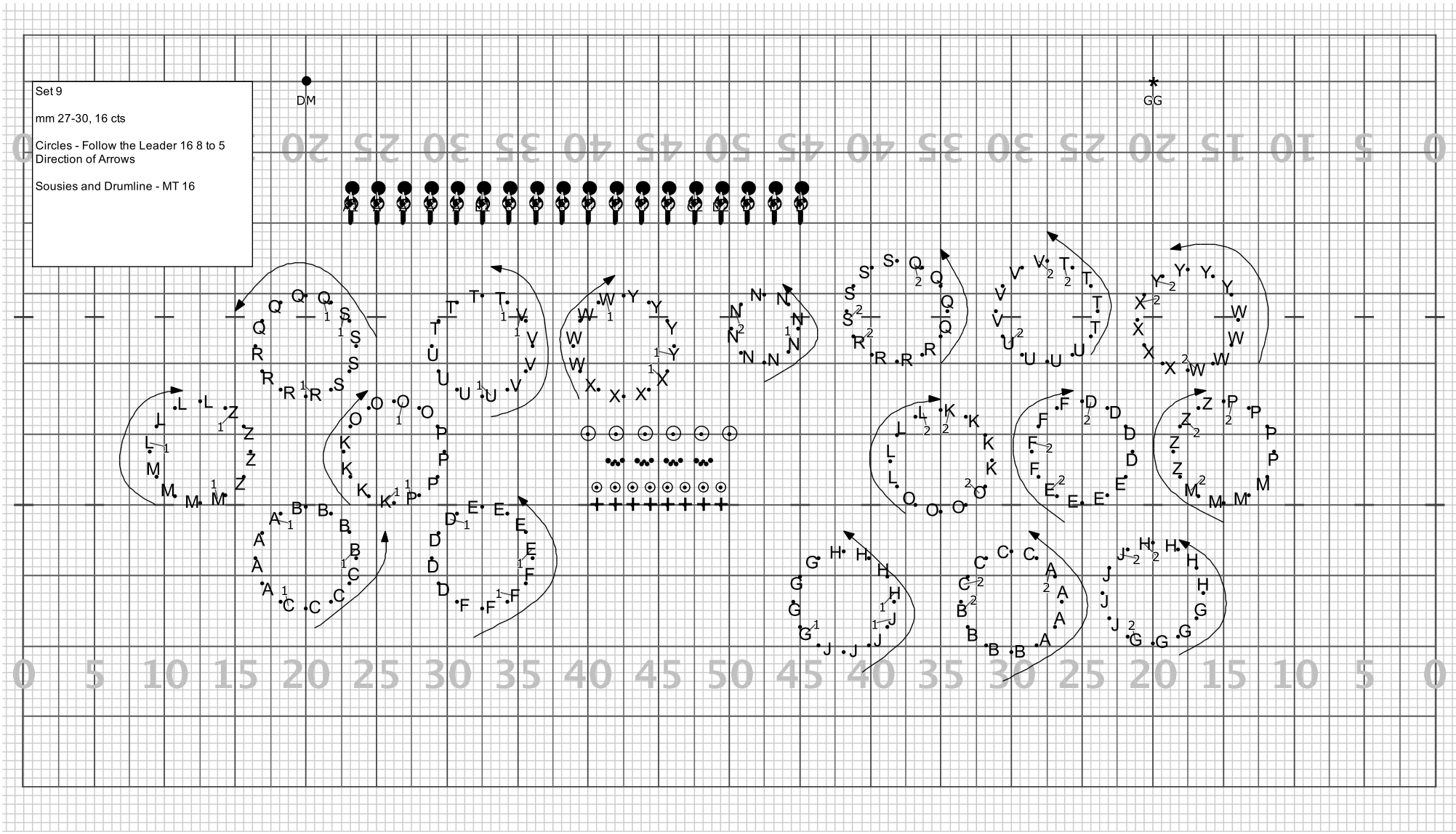


Director Viewpoint

Set #7 Counts: 0 Measures:

Motown Middle - Jackson Five

Licensed to: University of Iowa Band
Created on Pyware 3D.

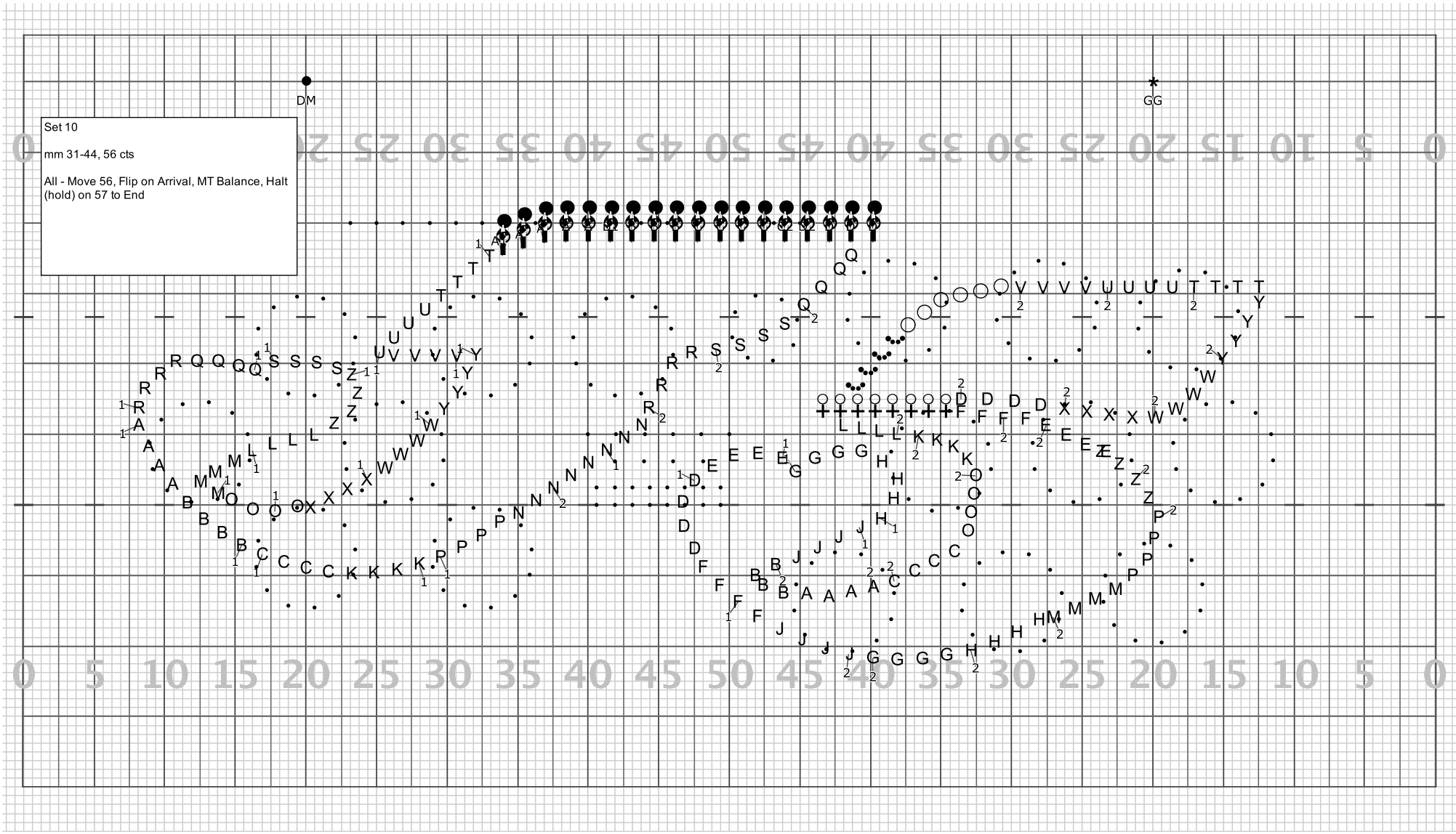


Director Viewpoint

Set #8 Counts: 16 Measures:

Motown Middle - Jackson Five

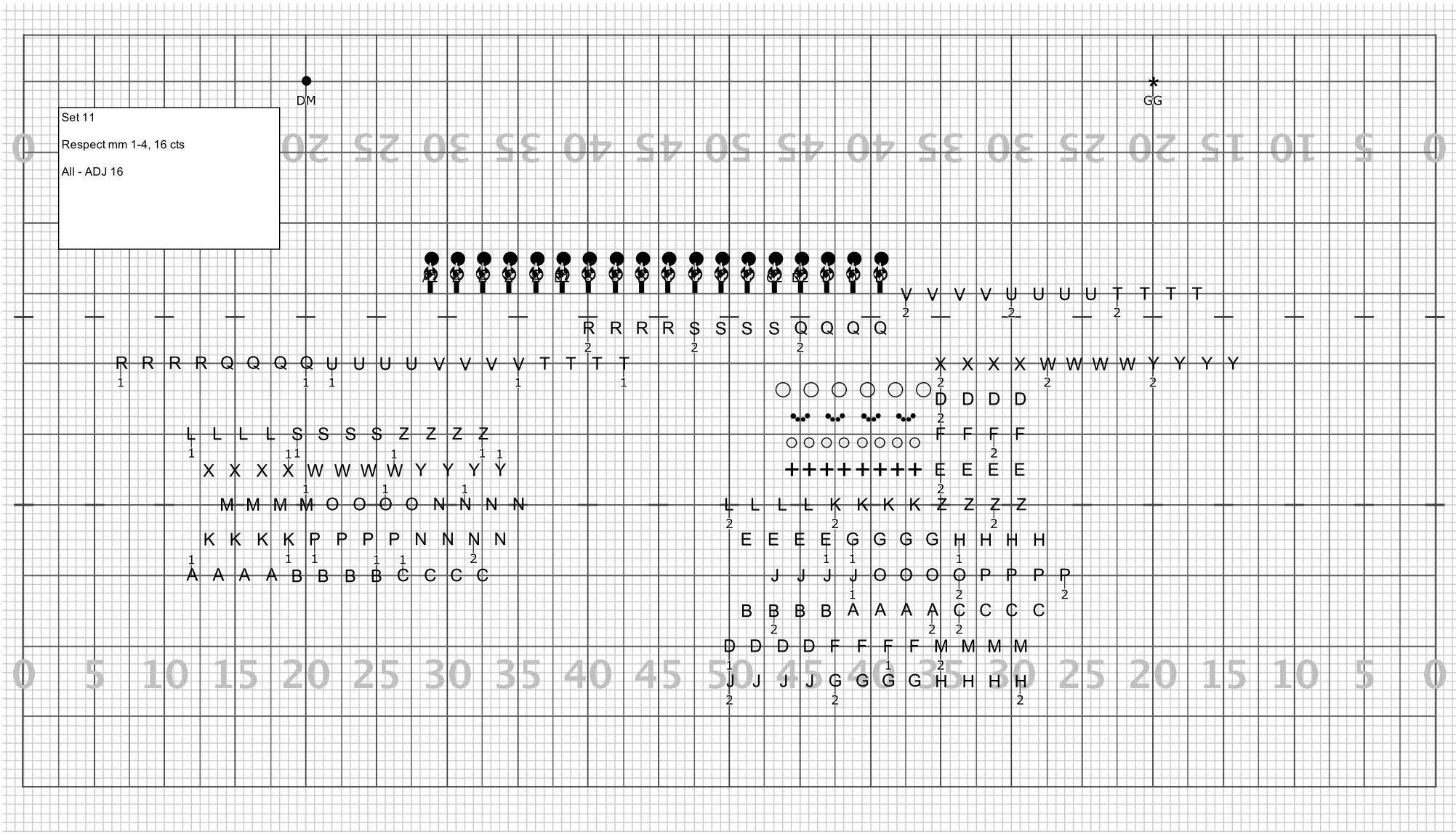
Licensed to: University of Iowa Band
Created on Pyware 3D.



Set #9 Counts: 56 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

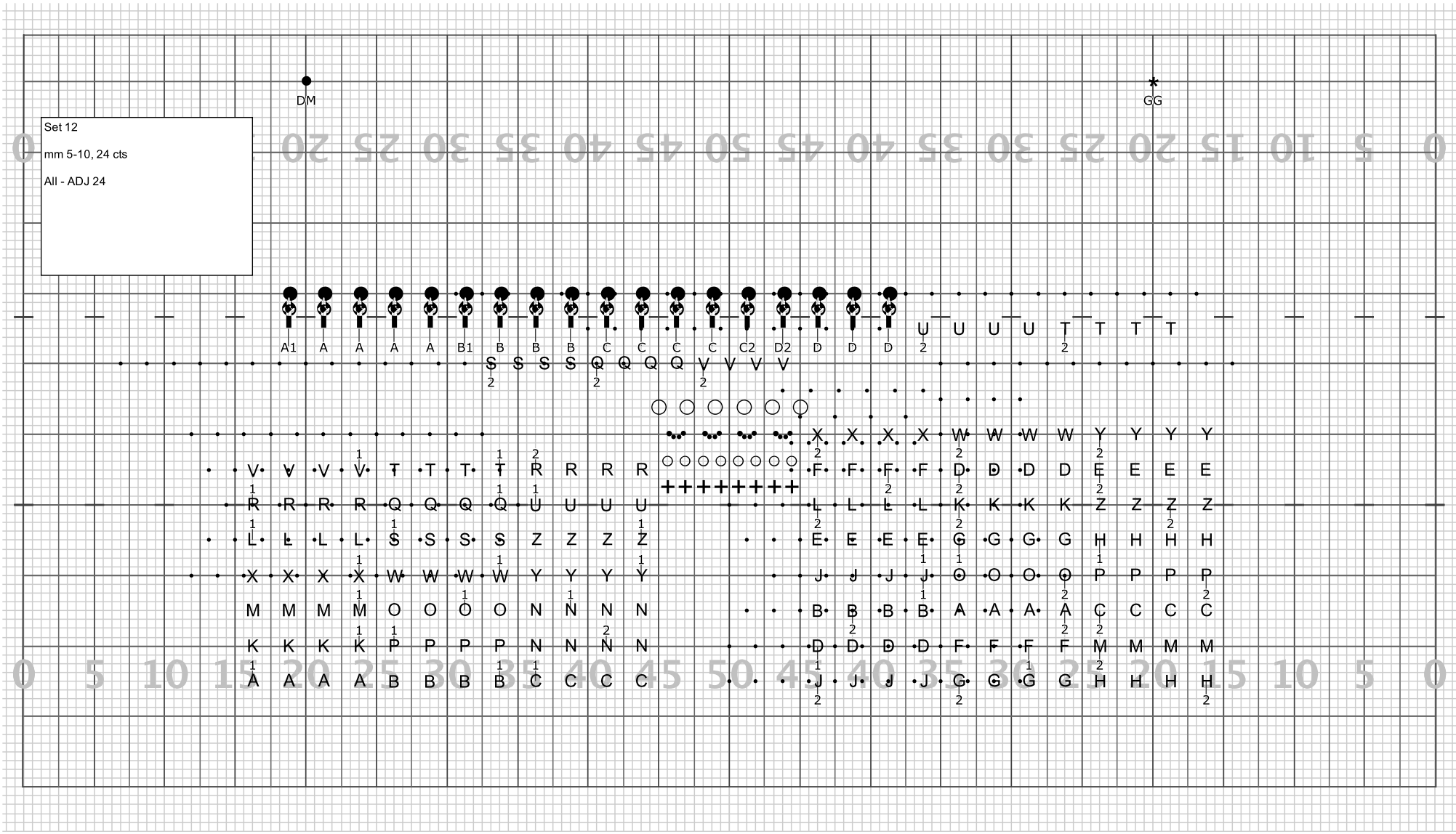


Director Viewpoint

Set #9 Counts: 0 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

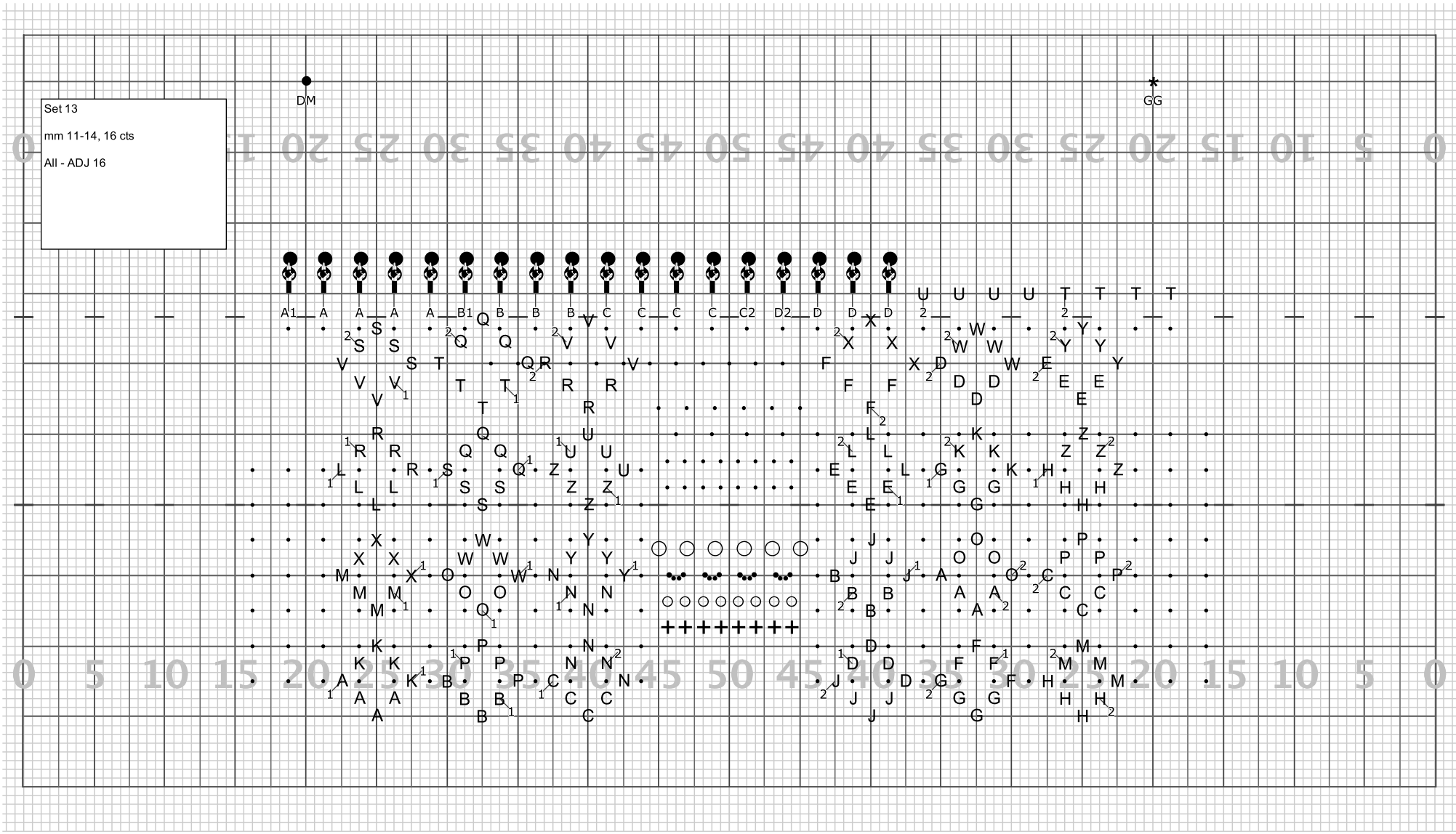


Director Viewpoint

Set #10 Counts: 24 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

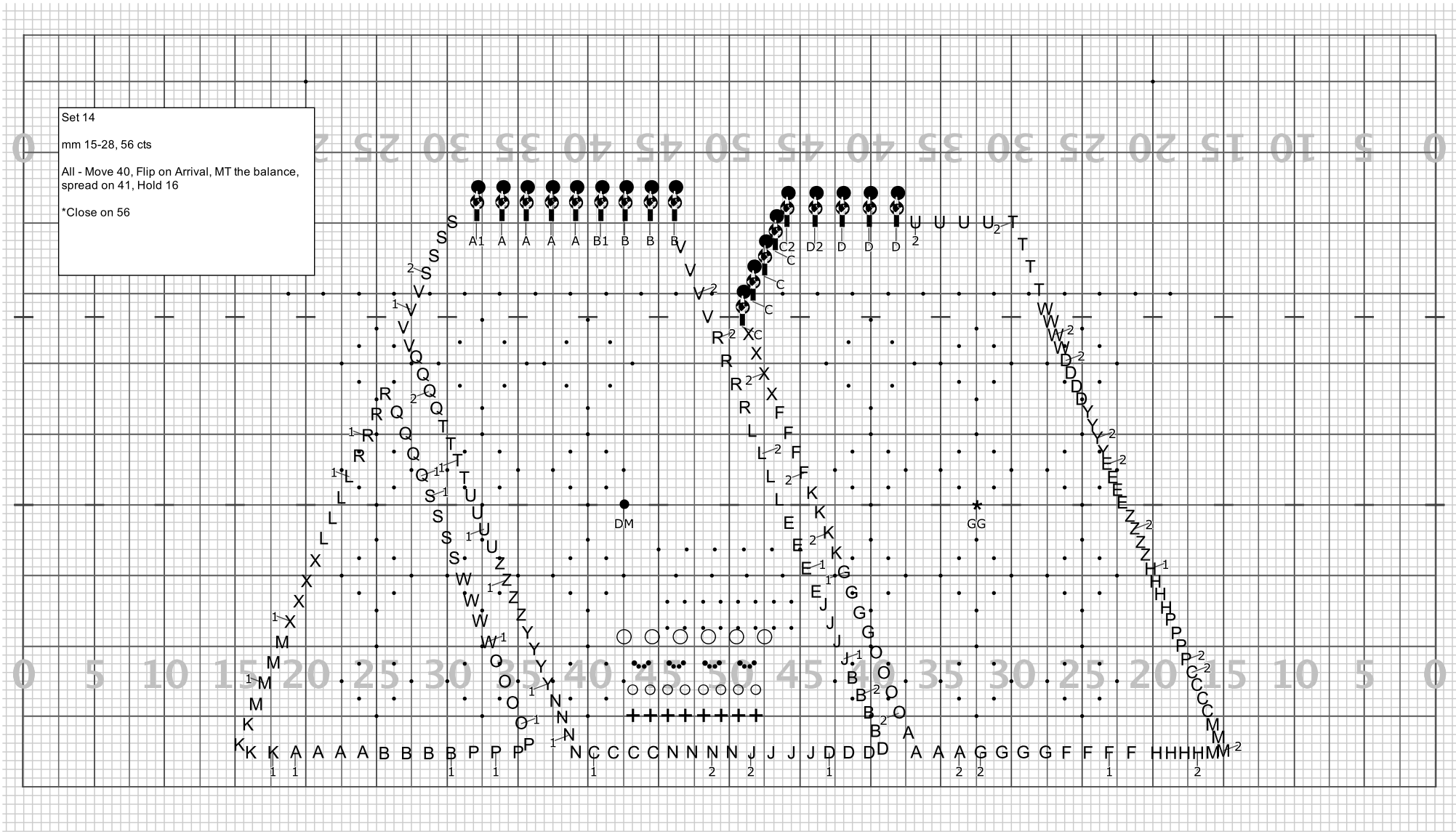


Director Viewpoint

Set #11 Counts: 16 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

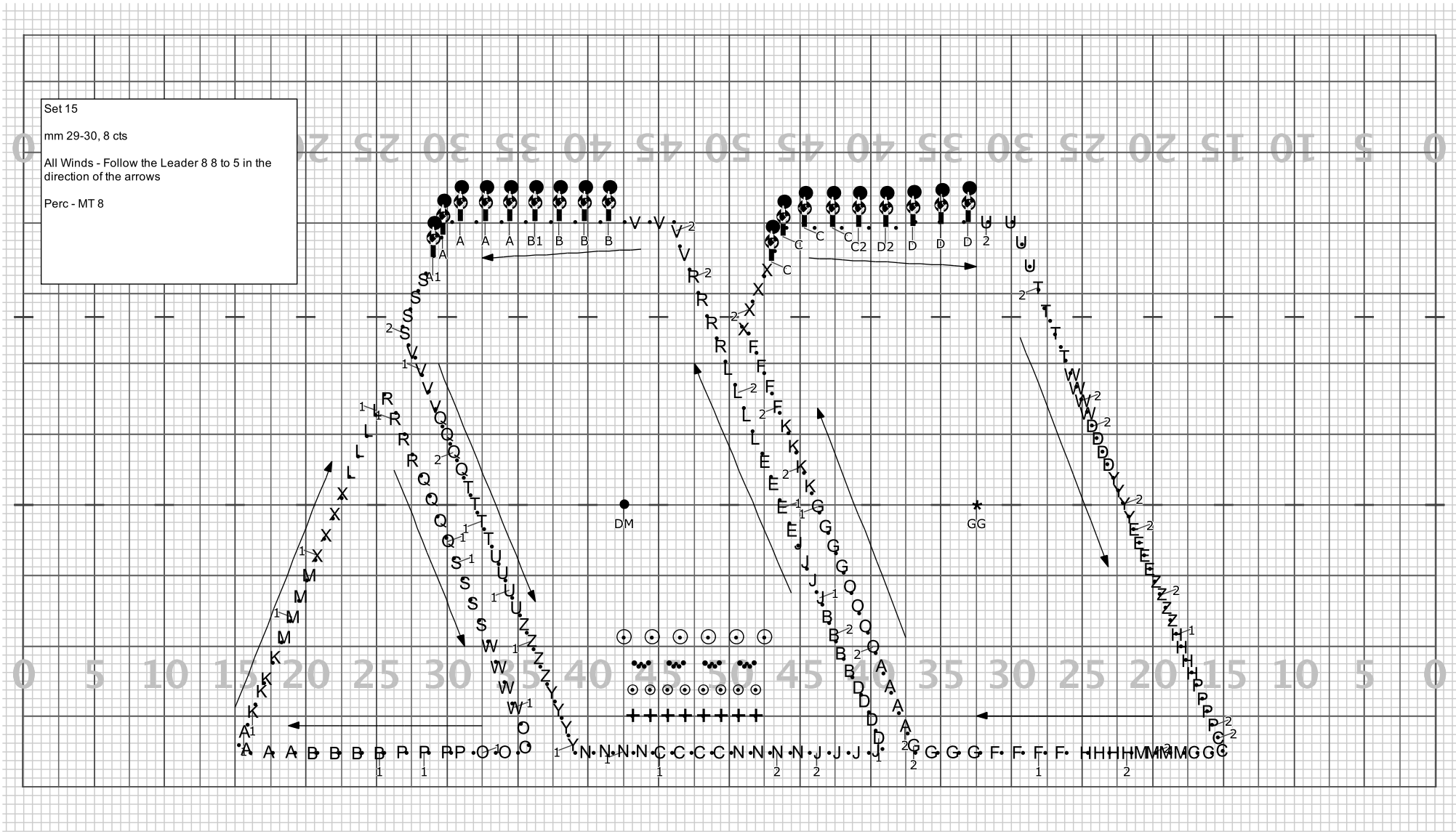


Director Viewpoint

Set #12 Counts: 56 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

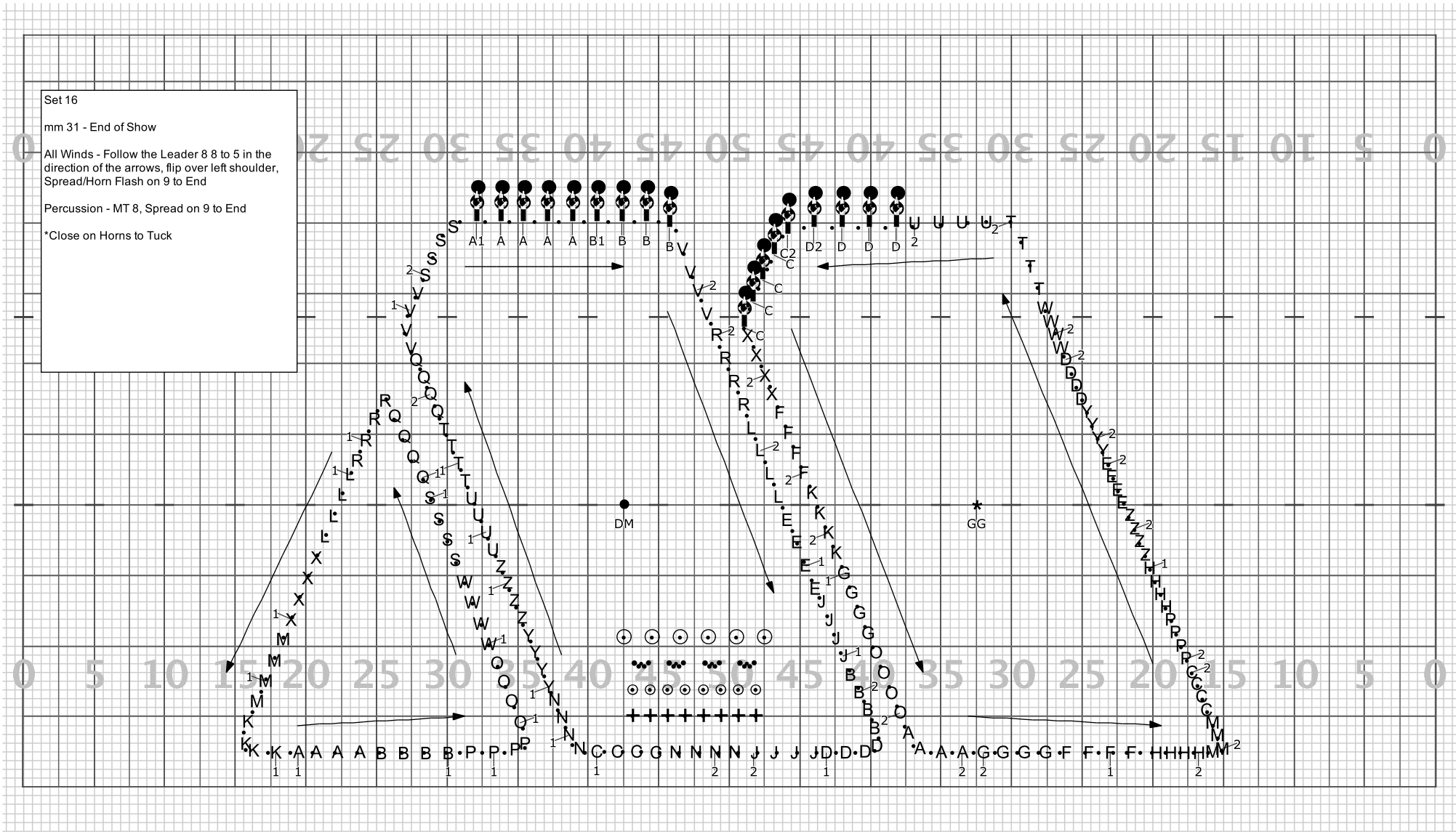


Director Viewpoint

Set #13 Counts: 8 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.



Set #14 Counts: 8 Measures: