

Cuz I Love You/Juice

Melissa Jefferson, Russell Flynn, Casey Harris,
Samuel Harris, and Adam Levin
Arranged by Joshua Neuenschwander

12

Picc. Cl. A. Sax. 1 Alto Sax. 2 T. Sax.

19 $\text{J} = 120$

23

1st Tpt. 2nd Tpt. 3rd Tpt. Mln. 1 Mln. 2 Tbn. 1 Tbn. 2 Bar. TC Bar. Tba.

Solo or Duet

24

27

Picc.

Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mln. 1

Mln. 2

Tbn. 1

Tbn. 2

Bar. TC

Bar.

Tba.

34

Picc. 

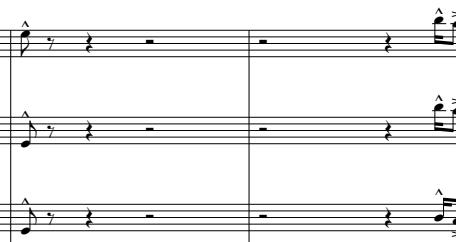
Cl. 

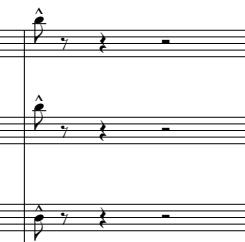
A. Sax. 1 

Alto Sax. 2 

T. Sax. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

Mln. 1 

Mln. 2 

Tbn. 1 

Tbn. 2 

Bar. TC 

Bar. 

Tba. 

35

ff 

ff 

ff 

f 

38

Picc. -

Cl. -

A. Sax. 1

Alto Sax. 2

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mln. 1

Mln. 2

Tbn. 1

Tbn. 2

Bar. TC

Bar.

Tba.

43

46

Picc.

Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mln. 1

Mln. 2

Tbn. 1

Tbn. 2

Bar. TC

Bar.

Tba.

51

This page contains 12 staves of musical notation. The instruments listed on the left are Picc., Cl., A. Sax. 1, Alto Sax. 2, T. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Mln. 1, Mln. 2, Tbn. 1, Tbn. 2, Bar. TC, Bar., and Tba. The music consists of two measures, starting at measure 46 and ending at measure 51. Measure 46 includes parts for Picc. and Cl. The first half of measure 51 features a forte dynamic with parts for A. Sax. 1, Alto Sax. 2, T. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Mln. 1, Mln. 2, Tbn. 1, Tbn. 2, Bar. TC, Bar., and Tba. The second half of measure 51 consists of rests for all instruments. Measure 51 is indicated by a large number '51' in a box at the top right.

55

Picc.

Cl.

A. Sax. 1

Alto Sax. 2

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mln. 1

Mln. 2

Tbn. 1

Tbn. 2

Bar. TC

Bar.

Tba.

You'll Never Walk Alone

Richard Rodgers and Oscar Hammerstein
arr. by Josh Neunschwendner

Molto Legato, Solemn, Hymn-Like $\text{♩} = 80$

12

The musical score consists of two systems of staves. The first system includes Piccolo, Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Mellophone 1, Mellophone 2, Trombone 1, Trombone 2, Baritone TC, Baritone BC, and Tuba. The key signature is B♭ major (two flats). The time signature is common time (indicated by a '4'). The tempo is $\text{♩} = 80$. The dynamic instruction "Molto Legato, Solemn, Hymn-Like" is at the top of the page. Measure numbers 12 and 13 are indicated above the staves. Articulation marks (short vertical dashes) are placed above specific notes throughout the score.

19 **20** **28**

Picc.

Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

Tbn. 1

Tbn. 2

Bar TC

Bar BC

Tba.

36

Picc. ff

Cl. ff

Alto Sax. 1 fff

Alto Sax. 2 fff

Ten. Sax. fff

36

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Mello 1 fff

Mello 2 fff

Tbn. 1 fff

Tbn. 2 fff

Bar TC fff

Bar BC fff

Tba. fff

46

Sir Duke/Superstition

Stevie Wonder
arr. Josh Neuenschwander

Moderately, Swing 16ths $\text{♩} = 108$

5

Piccolo

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone in F

Trombone 1

Trombone 2

Euphonium BC

Euphonium TC

Sousaphone

Optional 8va

ff

f

mf

$f \geqslant mf$

ff

mf

$f \geqslant mf$

ff

mf

$f \geqslant mf$

12

13

Picc.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mln.

Tbn. 1

Tbn. 2

Euph.

Euph.

Tba

17

22

25 Moderate, Straight Funk $\text{♩} = 108$

29

ff

mf

ff

mf

ff

mf

31

Picc.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mln.

Tbn. 1

Tbn. 2

Euph.

Euph.

Tba

ff

f

37

38

Picc.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

41

1st Tpt.

2nd Tpt.

3rd Tpt.

Mln.

Tbn. 1

Tbn. 2

Euph.

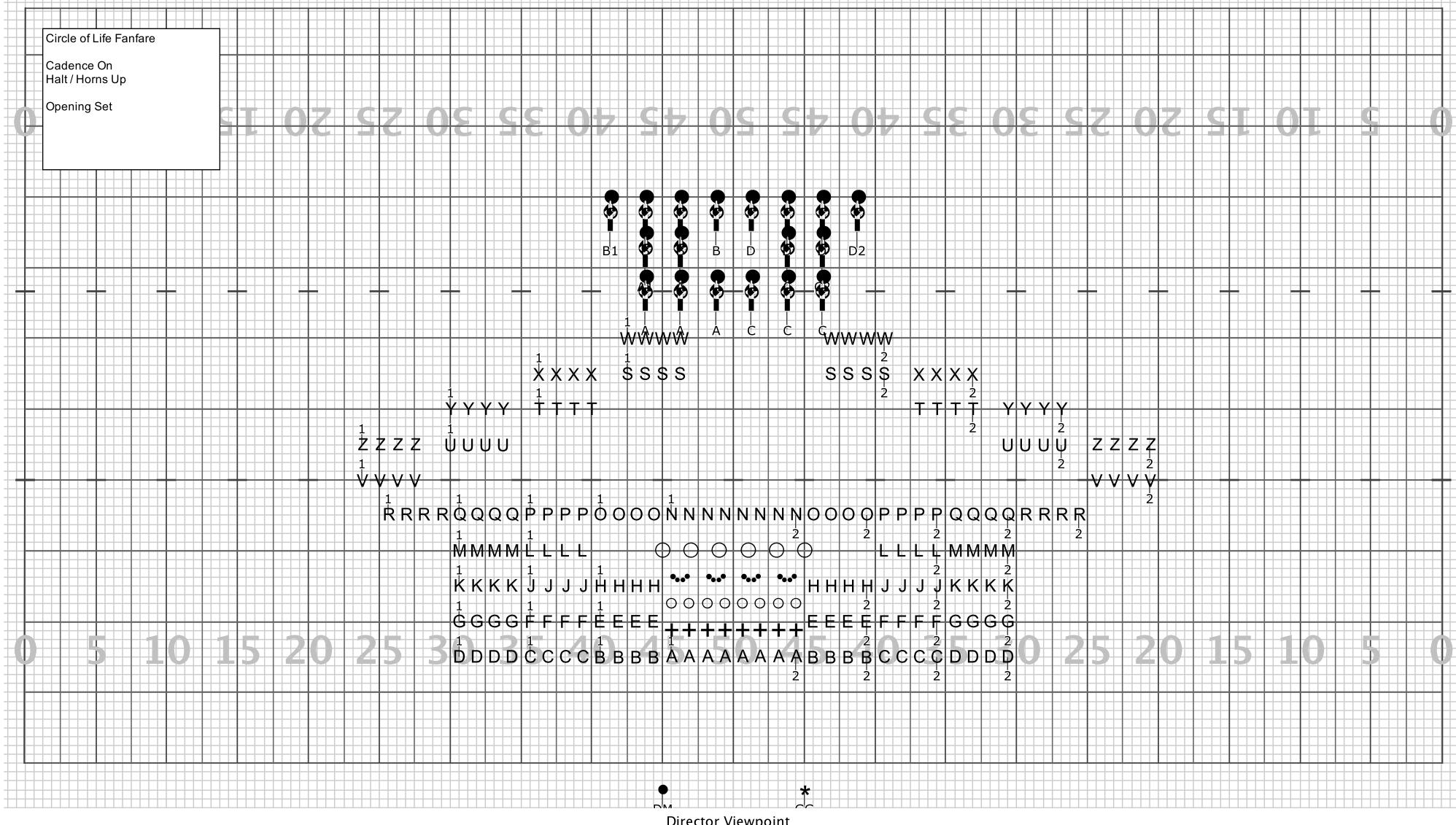
Euph.

Tba

Optional 8va to End

Homecoming Opener

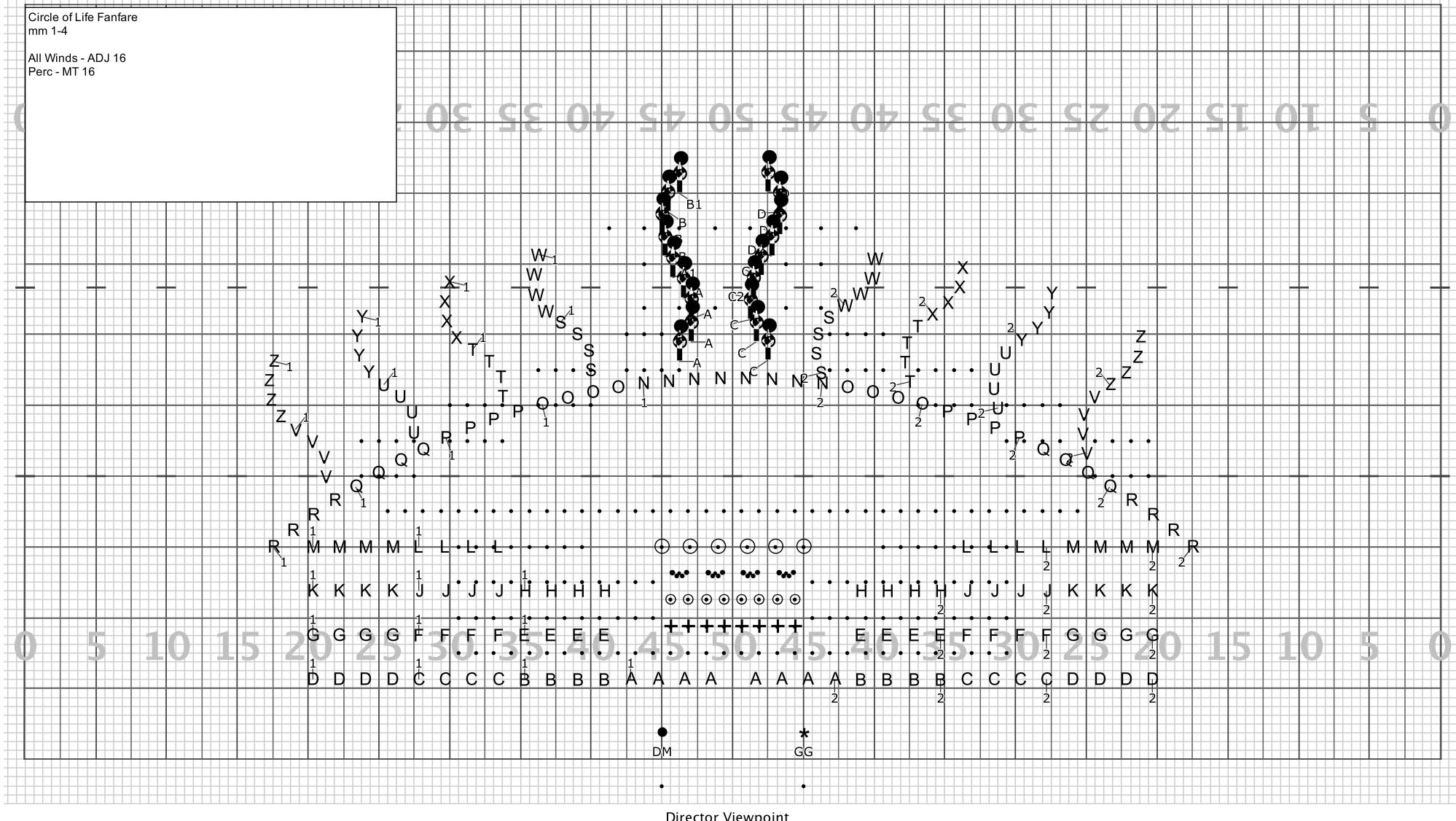
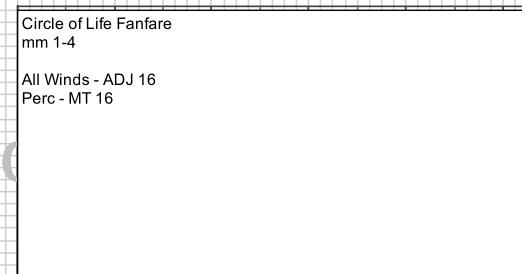
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Set #1 Counts: 0 Measures:

Homecoming Opener

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Set #2 Counts: 16 Measures:

Homecoming Opener

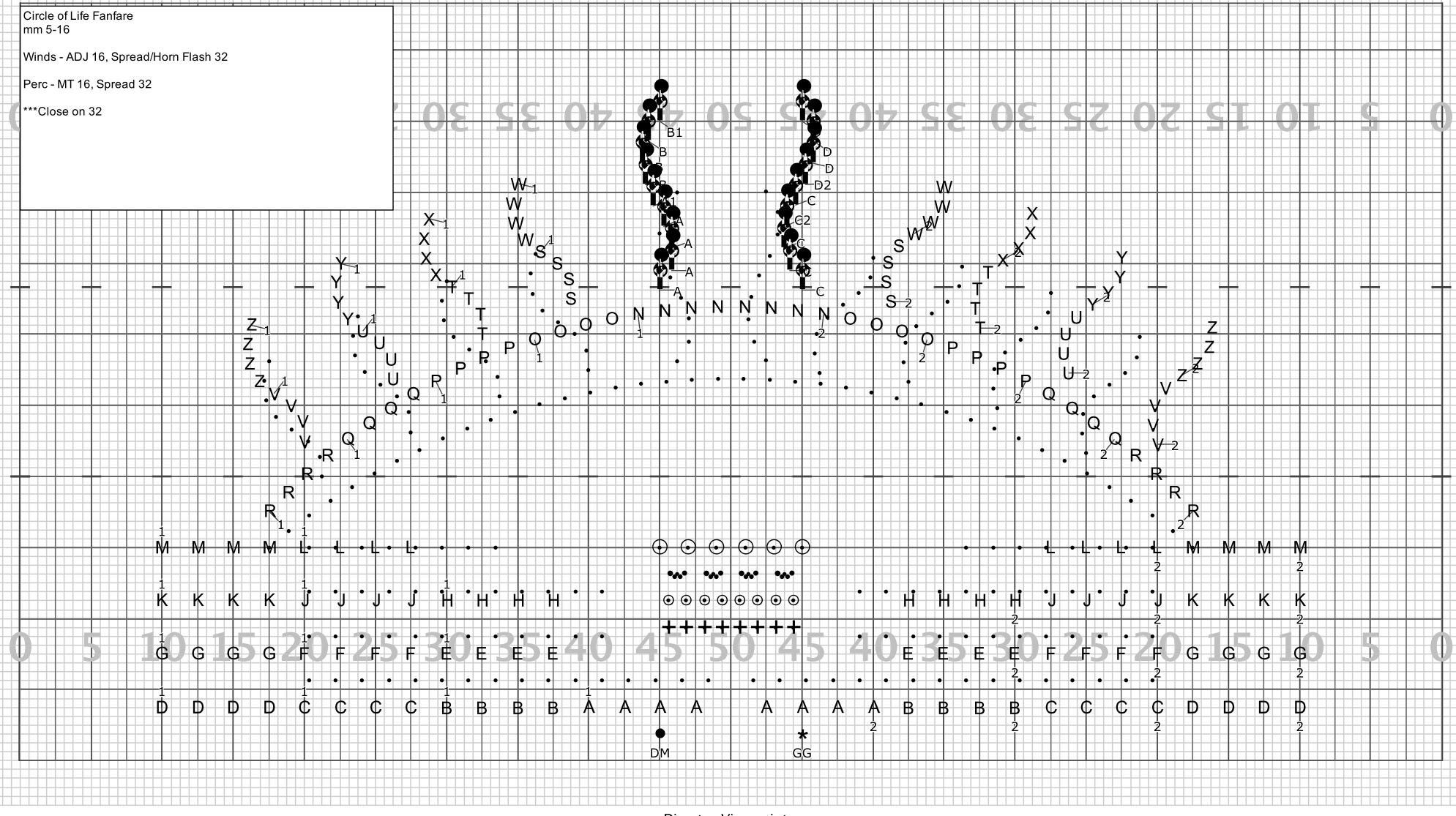
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Circle of Life Fanfare
mm 5-16

Winds - ADJ 16, Spread/Horn Flash 32

Perc - MT 16, Spread 32

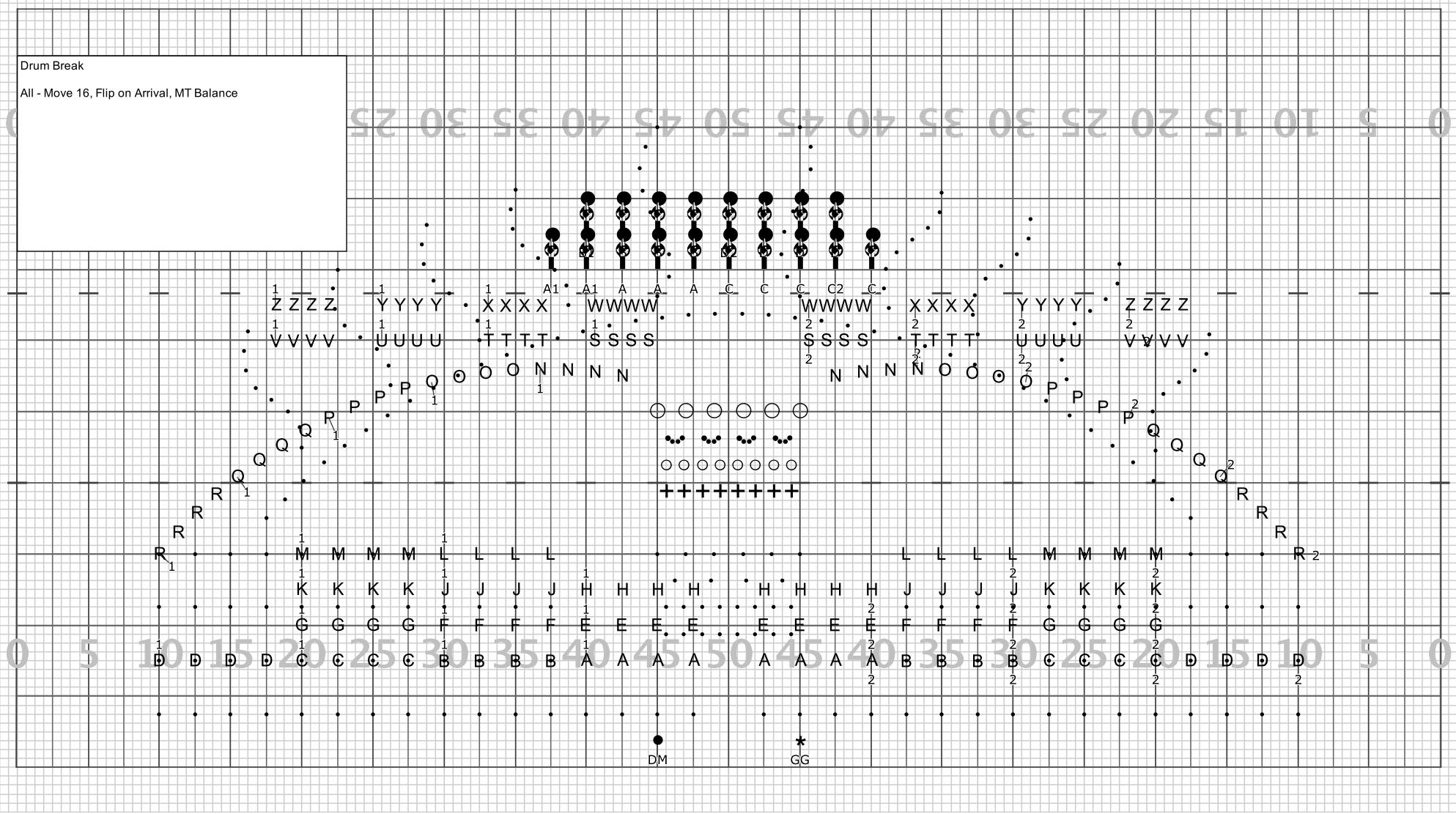
***Close on 32



Set #3 Counts: 48 Measures:

Homecoming Opener

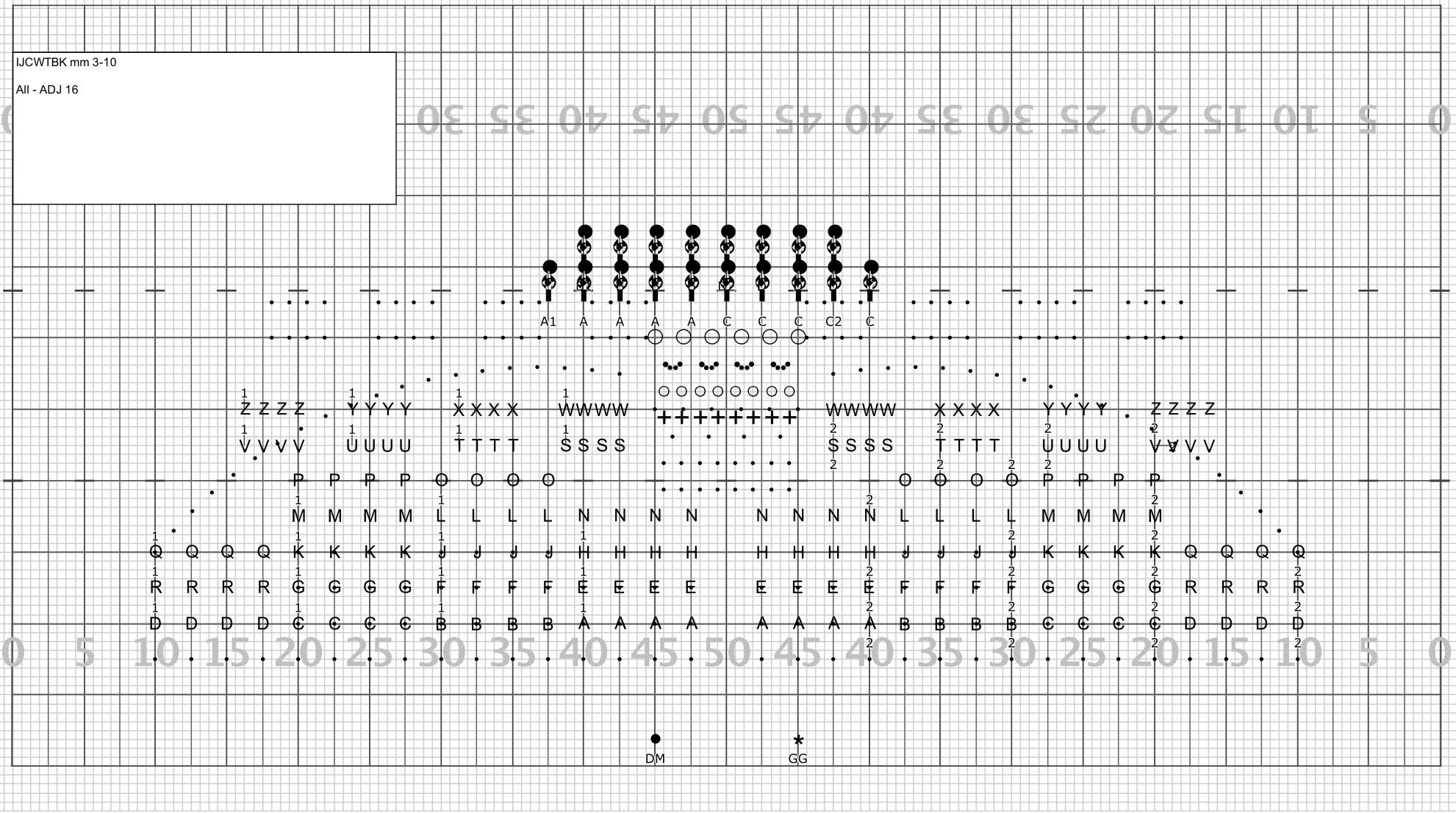
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Set #4 Counts: 16 Measures:

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Set #5 Counts: 16 Measures:

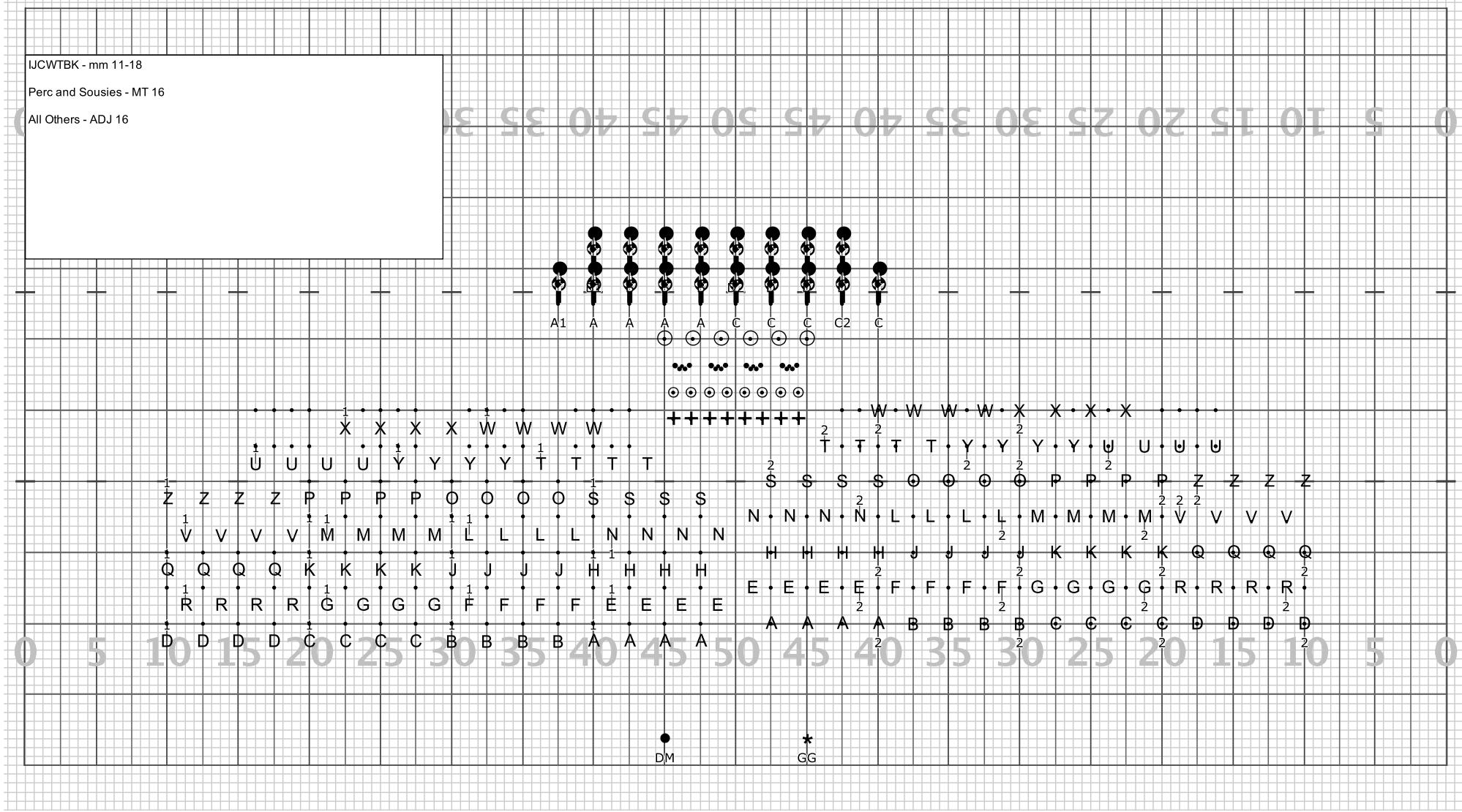
Homecoming Opener

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IJCWTBK - mm 11-18

Perc and Sousies - MT 16

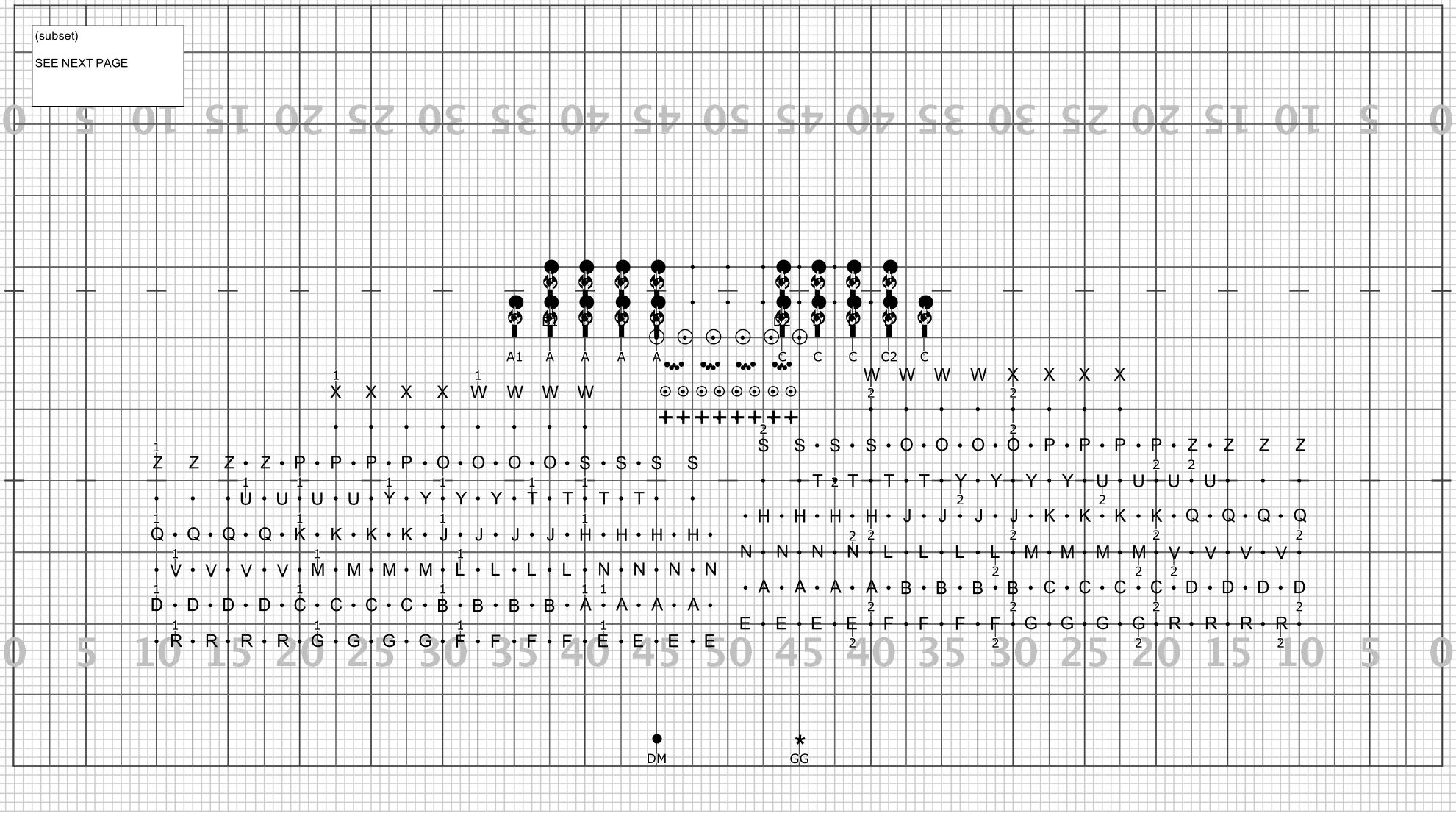
All Others - ADJ 16



Set #6 Counts: 16 Measures:

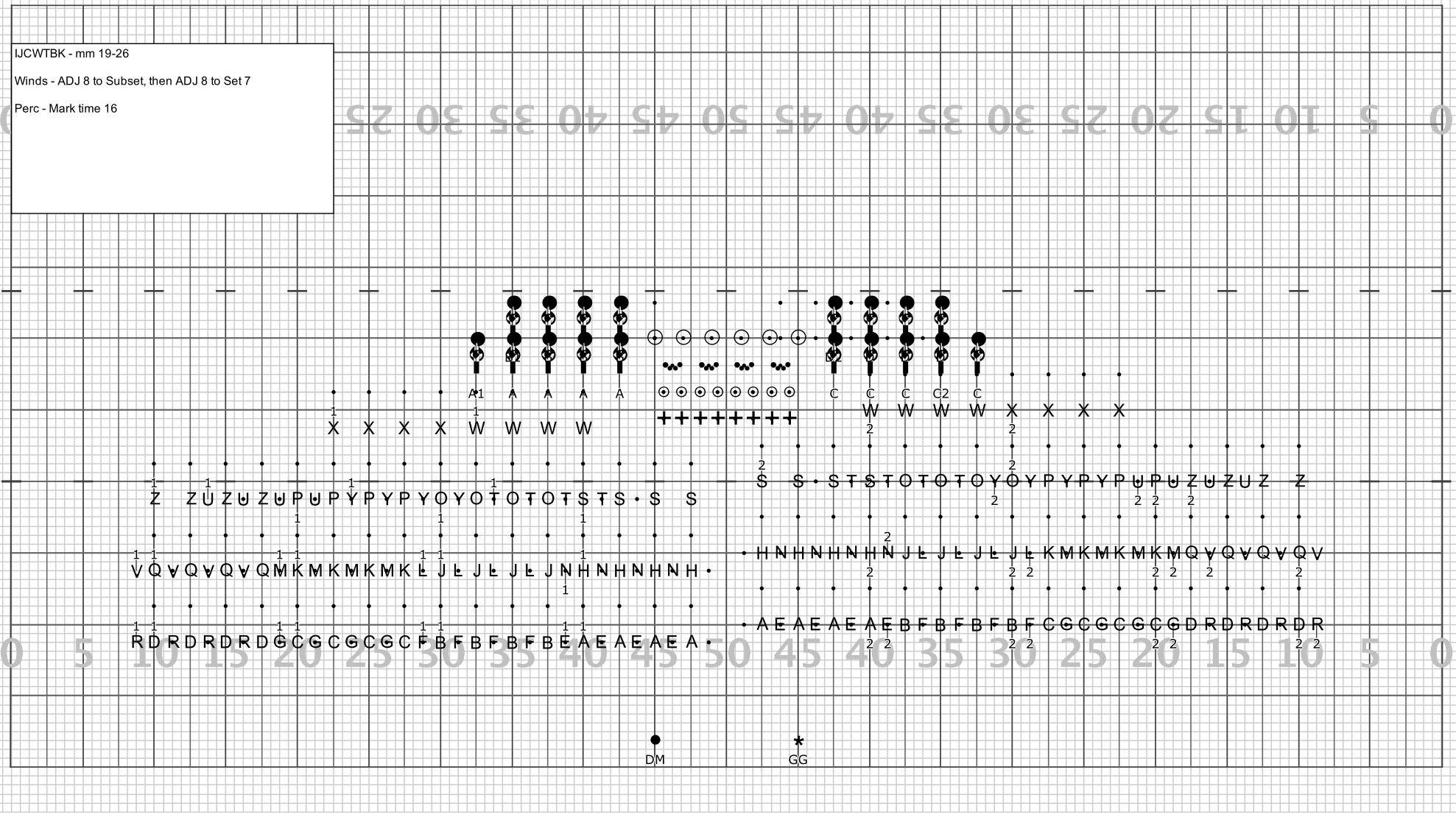
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Homecoming Opener

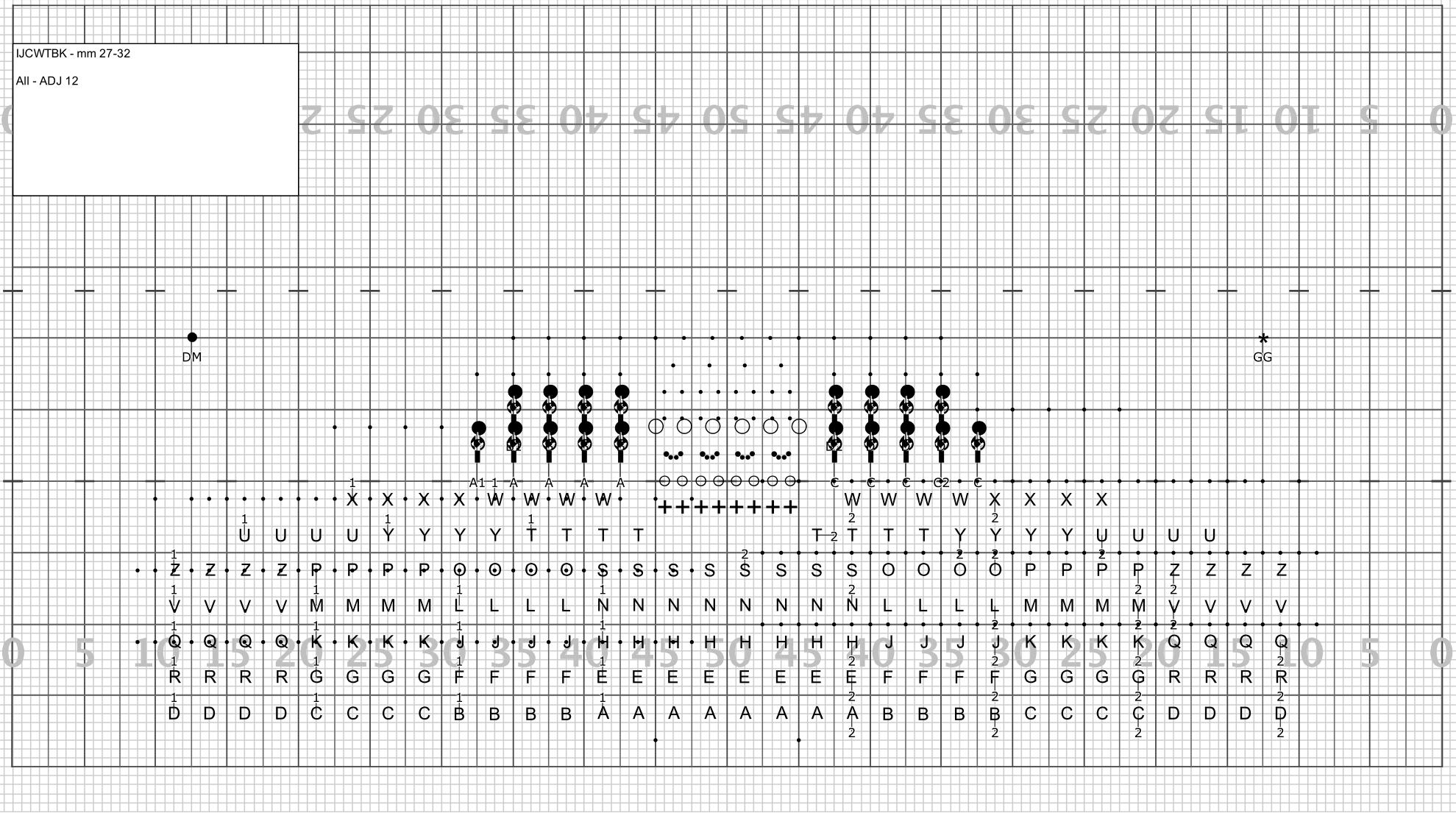
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Set #7 Counts: 8 Measures:

Homecoming Opener

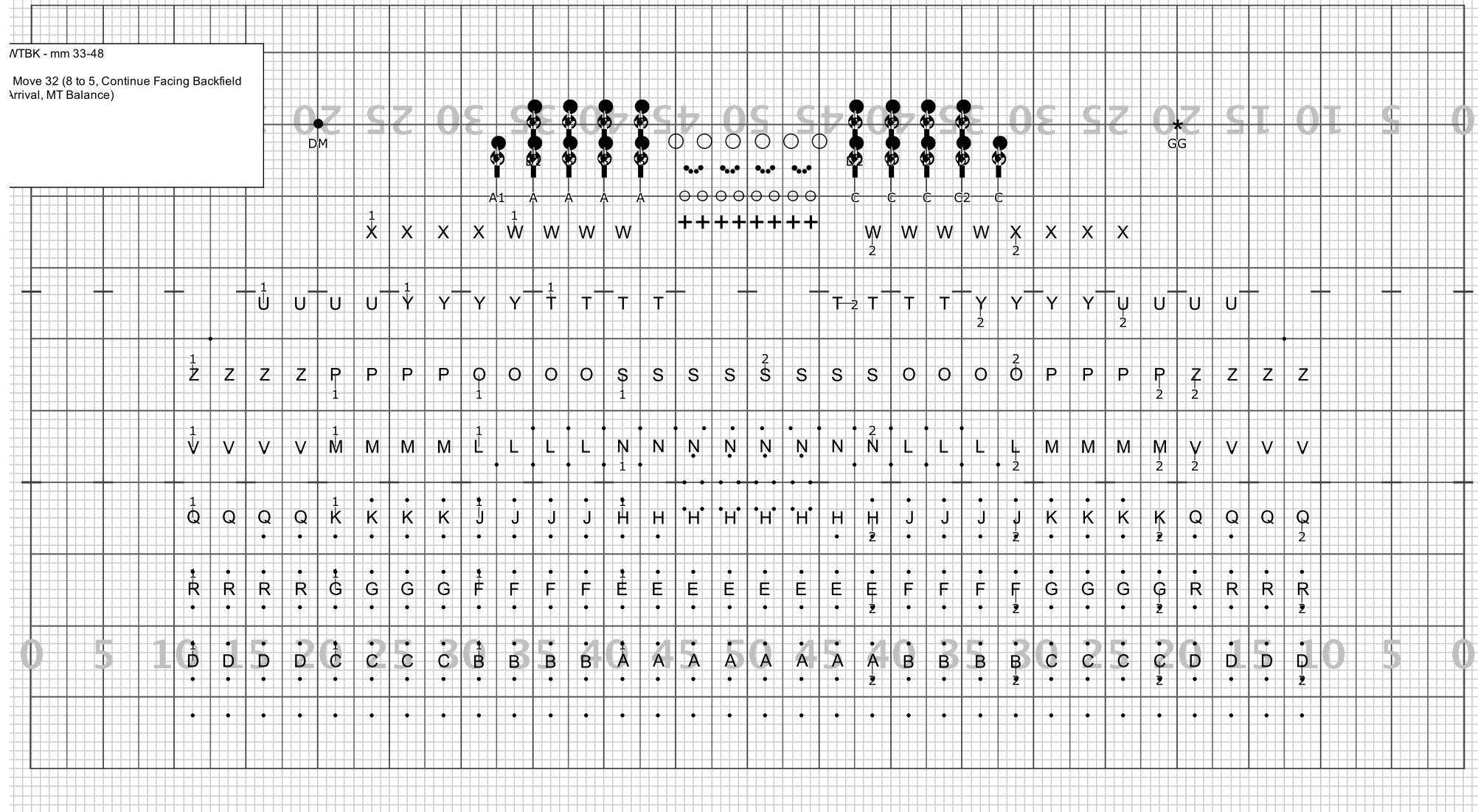
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Set #8 Counts: 12 Measures:

Homecoming Opener

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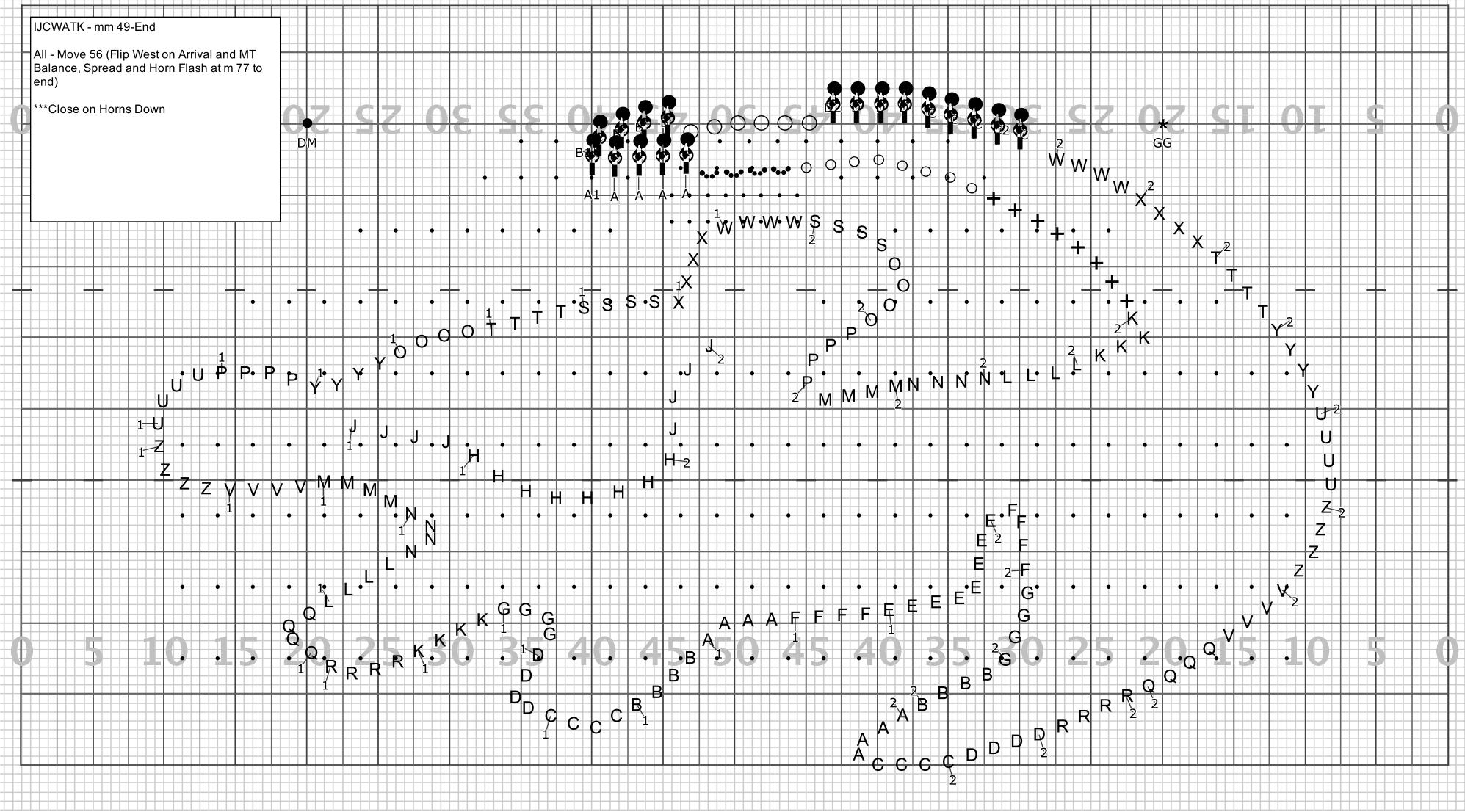


Director Viewpoint

Set #9 Counts: 32 Measures:

Homecoming Opener

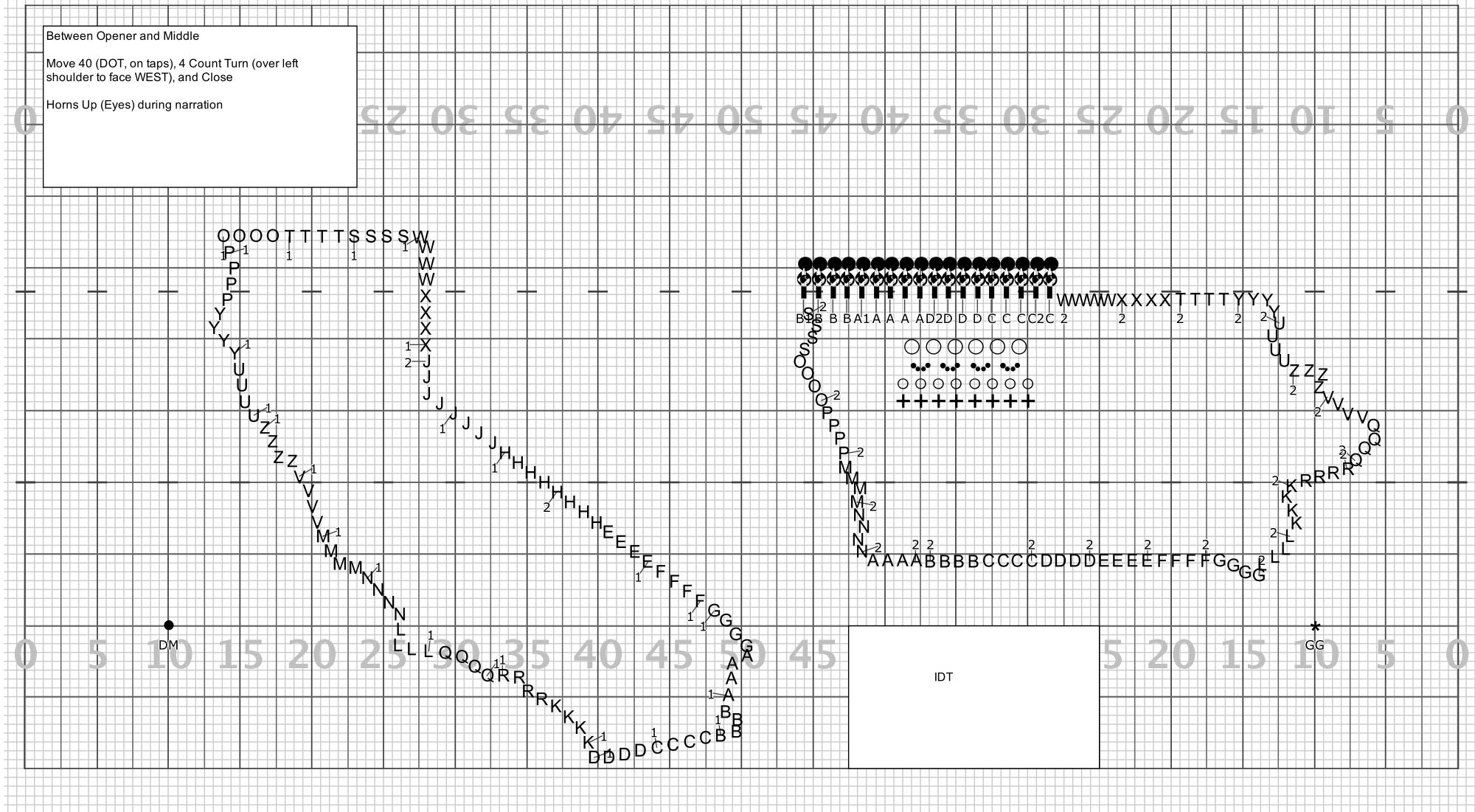
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Set #10 Counts: 56 Measures:

Homecoming Middle

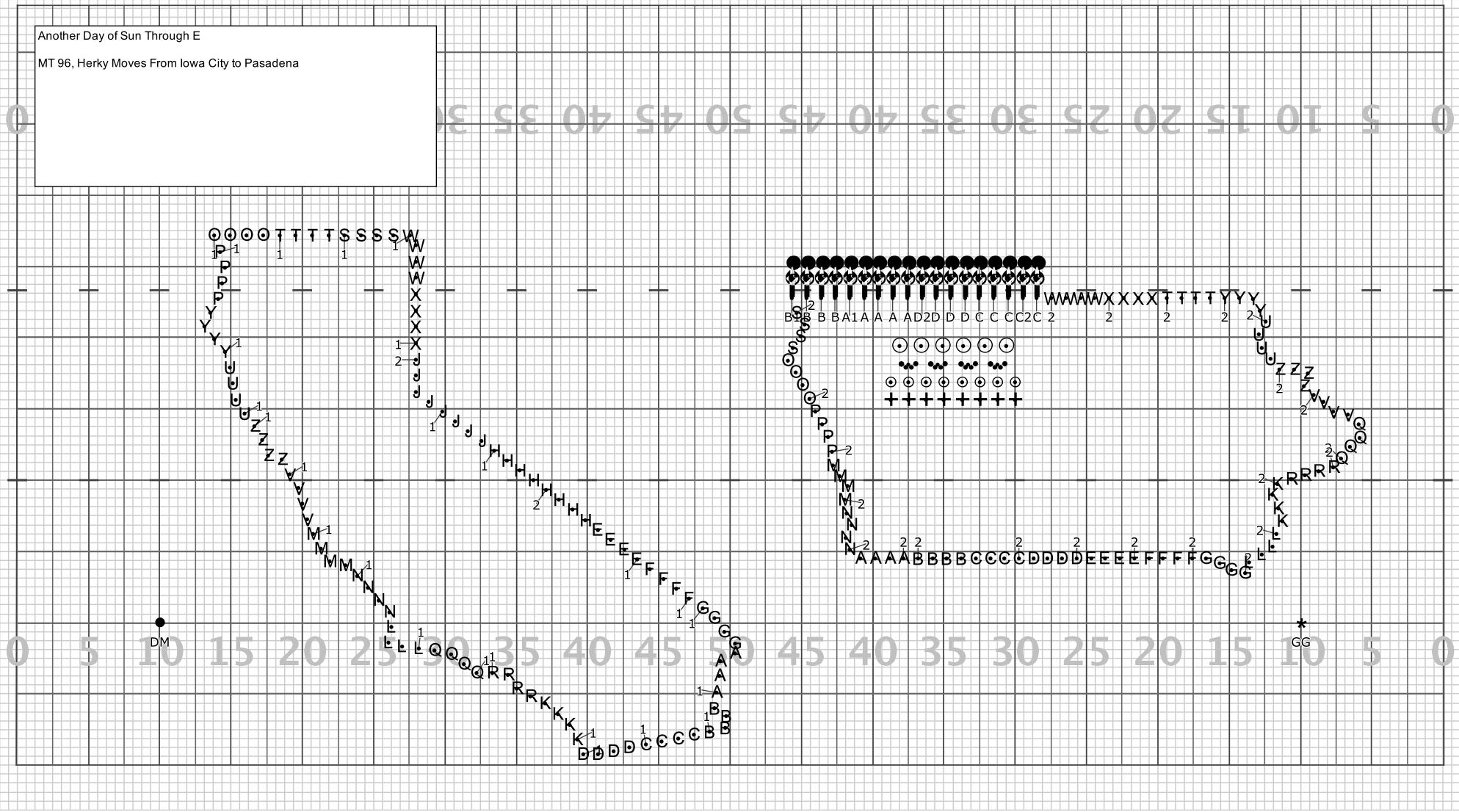
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Set #10 Counts: 0 Measures:

Homecoming Middle

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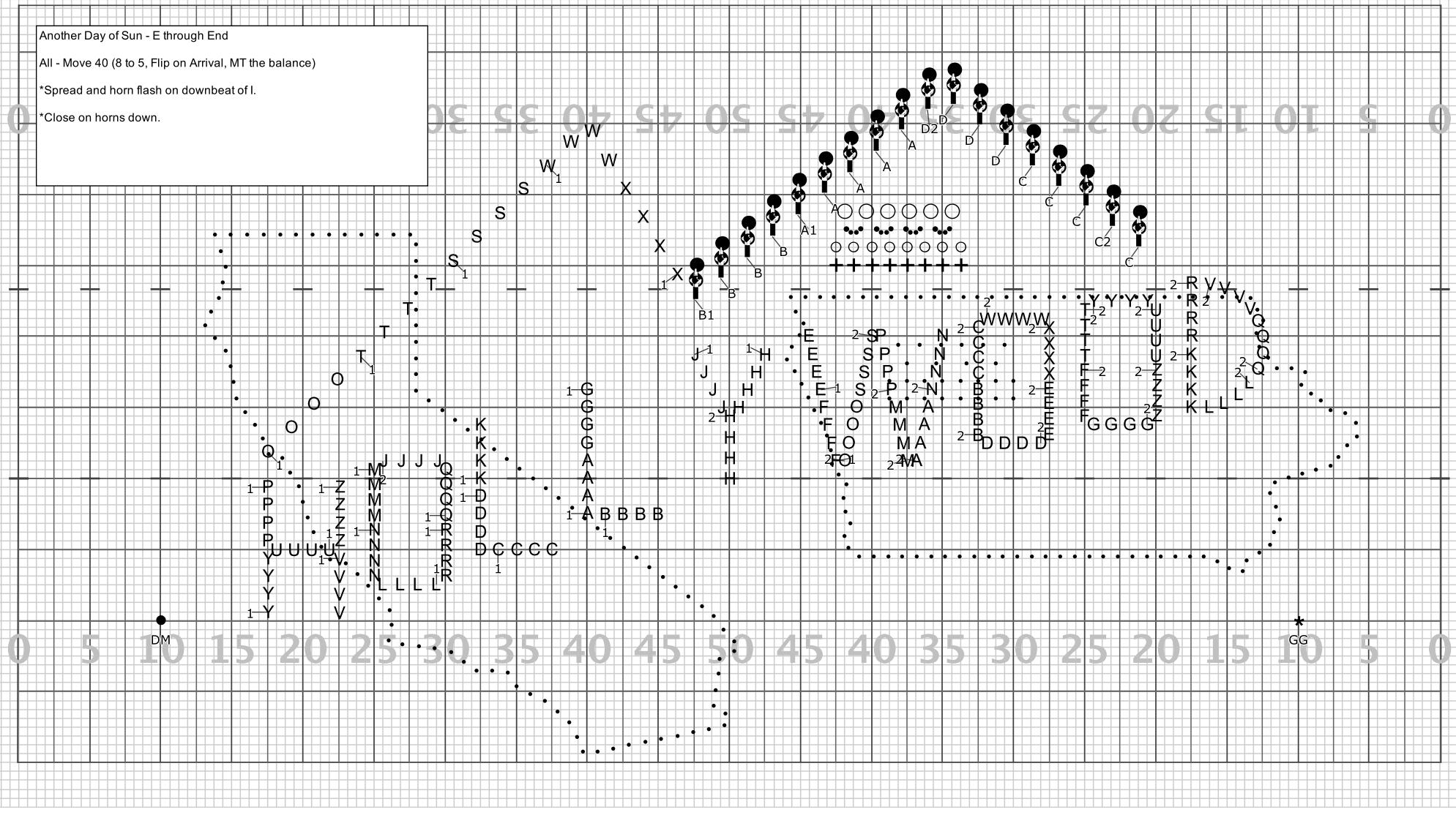


Director Viewpoint

Set #11 Counts: 96 Measures:

Homecoming Middle

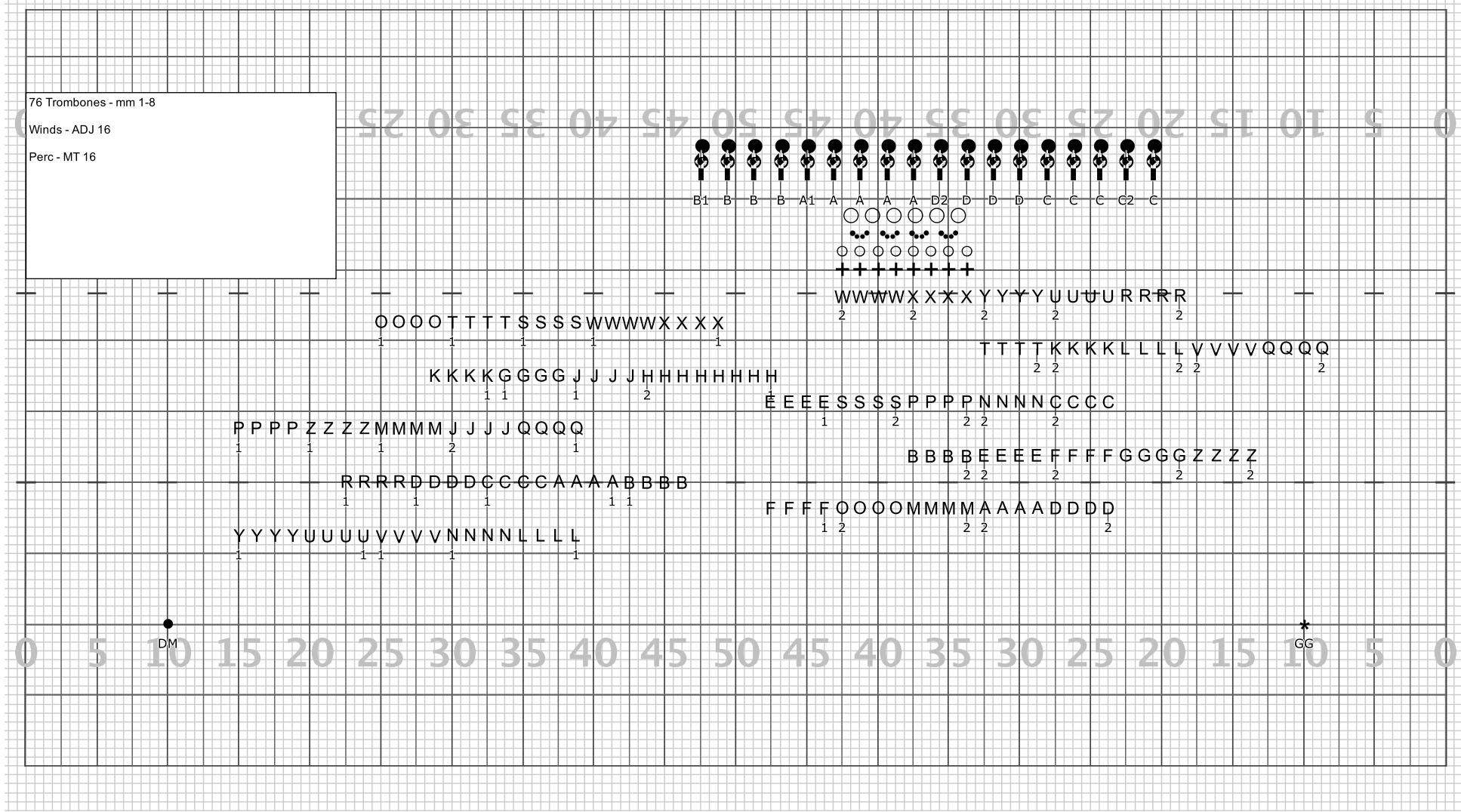
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Set #12 Counts: 40 Measures:

Homecoming Closer

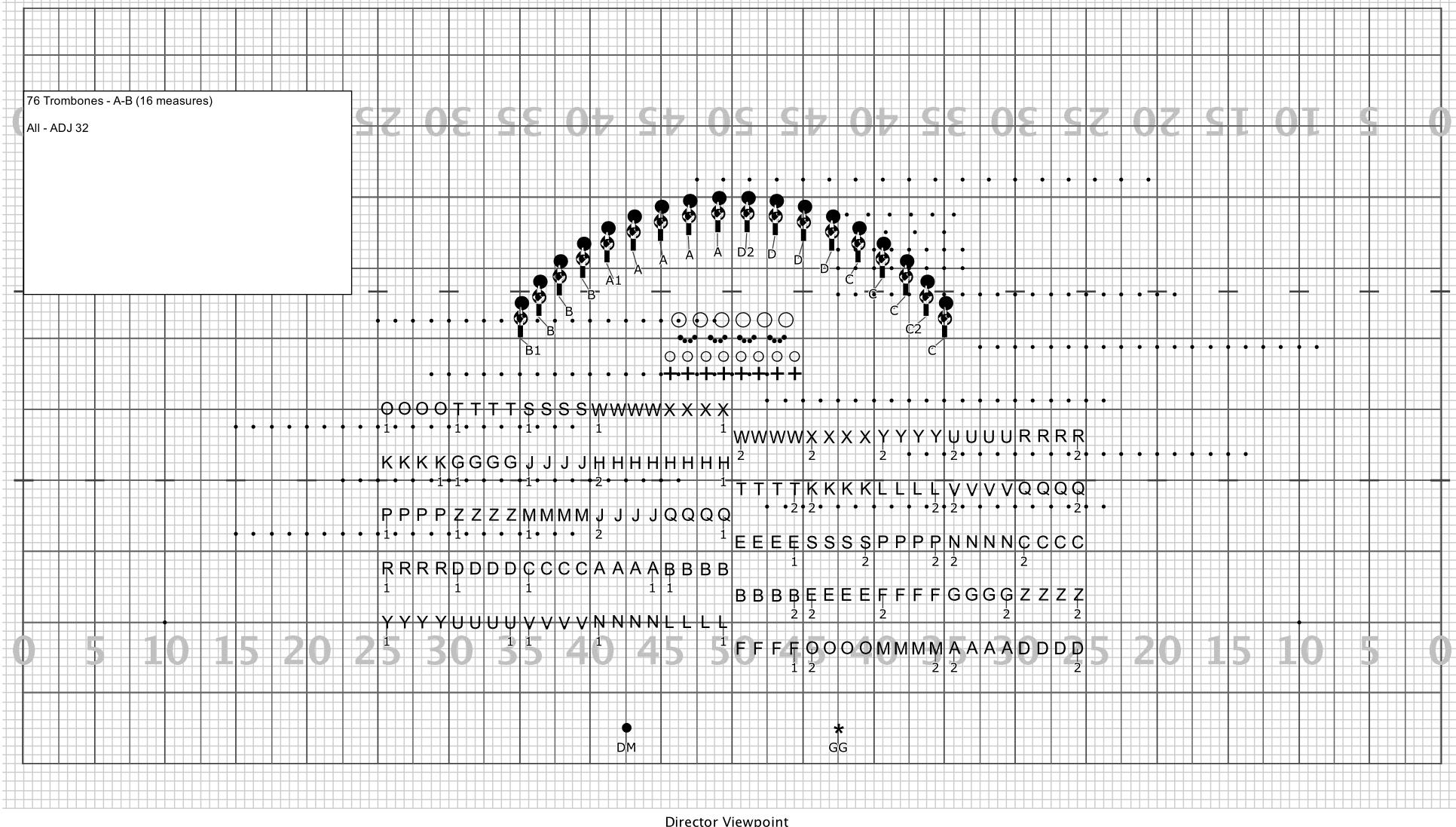
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Set #12 Counts: 0 Measures:

Homecoming Closer

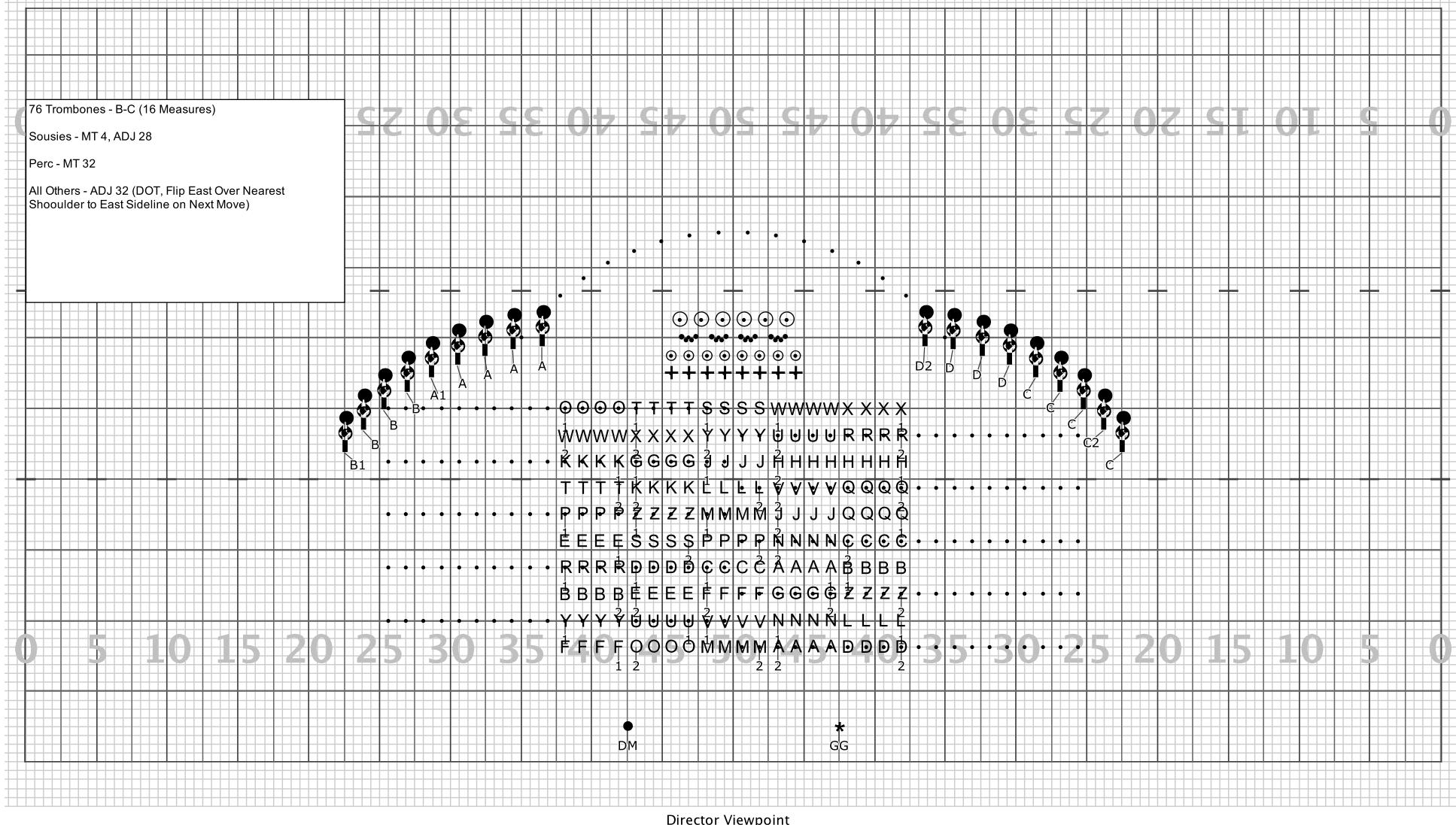
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Set #13 Counts: 32 Measures:

Homecoming Closer

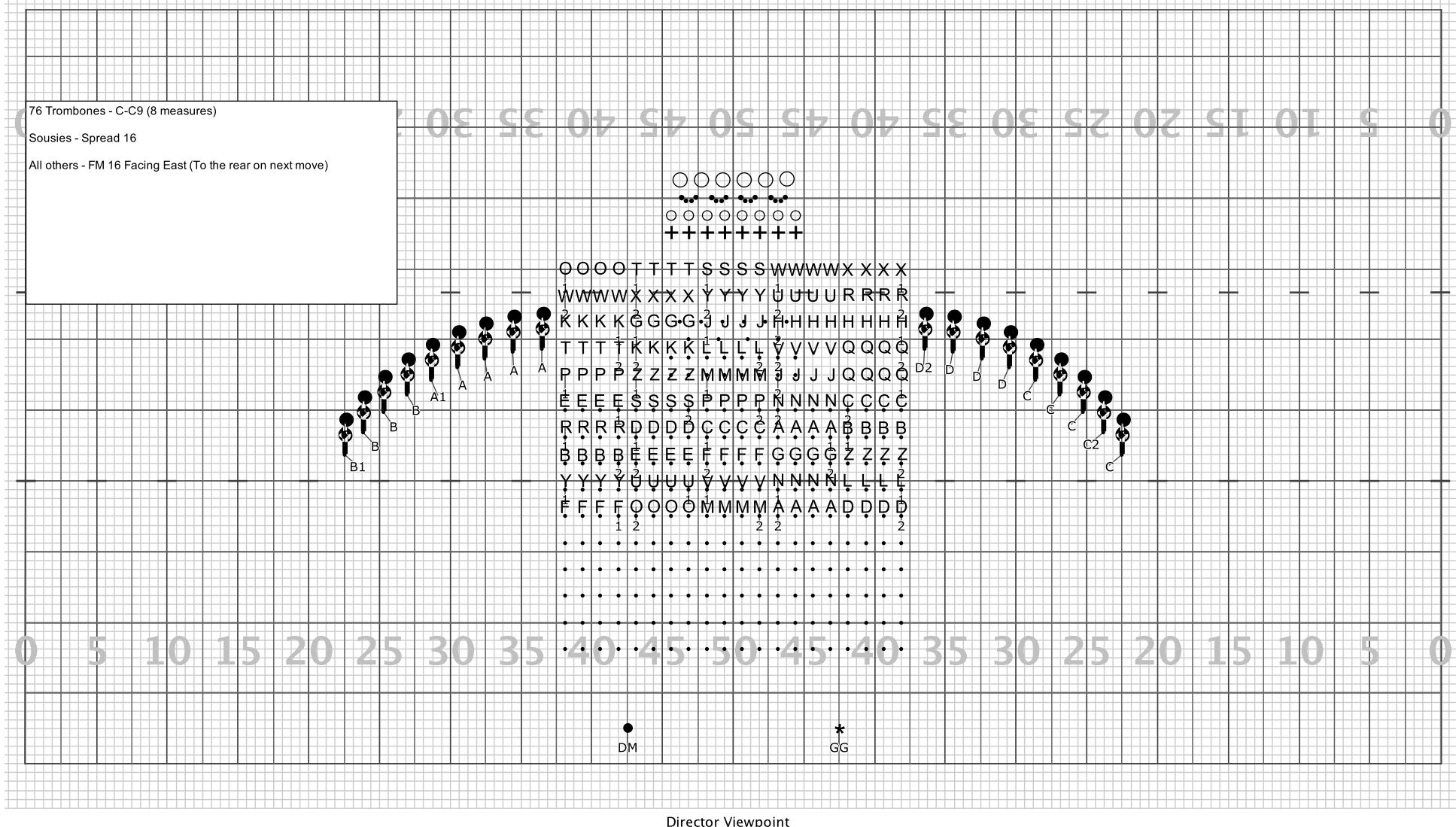
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Set #14 Counts: 32 Measures:

Homecoming Closer

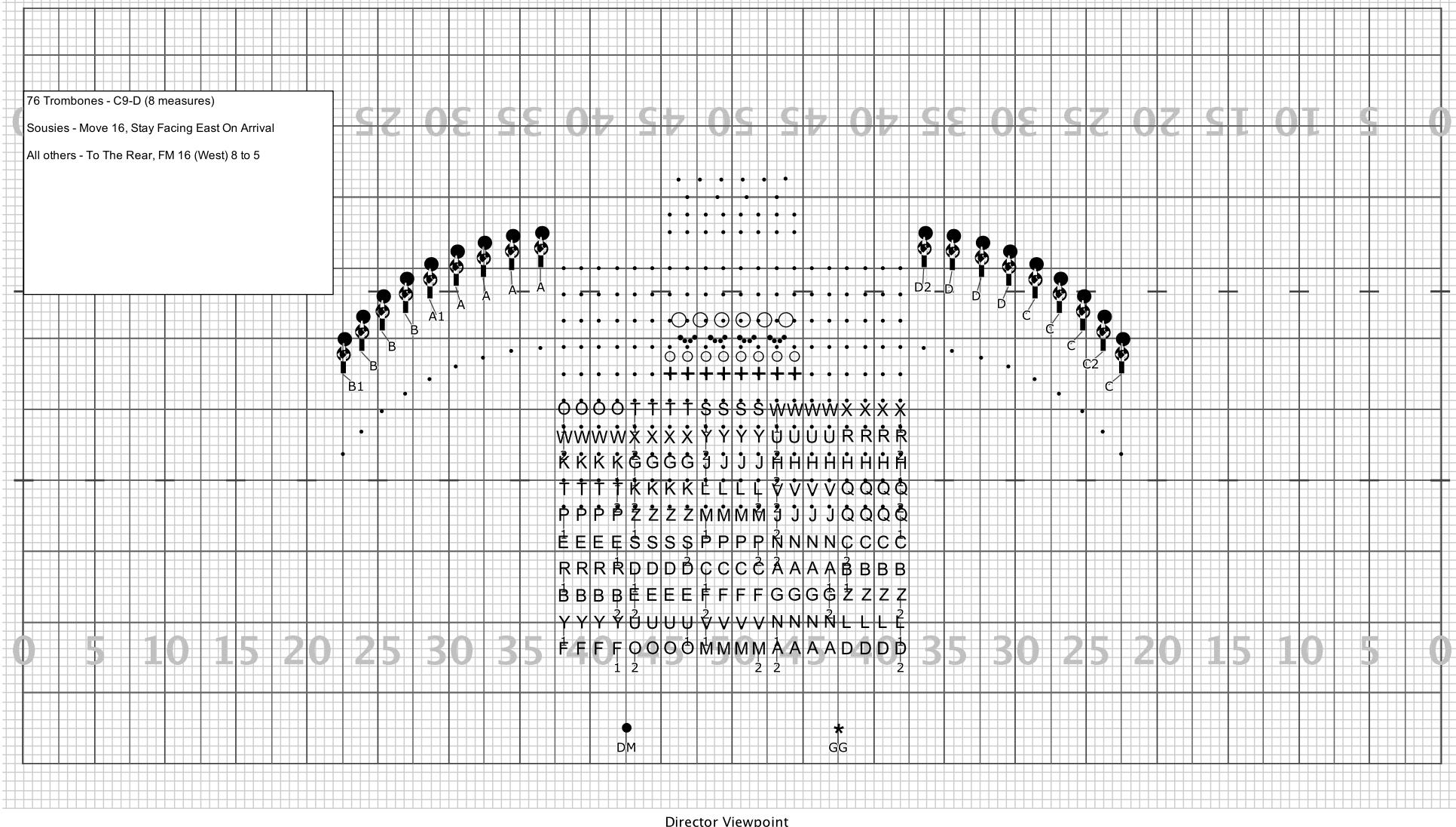
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Set #15 Counts: 16 Measures:

Homecoming Closer

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Set #16 Counts: 16 Measures:

Homecoming Closer

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76 Trombones - D - D8 (8 measures)
All - ADJ 16 (Horns face west)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

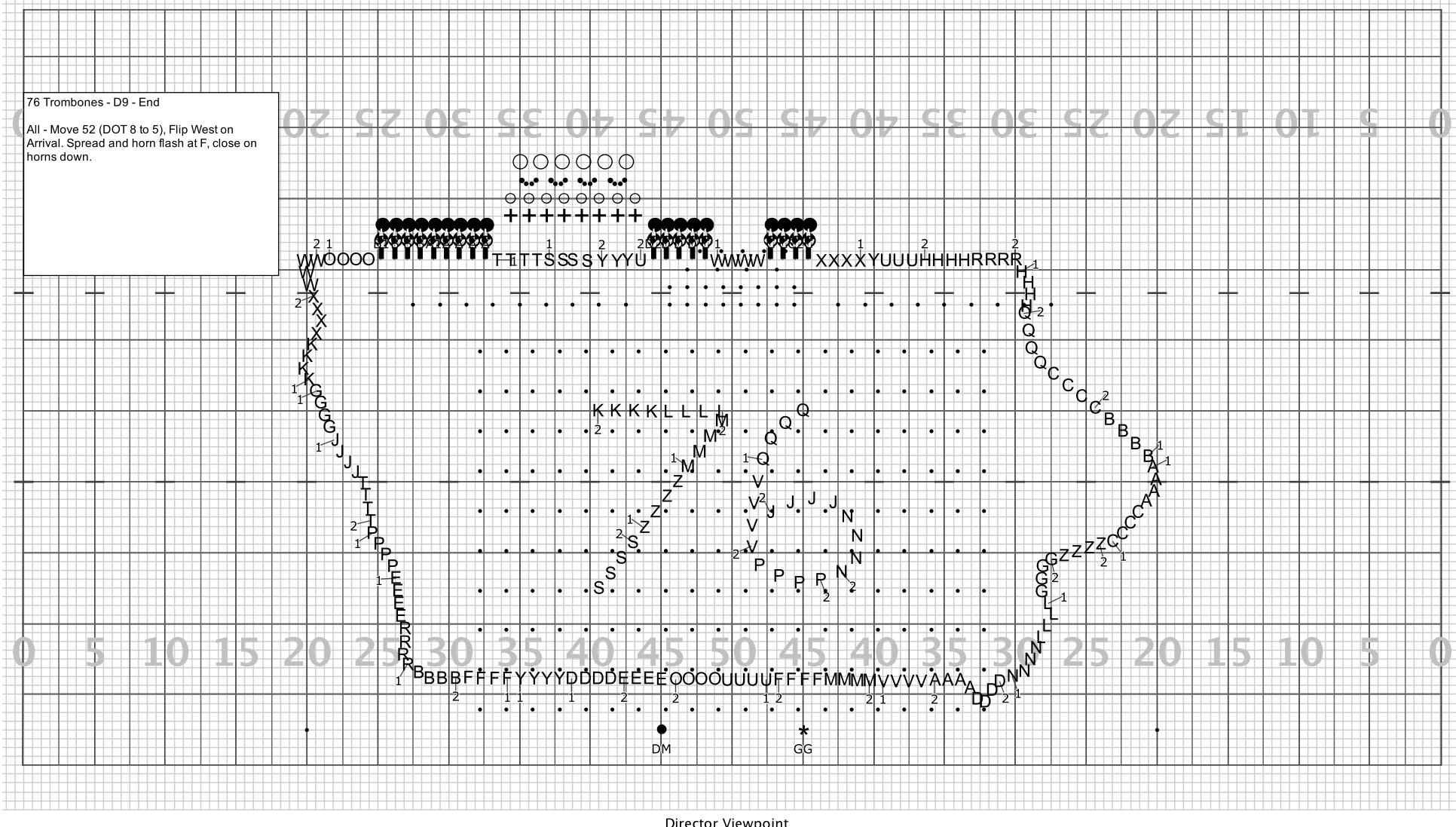
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

Set #17 Counts: 16 Measures:

Homecoming Closer

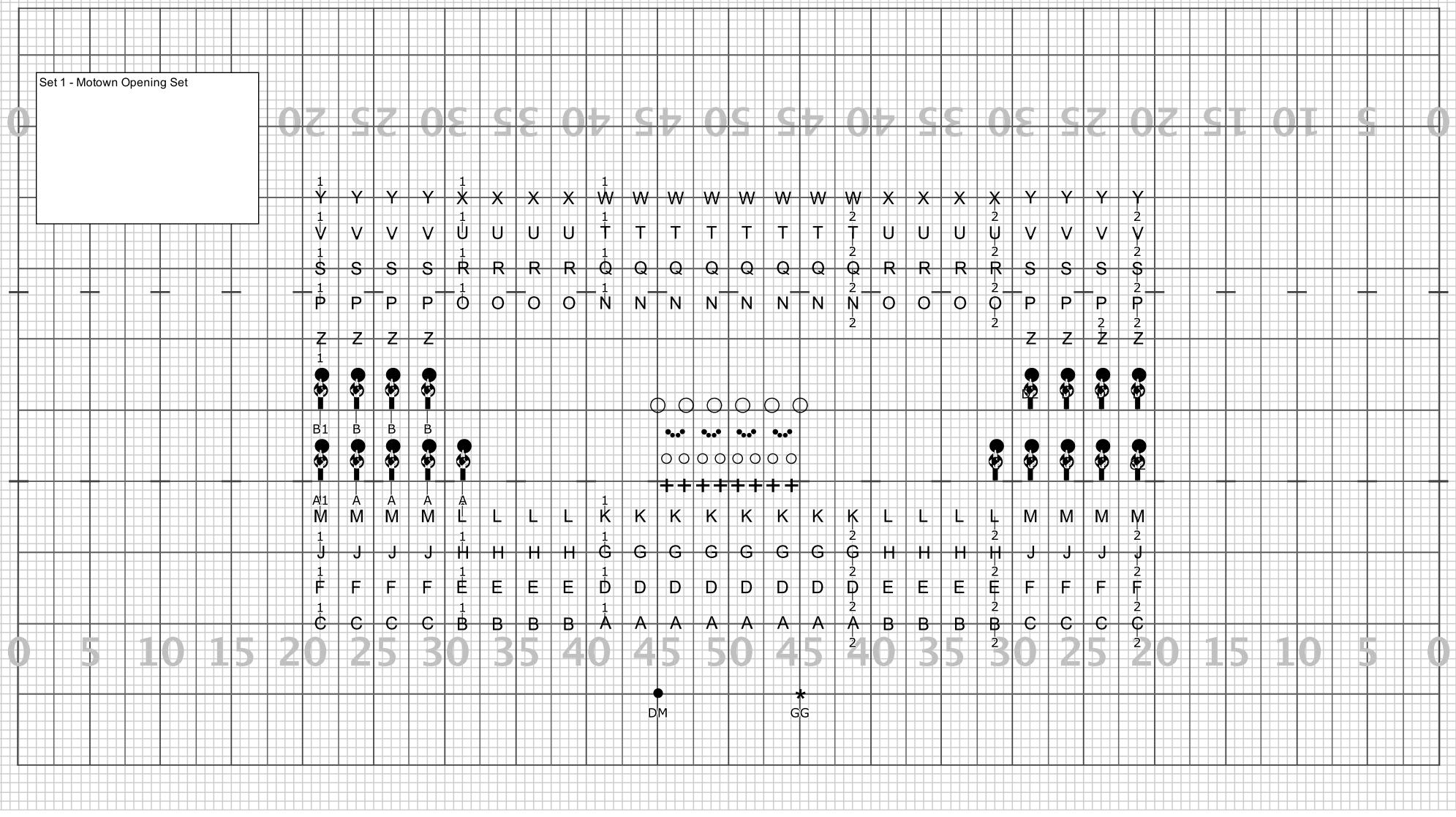
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Set #18 Counts: 52 Measures:

Motown Opener

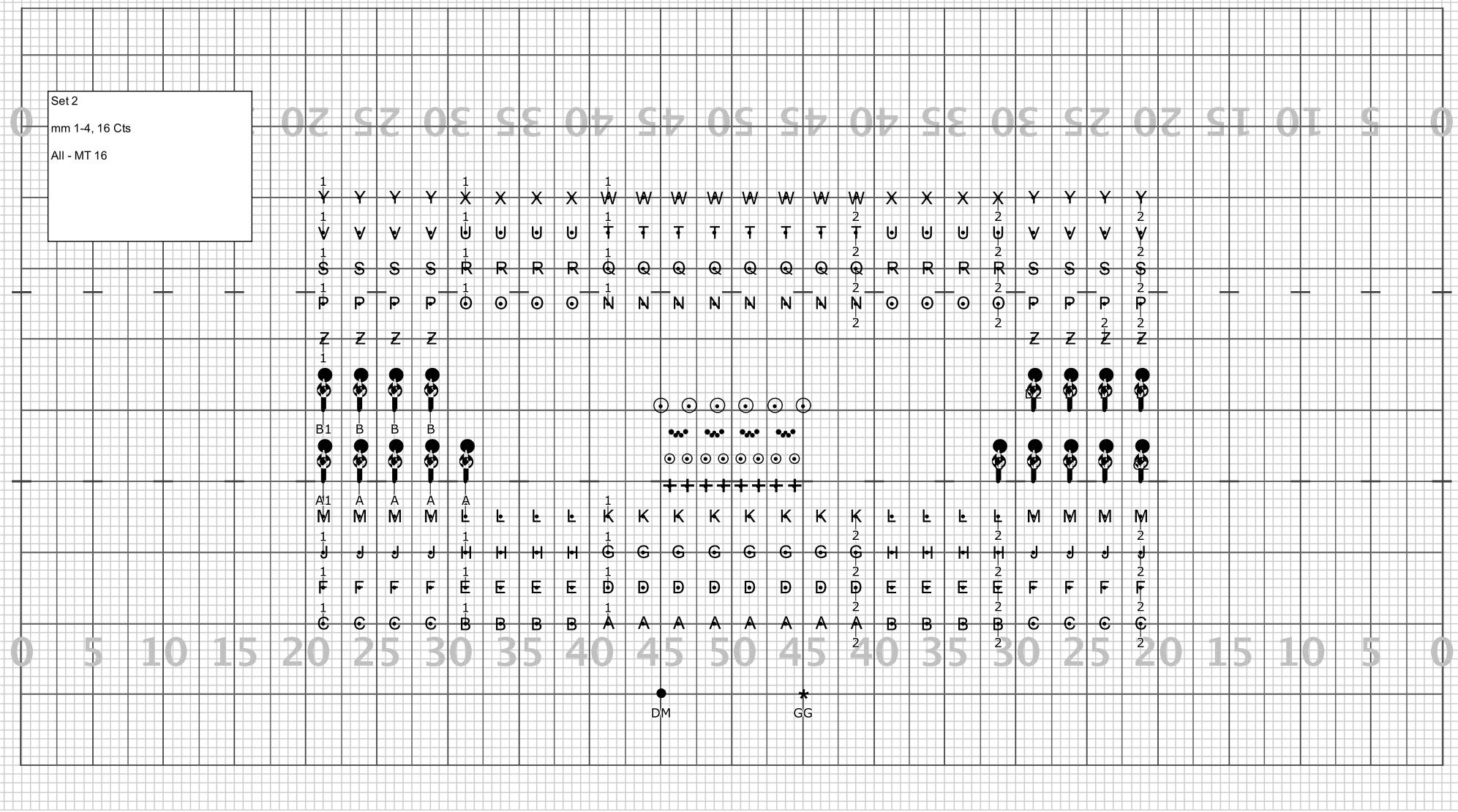
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Set #1 Counts: 0 Measures:

Motown Opener

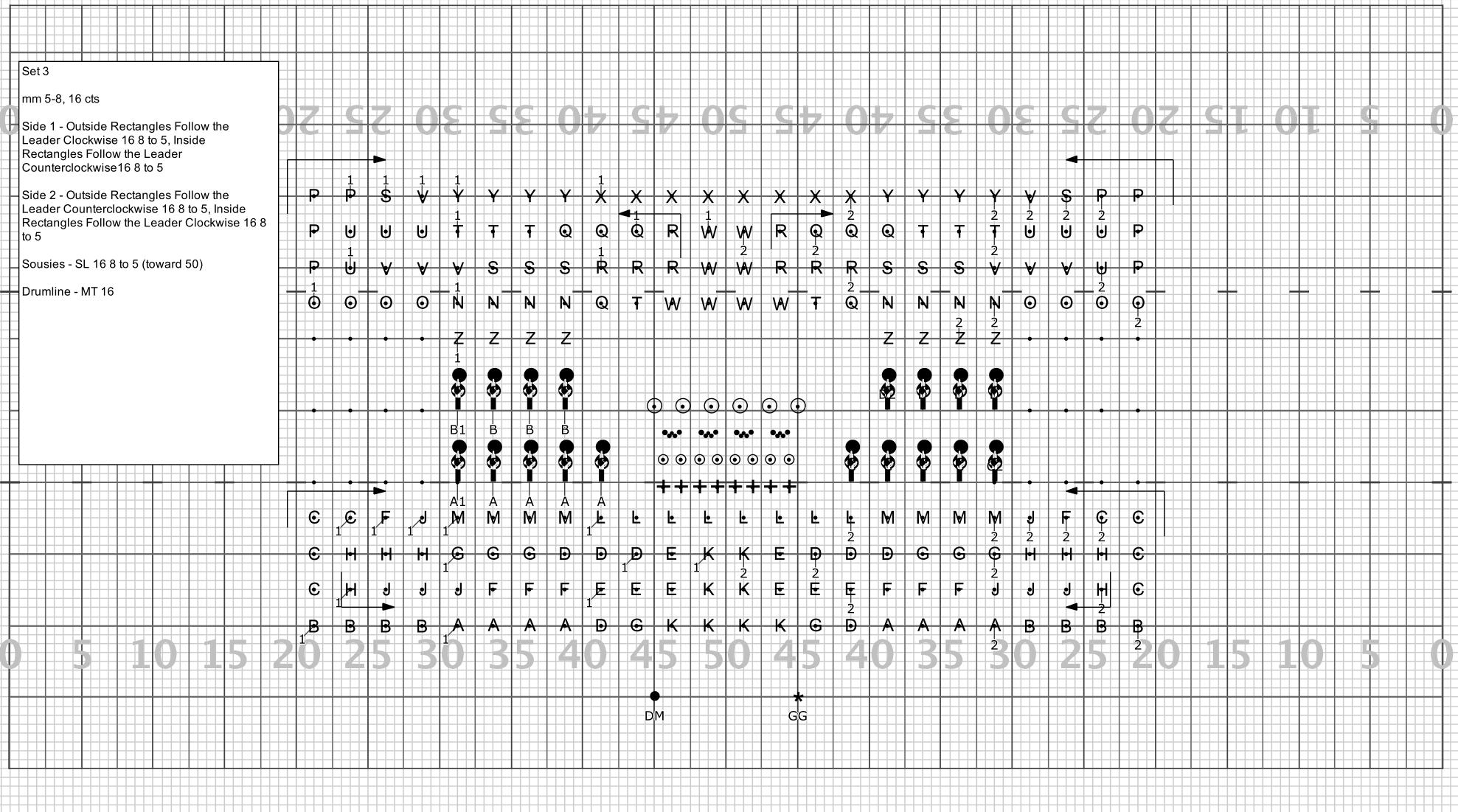
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Set #2 Counts: 16 Measures:

Motown Opener

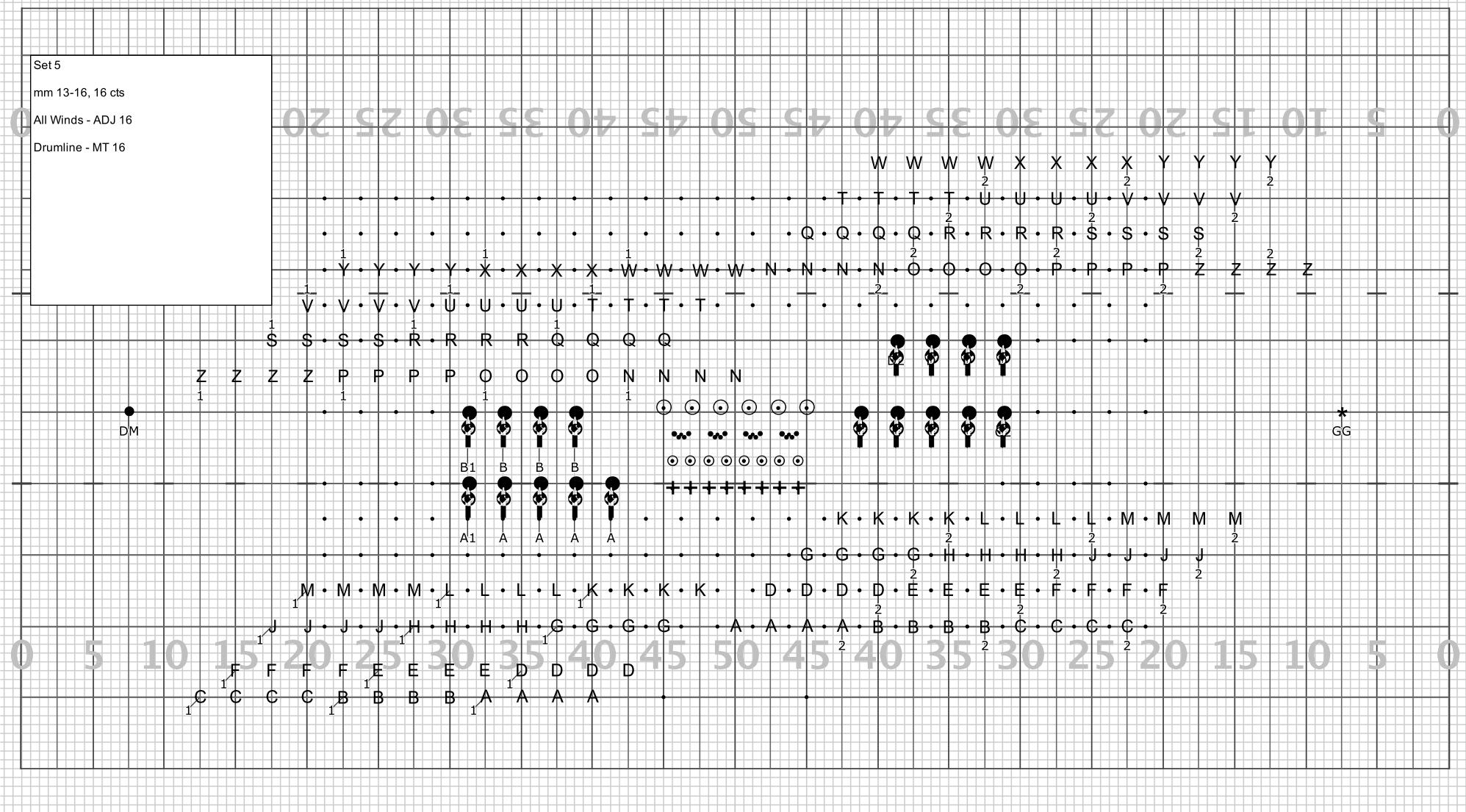
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Set #3 Counts: 16 Measures:

Motown Opener

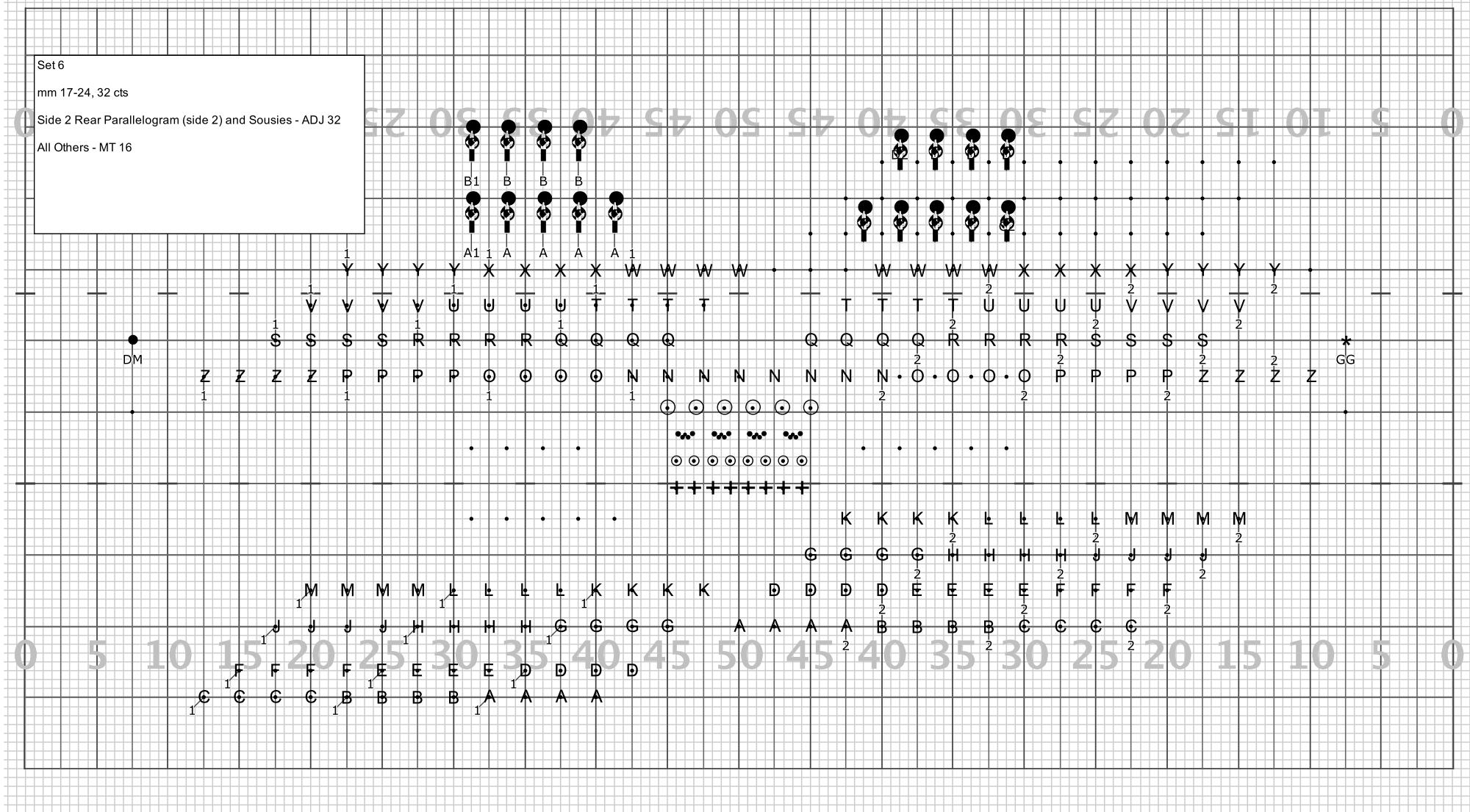
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Set #5 Counts: 16 Measures:

Motown Opener

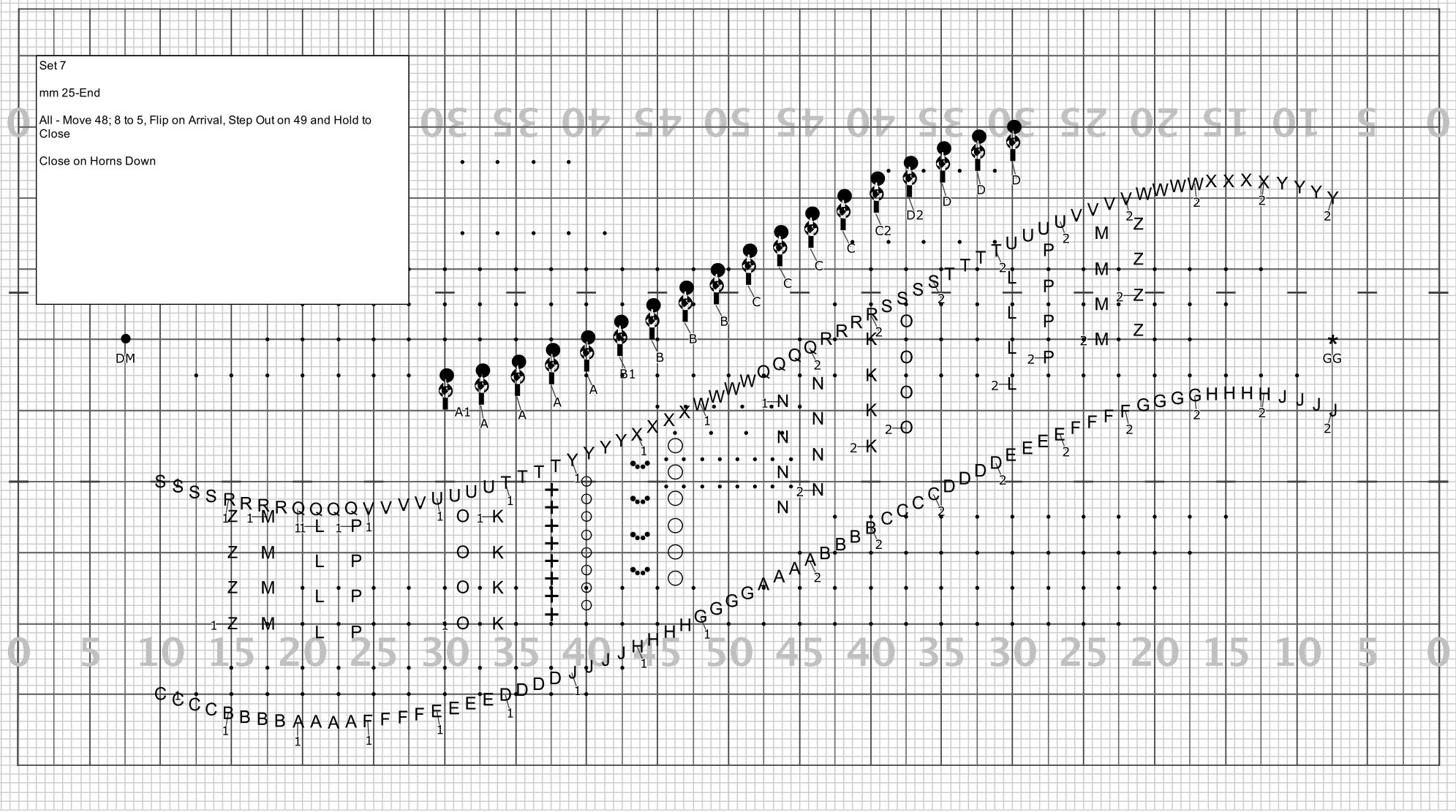
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Set #6 Counts: 32 Measures:

Motown Opener

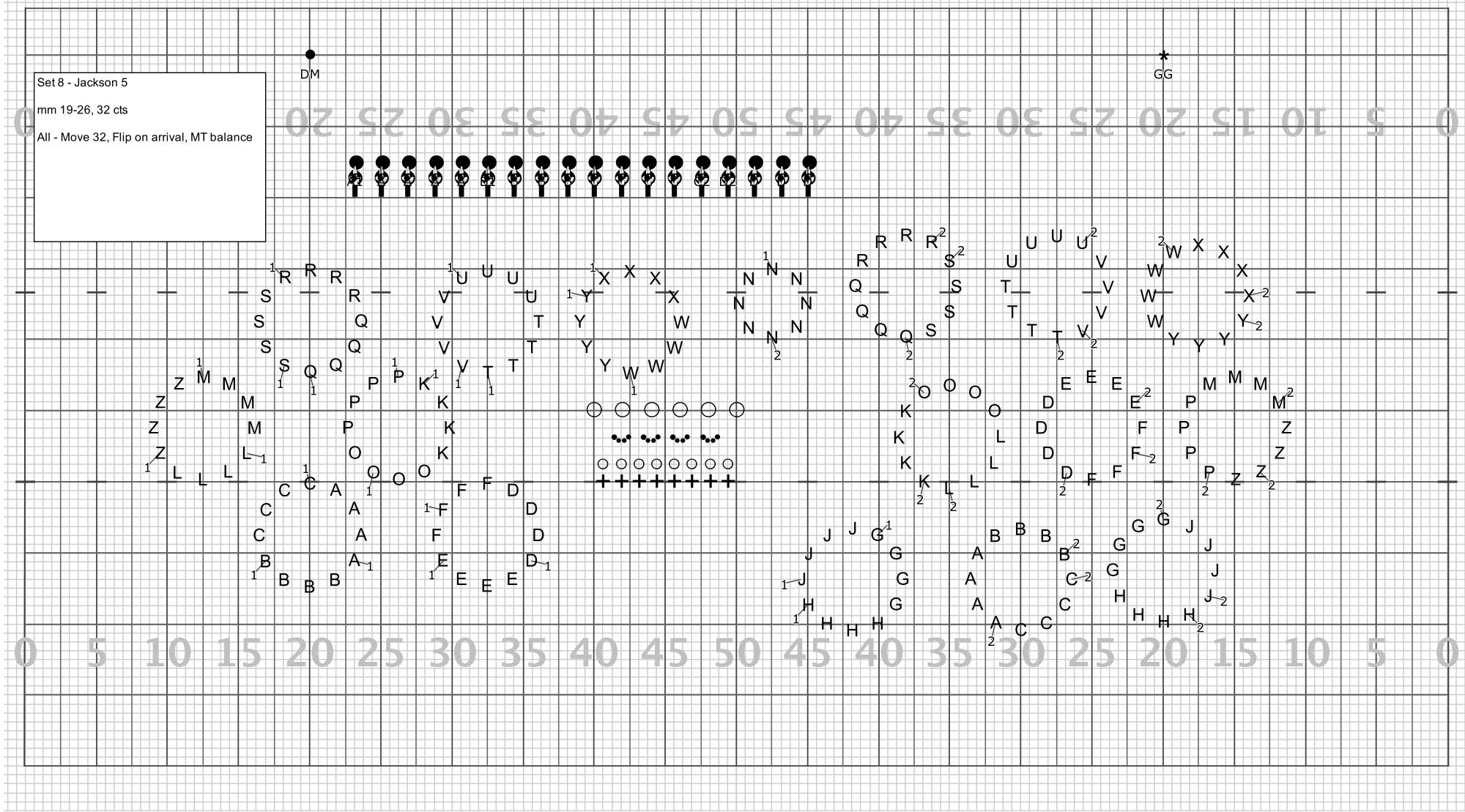
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Set #7 Counts: 48 Measures:

Motown Middle - Jackson Five

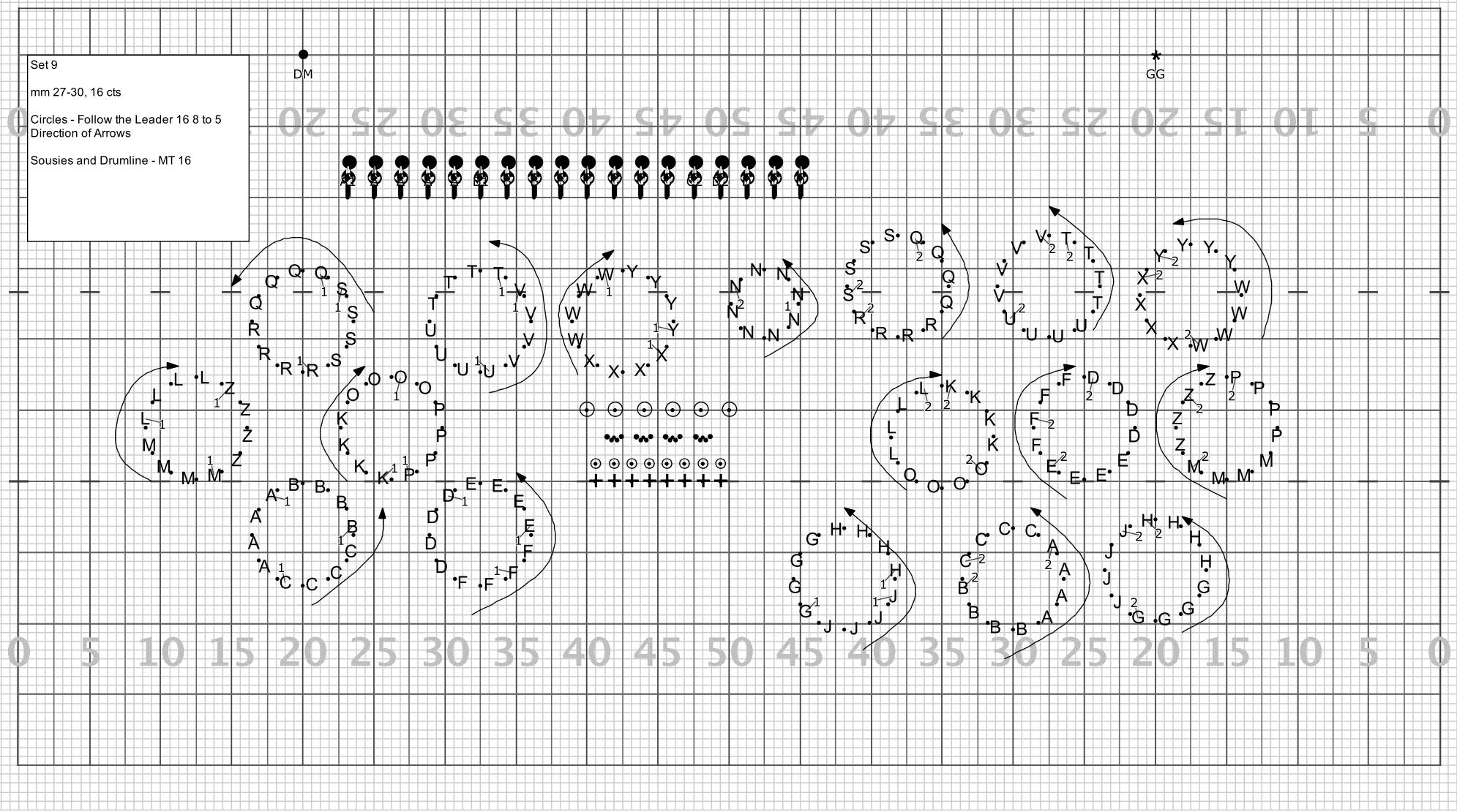
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Set #7 Counts: 0 Measures:

Motown Middle - Jackson Five

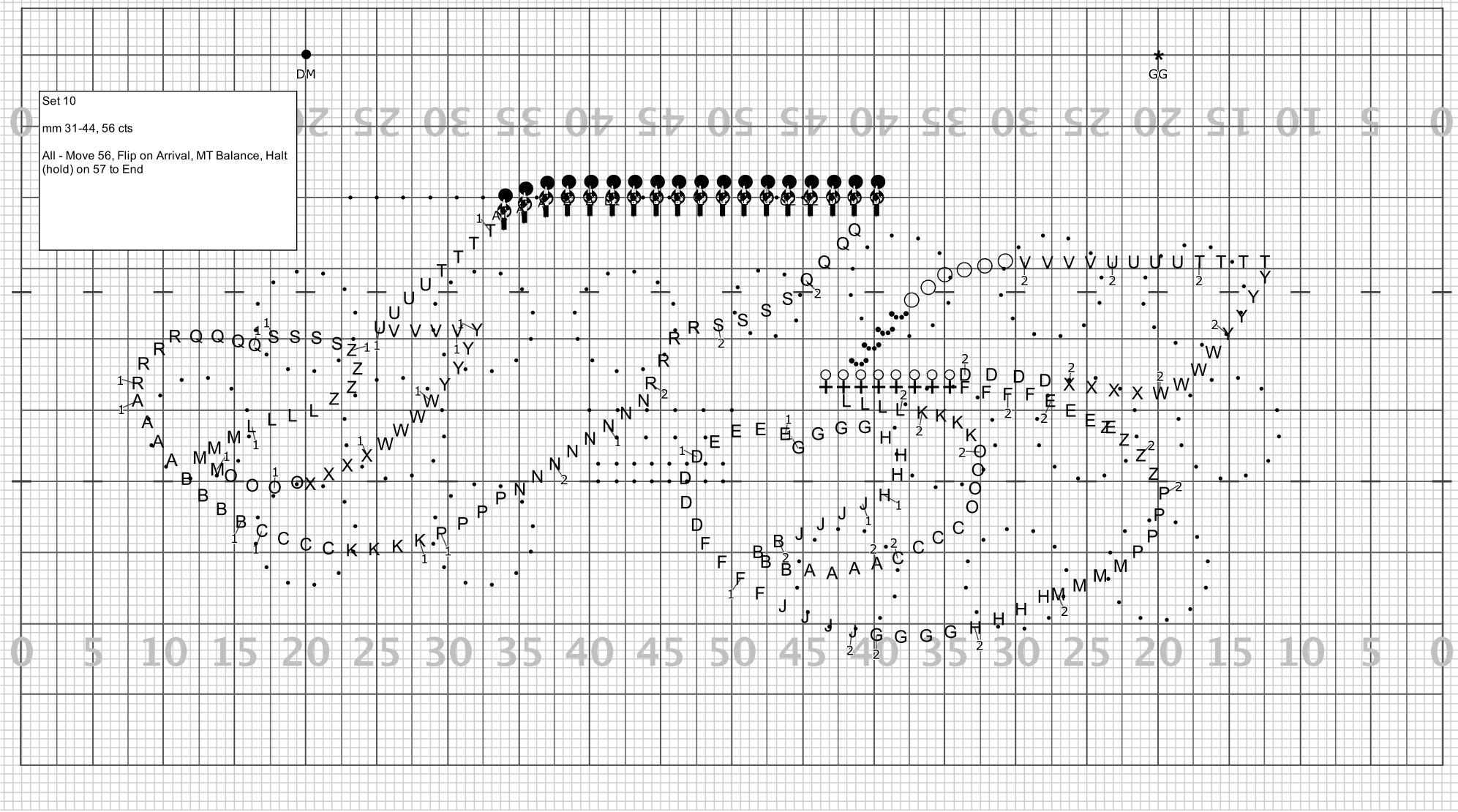
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Set #8 Counts: 16 Measures:

Motown Middle - Jackson Five

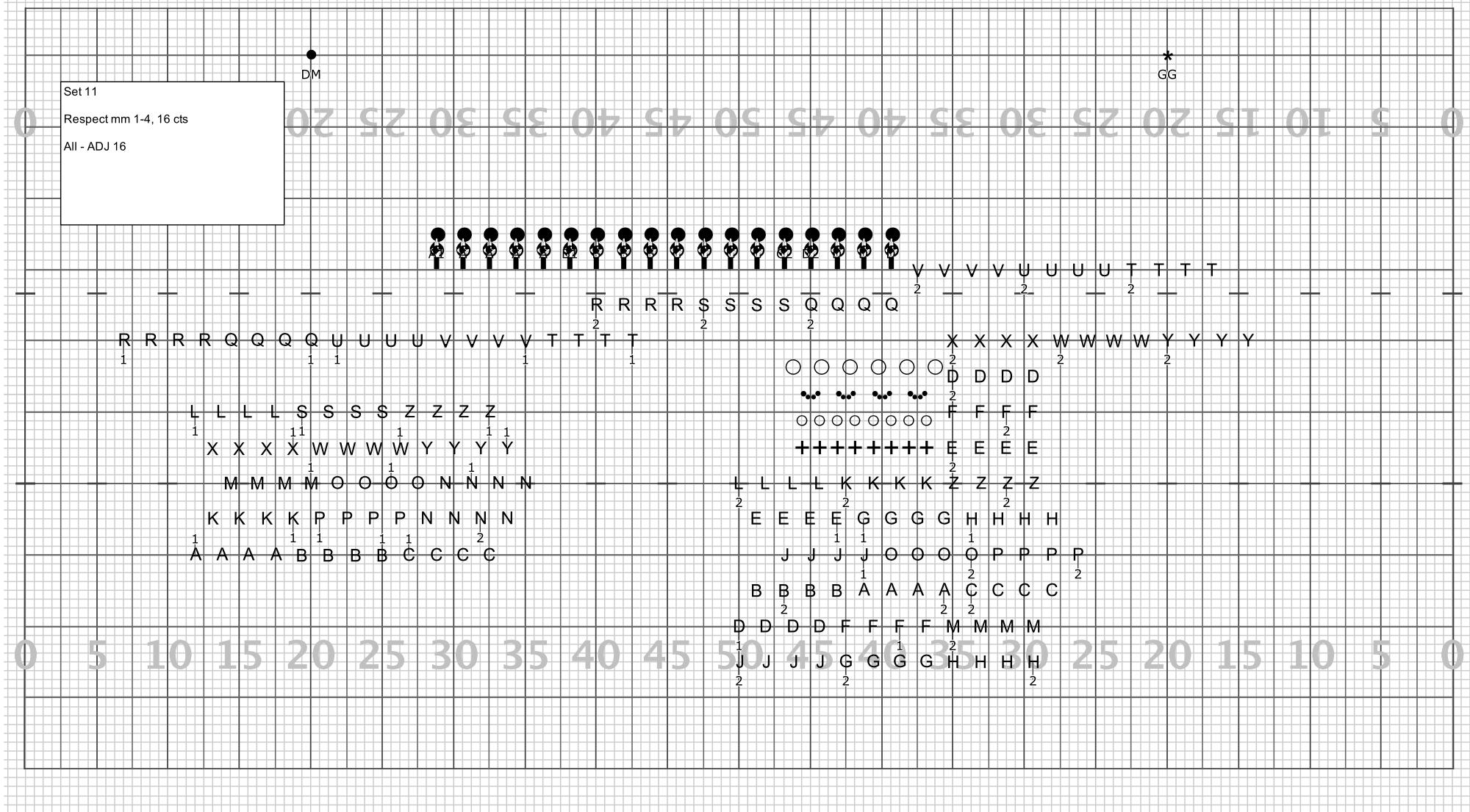
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Set #9 Counts: 56 Measures:

Motown Closer

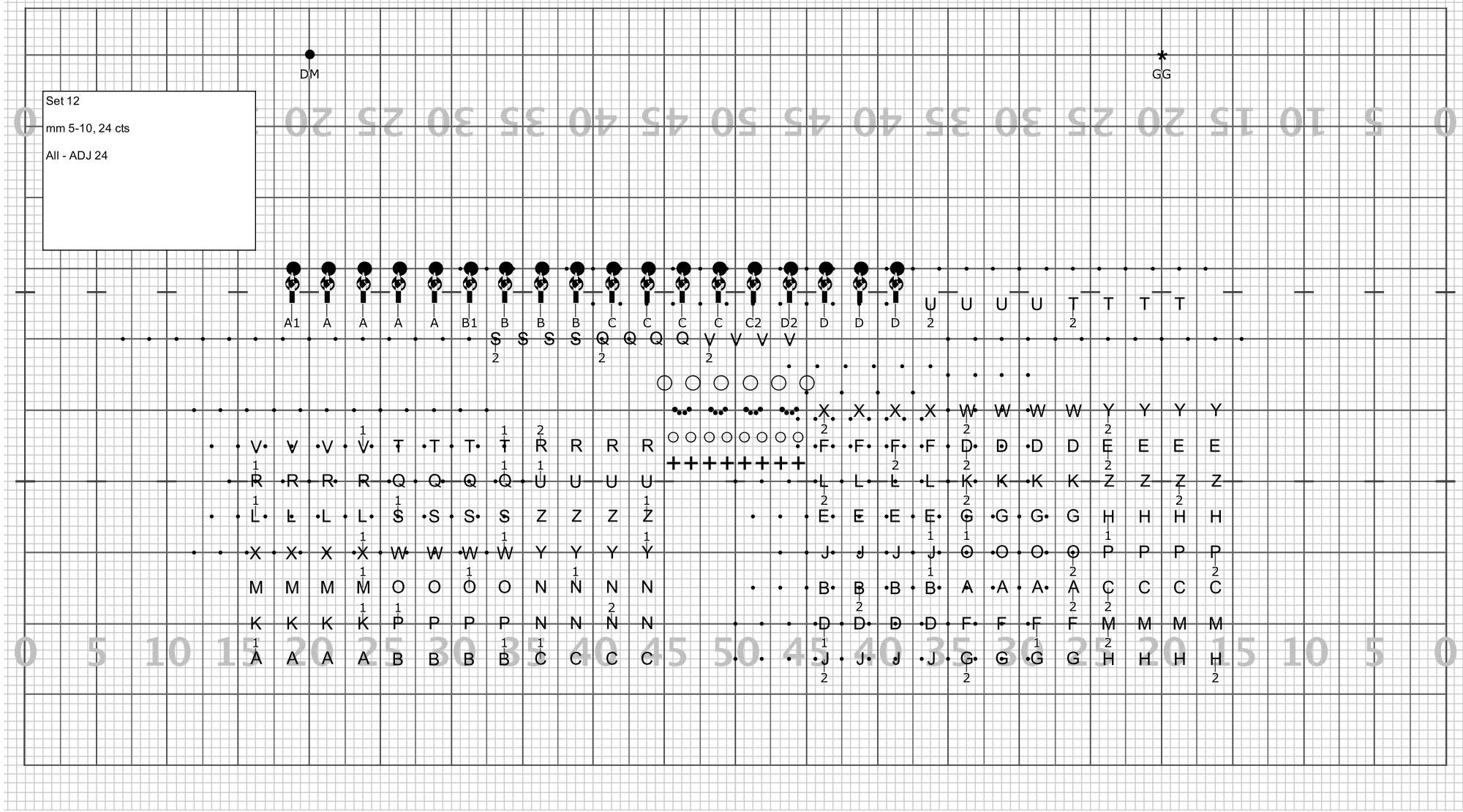
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Set #9 Counts: 0 Measures:

Motown Closer

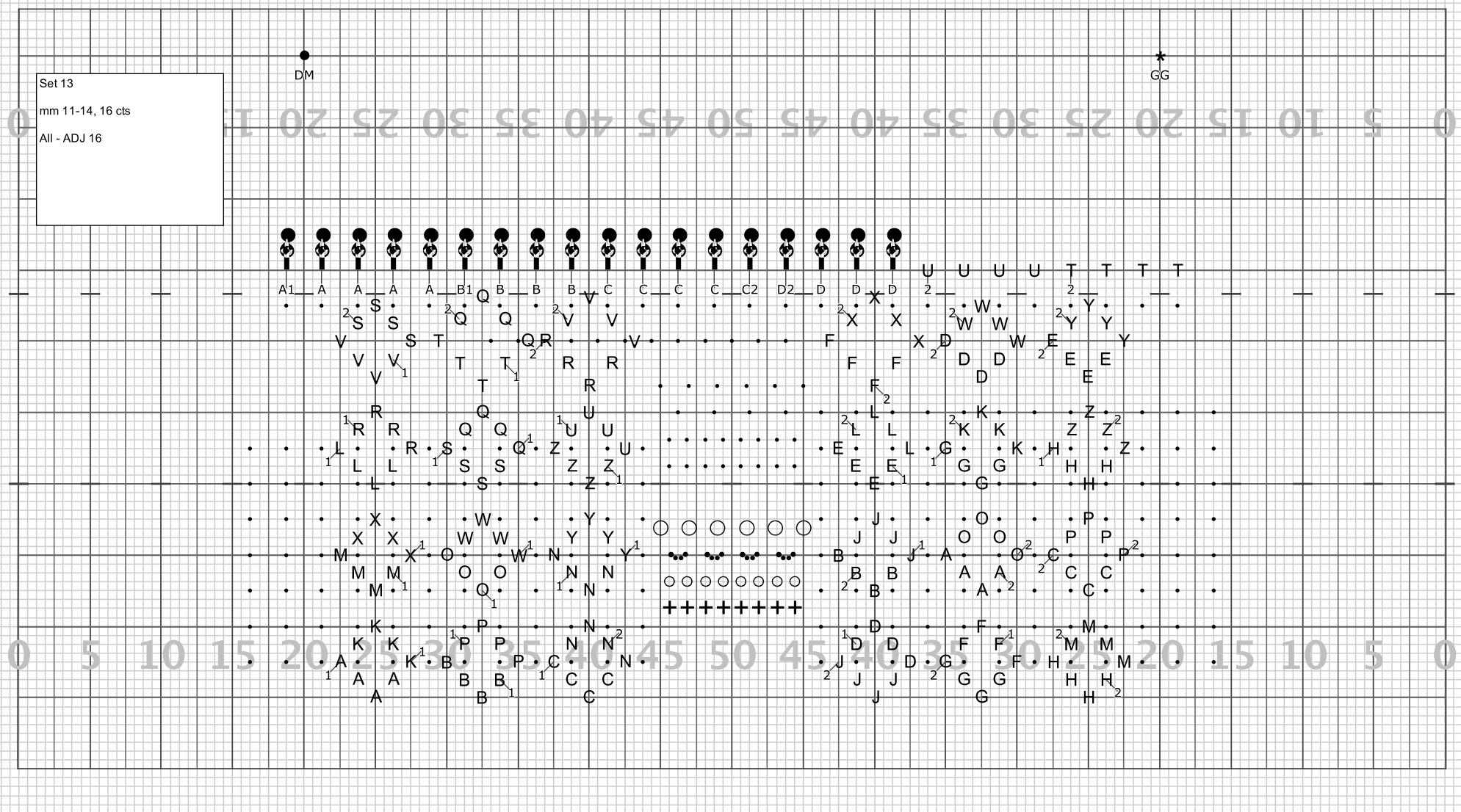
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Set #10 Counts: 24 Measures:

Motown Closer

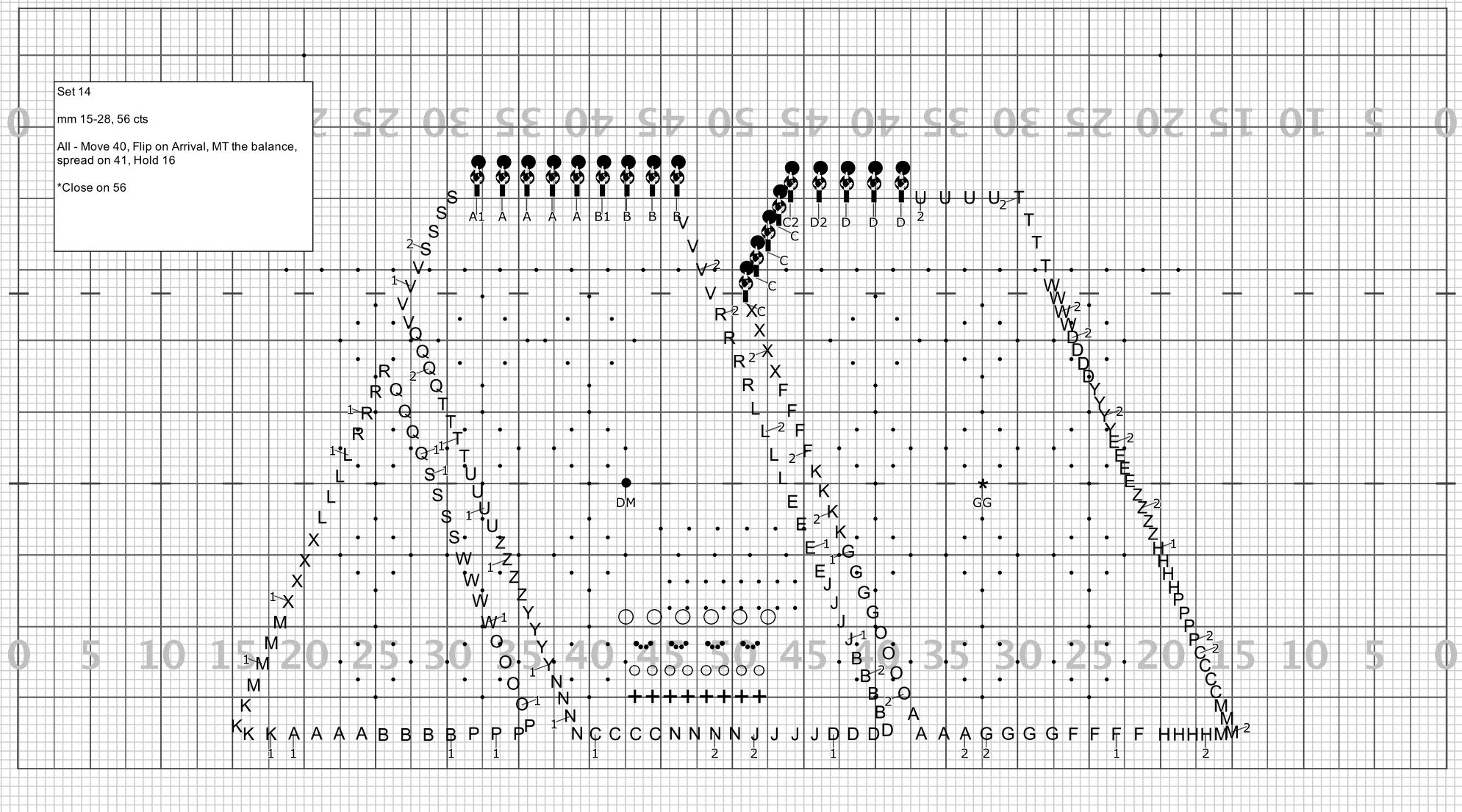
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Set #11 Counts: 16 Measures:

Motown Closer

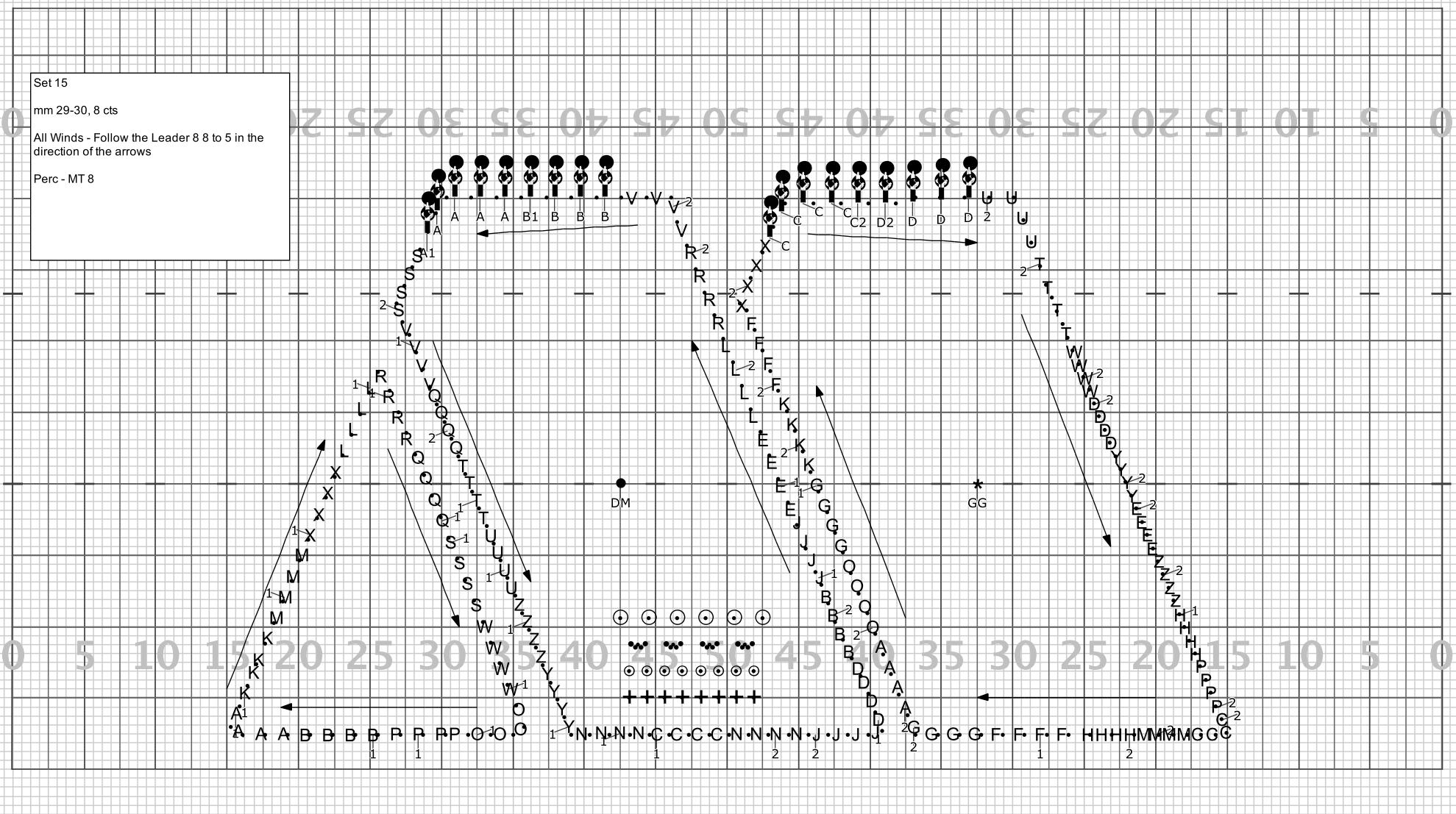
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Set #12 Counts: 56 Measures:

Motown Closer

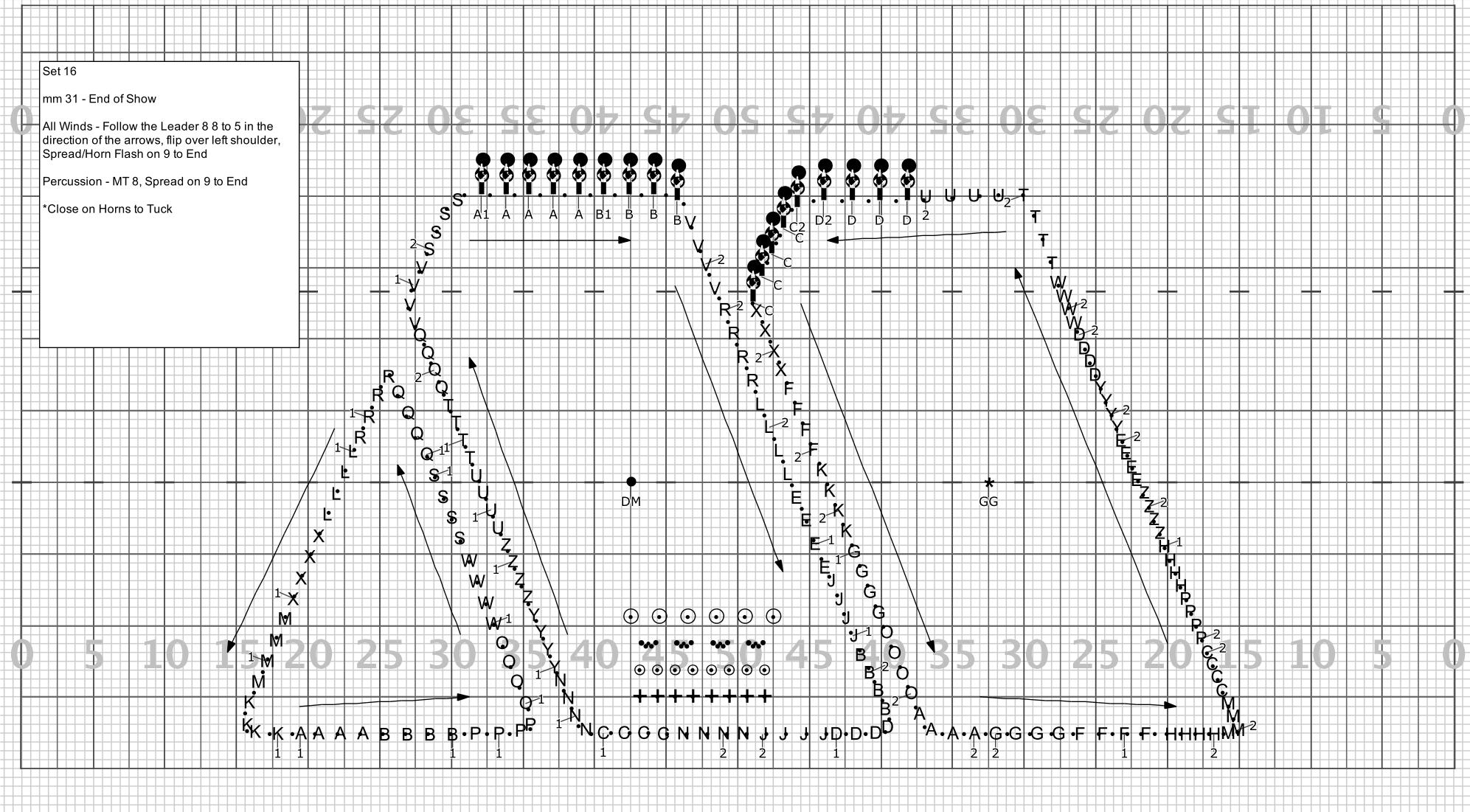
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Set #13 Counts: 8 Measures:

Motown Closer

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Set #14 Counts: 8 Measures: