

Cuz I Love You/Juice

Melissa Jefferson, Russell Flynn, Casey Harris,
Samuel Harris, and Adam Levin
Arranged by Joshua Neuenschwander

♩ = 54

Piccolo

Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone in F 1

Mellophone in F 2

Trombone 1

Trombone 2

Baritone TC

Baritone

Tuba

Solo or Duet - ad lib.

Opt. Top Note

ff, *f*, *mp*, *mf*

12 19 $\text{♩} = 120$ 23

Picc. 

Cl. 

A. Sax. 1 

Alto Sax. 2 

T. Sax. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

Mln. 1 

Mln. 2 

Tbn. 1 

Tbn. 2 

Bar. TC 

Bar. 

Tba. 

Solo or Duet

ff

24 27

Picc. *f*

Cl. *f*

A. Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *mf*

1st Tpt. *ff*

2nd Tpt. *f*

3rd Tpt. *f*

Mln. 1 *mf*

Mln. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. TC *mf*

Bar. *mf*

Tba. *mf*

38 43

Picc. *ff*

Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. TC *ff*

Bar. *ff*

Tba. *ff*

46 51

Picc.  Musical staff for Piccolo, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Cl.  Musical staff for Clarinet, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

A. Sax. 1  Musical staff for Alto Saxophone 1, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Alto Sax. 2  Musical staff for Alto Saxophone 2, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

T. Sax.  Musical staff for Tenor Saxophone, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

1st Tpt.  Musical staff for 1st Trumpet, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: eighth-note runs.

2nd Tpt.  Musical staff for 2nd Trumpet, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: eighth-note runs.

3rd Tpt.  Musical staff for 3rd Trumpet, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: eighth-note runs.

Mln. 1  Musical staff for Mellophone 1, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Mln. 2  Musical staff for Mellophone 2, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Tbn. 1  Musical staff for Trombone 1, bass clef, key of B major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Tbn. 2  Musical staff for Trombone 2, bass clef, key of B major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Bar. TC  Musical staff for Baritone, treble clef, key of D major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Bar.  Musical staff for Baritone, bass clef, key of B major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

Tba.  Musical staff for Tuba, bass clef, key of B major. Measures 46-50: eighth-note runs. Measure 51: whole rest.

55 **55**

Picc. *ff*

Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Mln. 1 *ff*

Mln. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. TC *ff*

Bar. *ff*

Tba. *ff*

You'll Never Walk Alone

Richard Rodgers and Oscar Hammerstein
arr. by Josh Neuenschwander

Molto Legato, Solemn, Hymn-Like ♩ = 80

12

Piccolo

Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Mellophone 1

Mellophone 2

Trombone 1

Trombone 2

Baritone TC

Baritone BC

Tuba

19 20 28

Picc. *f* *ff*

Cl. *ff* *mf*

Alto Sax. 1 *ff* *mf* *ff*

Alto Sax. 2 *ff* *mf* *ff*

Ten. Sax. *ff* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff* *mf* *f*

Tpt. 3 *mf* *ff* *mf* *f*

Mello 1 *ff* *mf* *f* *ff*

Mello 2 *ff* *mf* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Bar TC *ff* *f* *ff*

Bar BC *ff* *f* *ff*

Tba. *ff* *mf* *ff*

36

Picc. *ff*

Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello 1 *ff*

Mello 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar TC *ff*

Bar BC *ff*

Tba. *ff*

46

3

5

Moderately, Swing 16ths ♩ = 108

Piccolo

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone

Tenor Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone in F

Trombone 1

Trombone 2

Euphonium BC

Euphonium TC

Sousaphone

12 13 17

Picc. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Mln. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

22 **25** Moderate, Straight Funk ♩ = 108 **29**

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *ff* *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Mln. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

31 37

Picc. *ff*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *f*

Mln. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *ff*

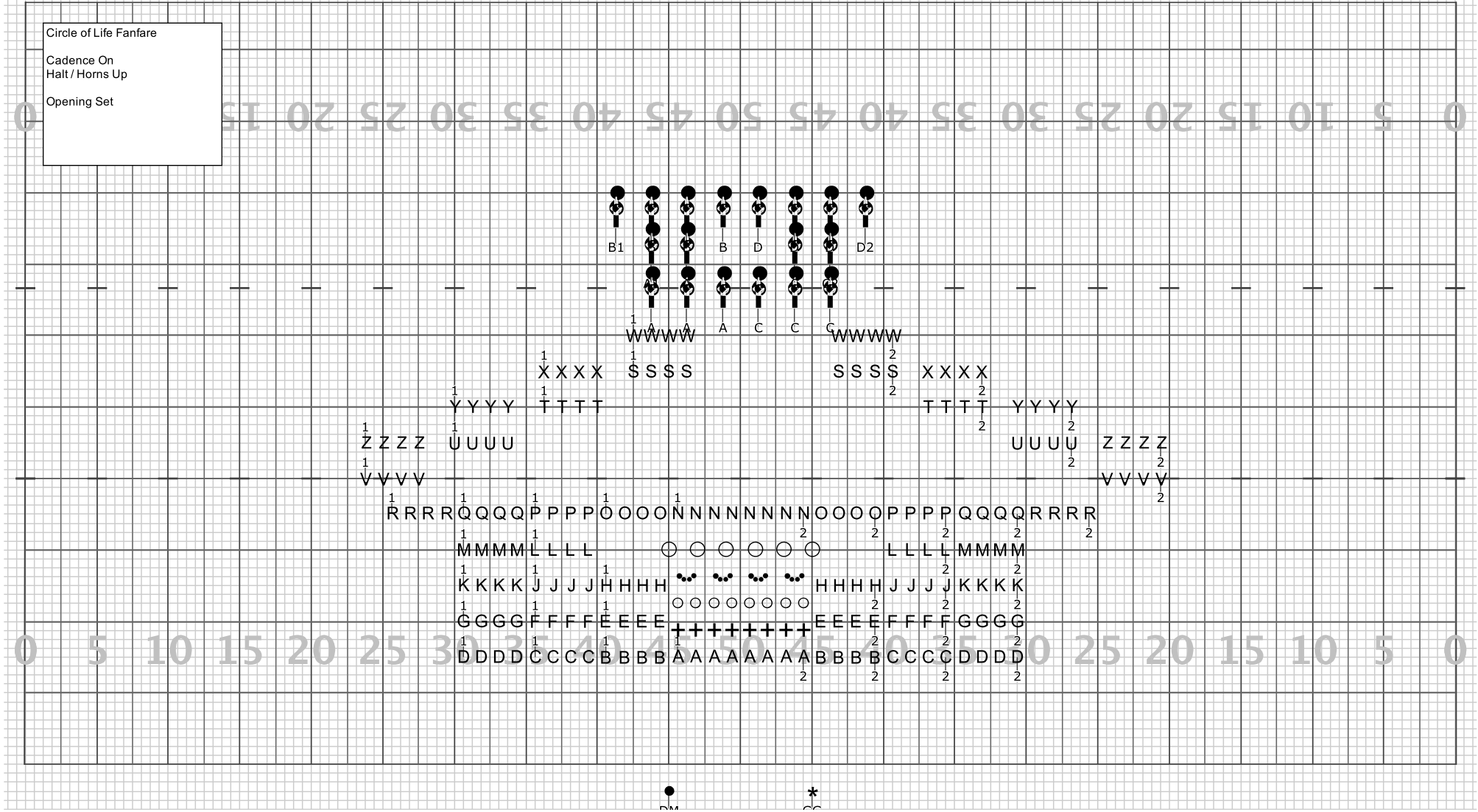
Euph. *ff*

Tba. *ff*

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

Circle of Life Fanfare
Cadence On
Halt / Horns Up
Opening Set



Set #1 Counts: 0 Measures:

Licensed to: University of Iowa Band
Created on Pyware 3D.

All Winds - ADJ 16
Perc - MT 16



Set #2 Counts: 16 Measures:

Homecoming Opener

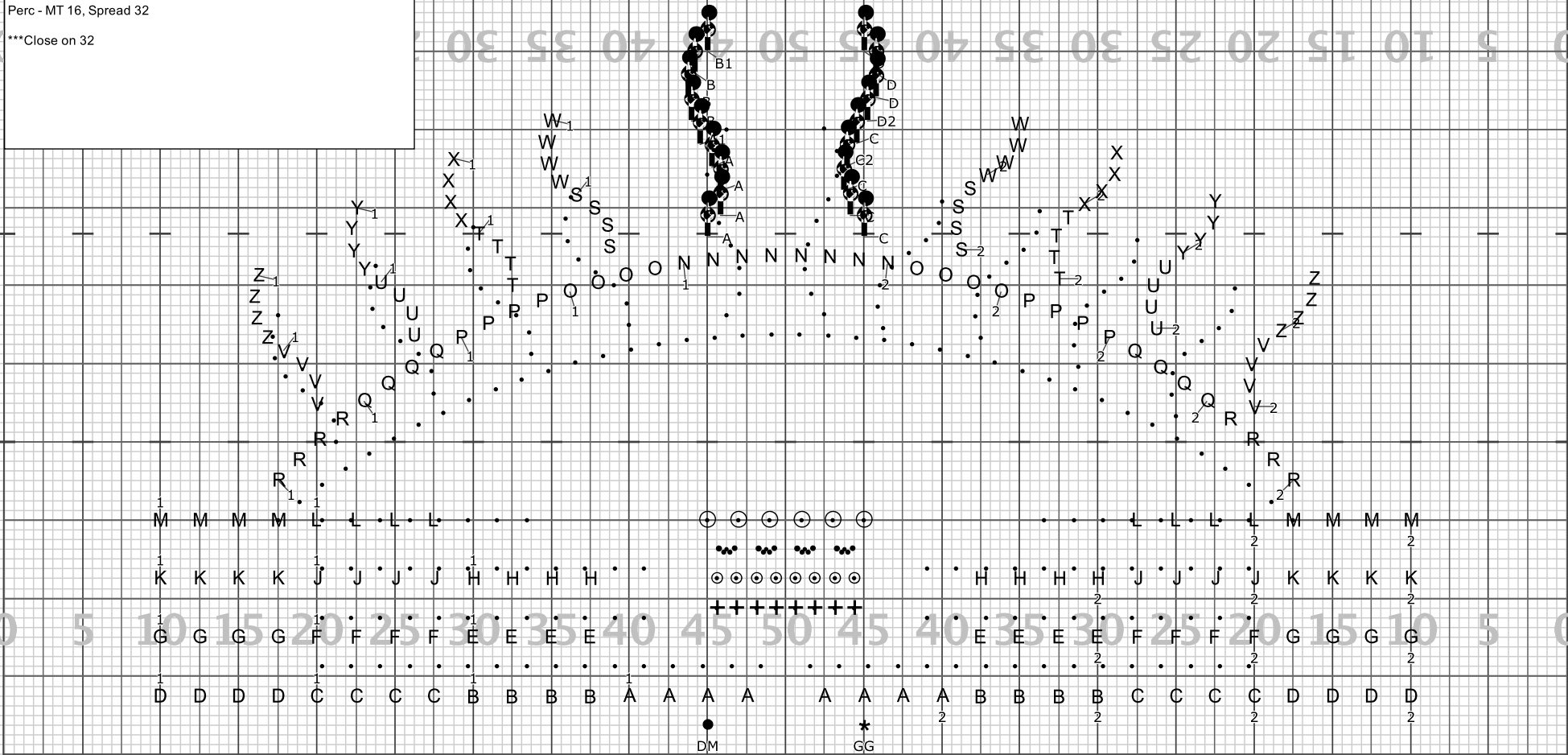
Licensed to: University of Iowa Band
Created on Pyware 3D.

Circle of Life Fanfare
mm 5-16

Winds - ADJ 16, Spread/Horn Flash 32

Perc - MT 16, Spread 32

***Close on 32



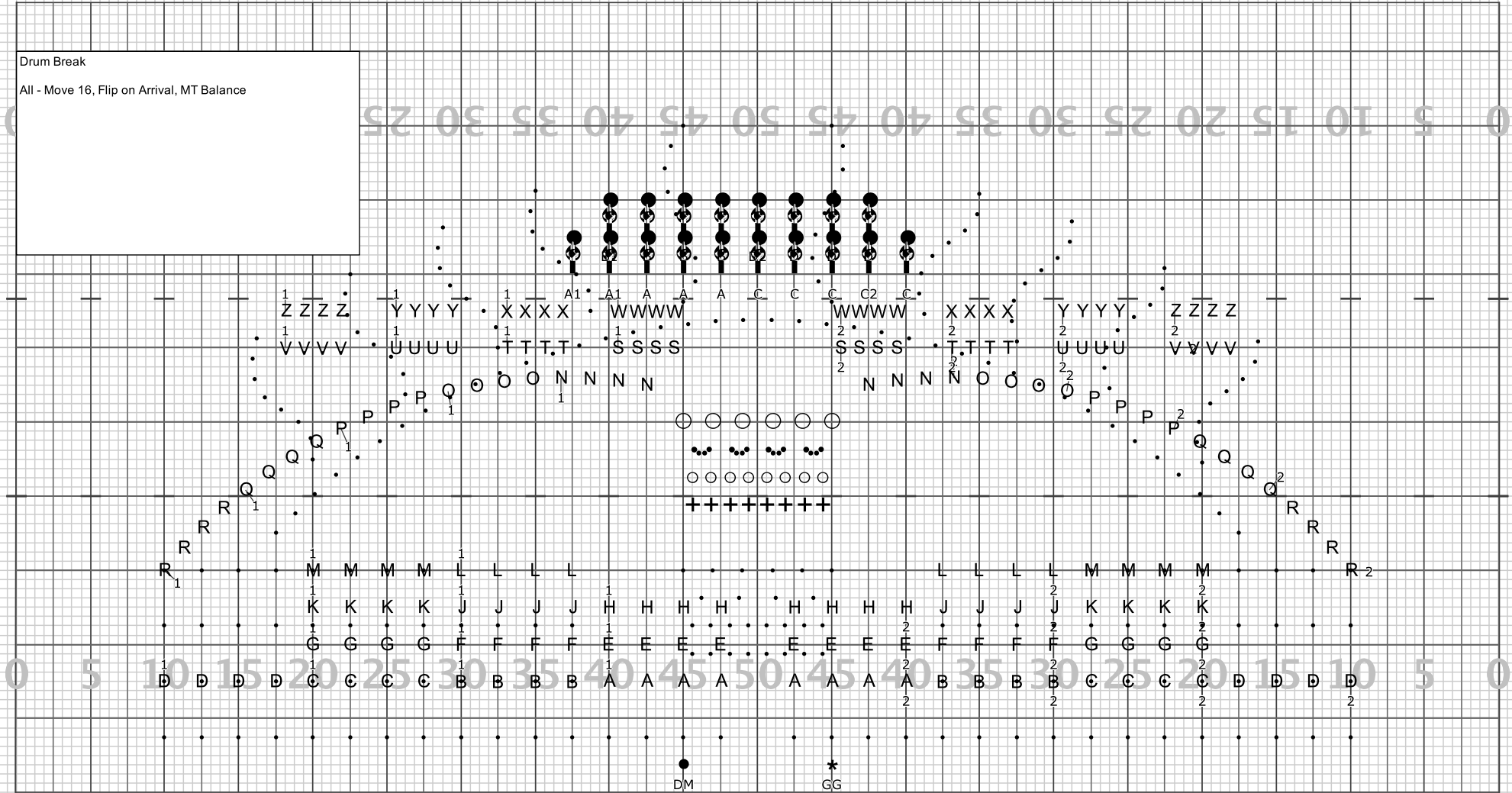
Director Viewpoint

Set #3 Counts: 48 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

Drum Break
All - Move 16, Flip on Arrival, MT Balance



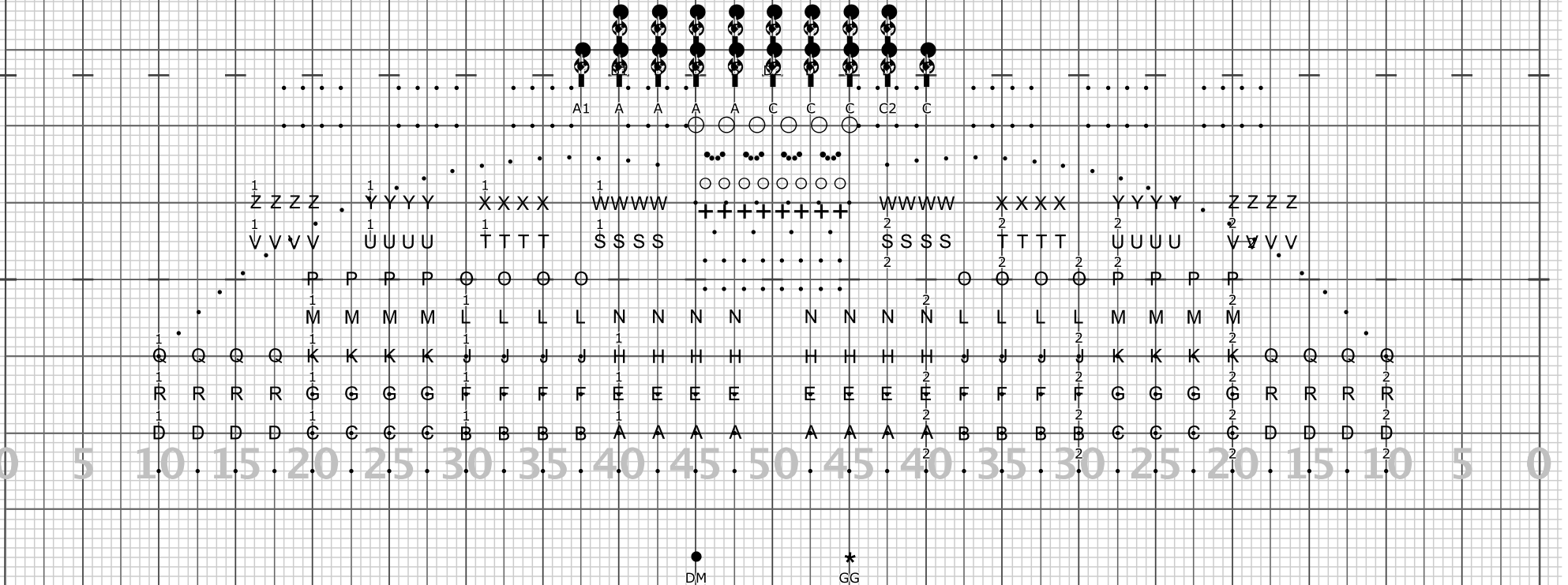
Set #4 Counts: 16 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

IJCWTBK mm 3-10

All - ADJ 16



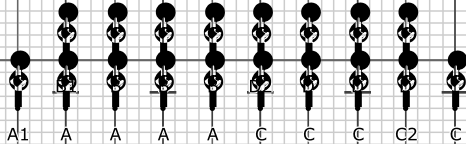
Director Viewpoint

Set #5 Counts: 16 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

IJCWTBK - mm 11-18
Perc and Sousies - MT 16
All Others - ADJ 16



Sheet music notation for measures 11-18, featuring various musical notes and rests. The notation includes notes for Z, P, O, S, N, L, M, V, Q, K, J, H, E, F, G, R, D, C, B, A, and W, along with rests and other musical symbols.

DM
GG

Director Viewpoint

Set #6 Counts: 16 Measures:

Licensed to: University of Iowa Band
Created on Pyware 3D.

SEE NEXT PAGE

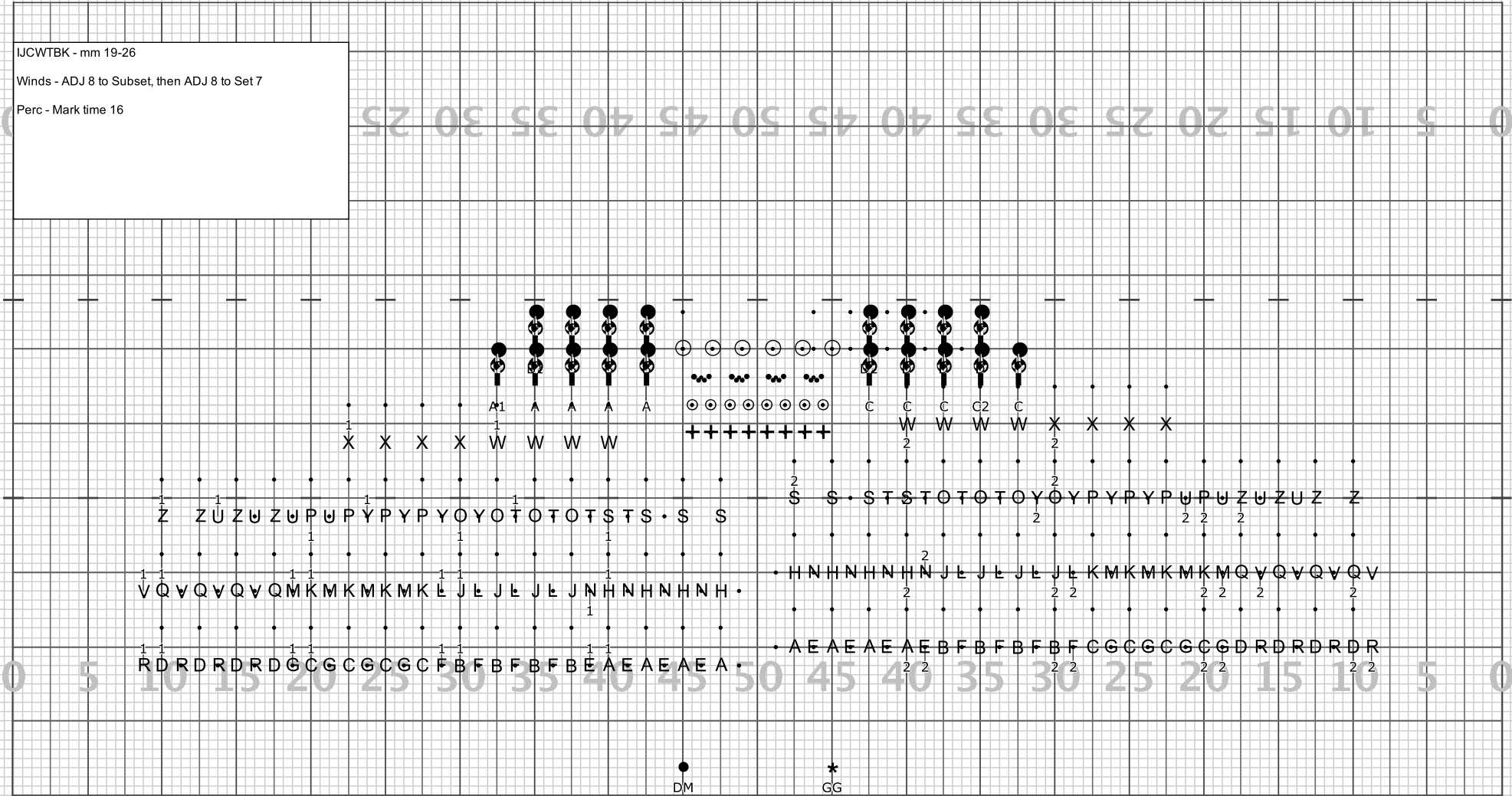


Set #6A Counts: 8 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

IJCWTBK - mm 19-26
Winds - ADJ 8 to Subset, then ADJ 8 to Set 7
Perc - Mark time 16



Set #7 Counts: 8 Measures:

Licensed to: University of Iowa Band
Created on Pyware 3D.

All - ADJ 12



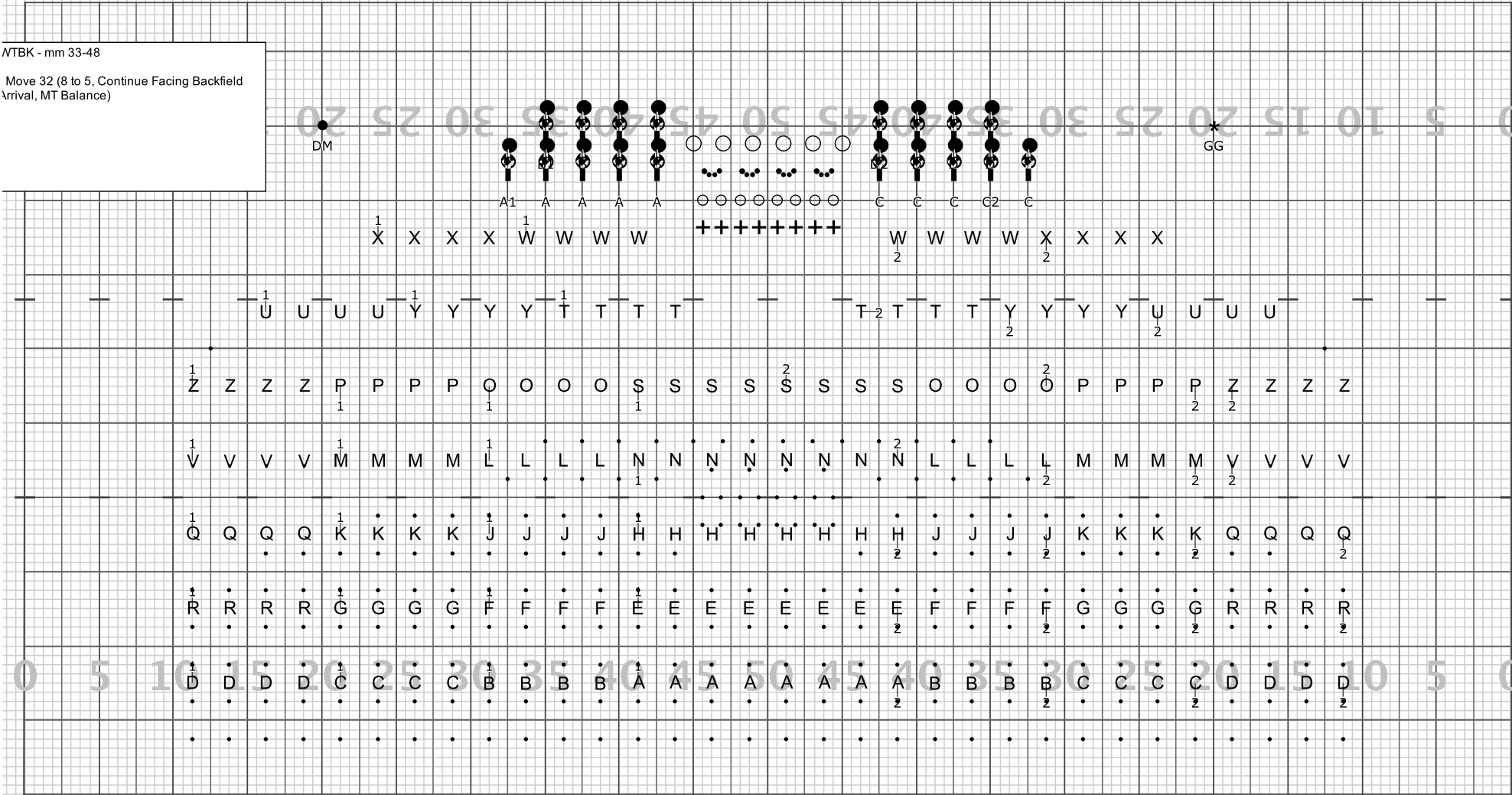
Set #8 Counts: 12 Measures:

Homecoming Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

NTBK - mm 33-48

Move 32 (8 to 5, Continue Facing Backfield Arrival, MT Balance)

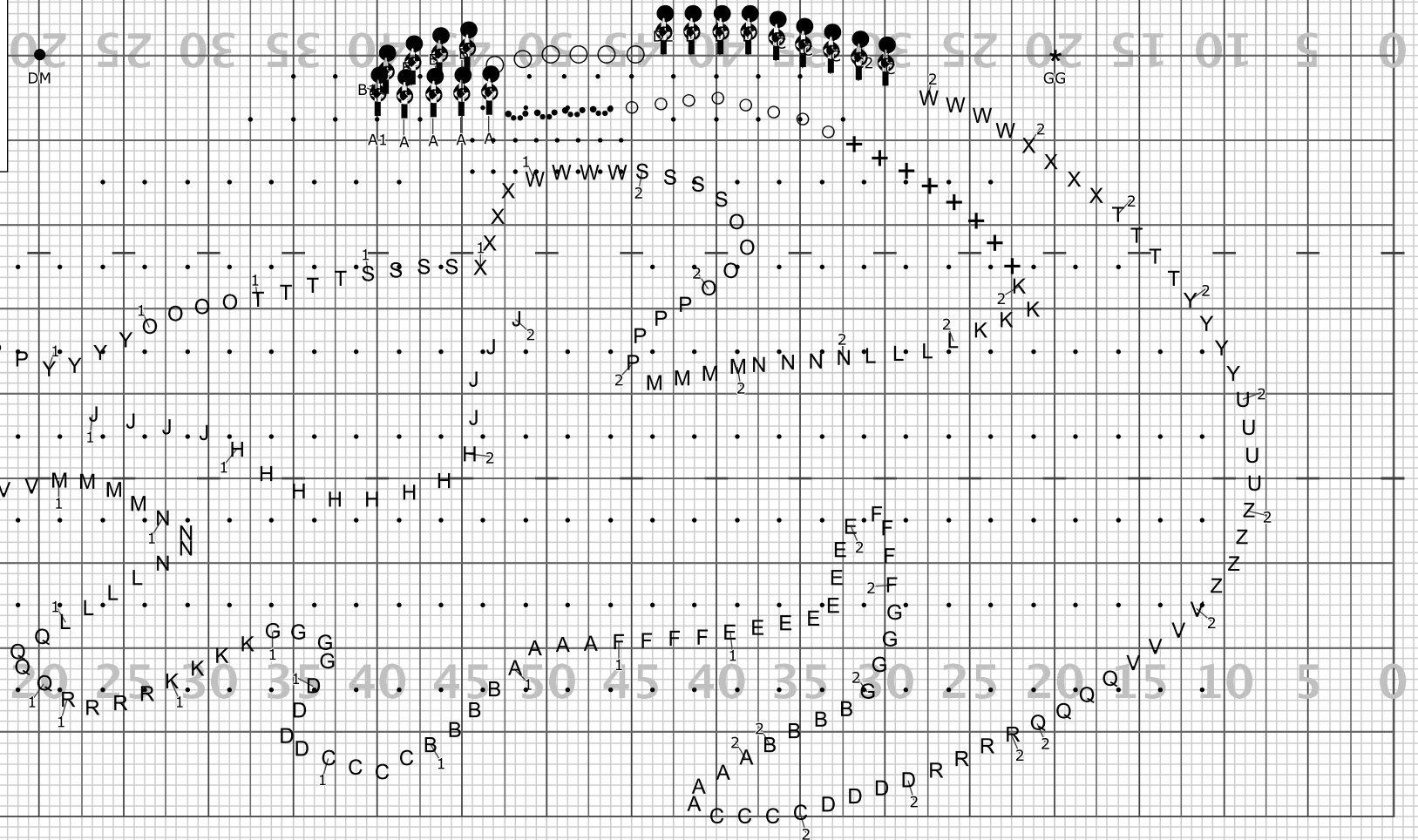


Director Viewpoint

Set #9 Counts: 32 Measures:

Licensed to: University of Iowa Band
Created on Pyware 3D.

***Close on Horns Down



Set #10 Counts: 56 Measures:

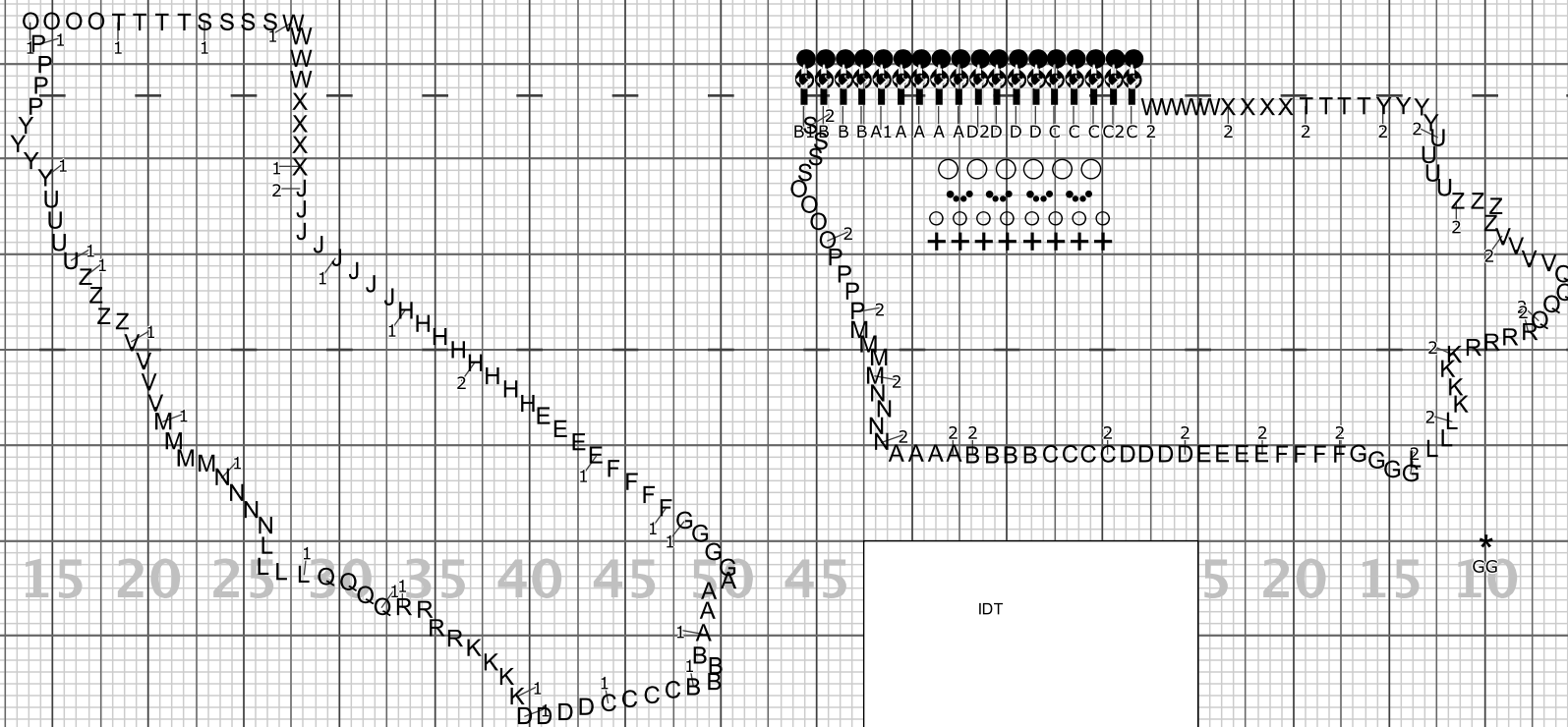
Homecoming Middle

Licensed to: University of Iowa Band
Created on Pyware 3D.

Between Opener and Middle

Move 40 (DOT, on taps), 4 Count Turn (over left shoulder to face WEST), and Close

Horns Up (Eyes) during narration



Director Viewpoint

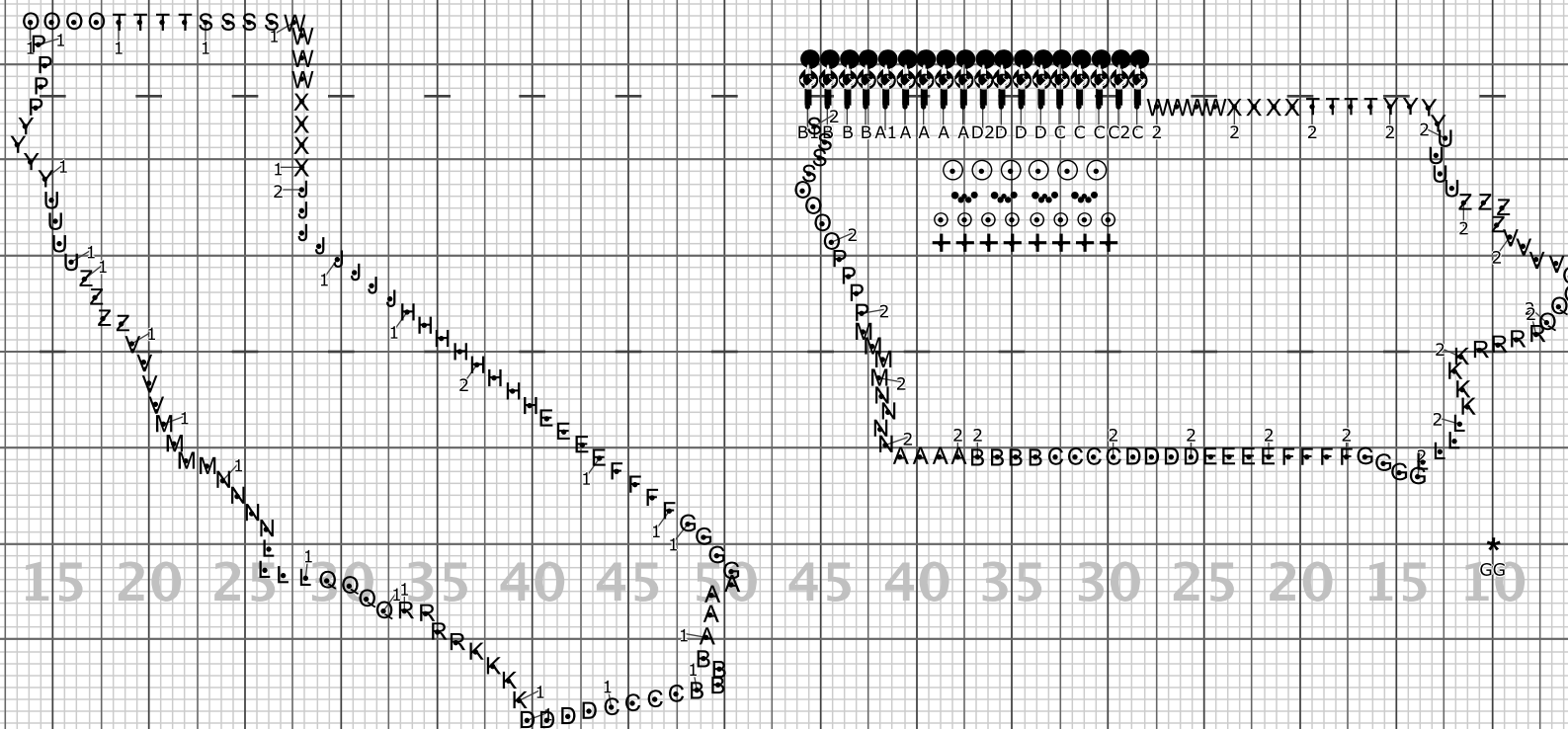
Set #10 Counts: 0 Measures:

Homecoming Middle

Licensed to: University of Iowa Band
Created on Pyware 3D.

Another Day of Sun Through E

MT 96, Herky Moves From Iowa City to Pasadena

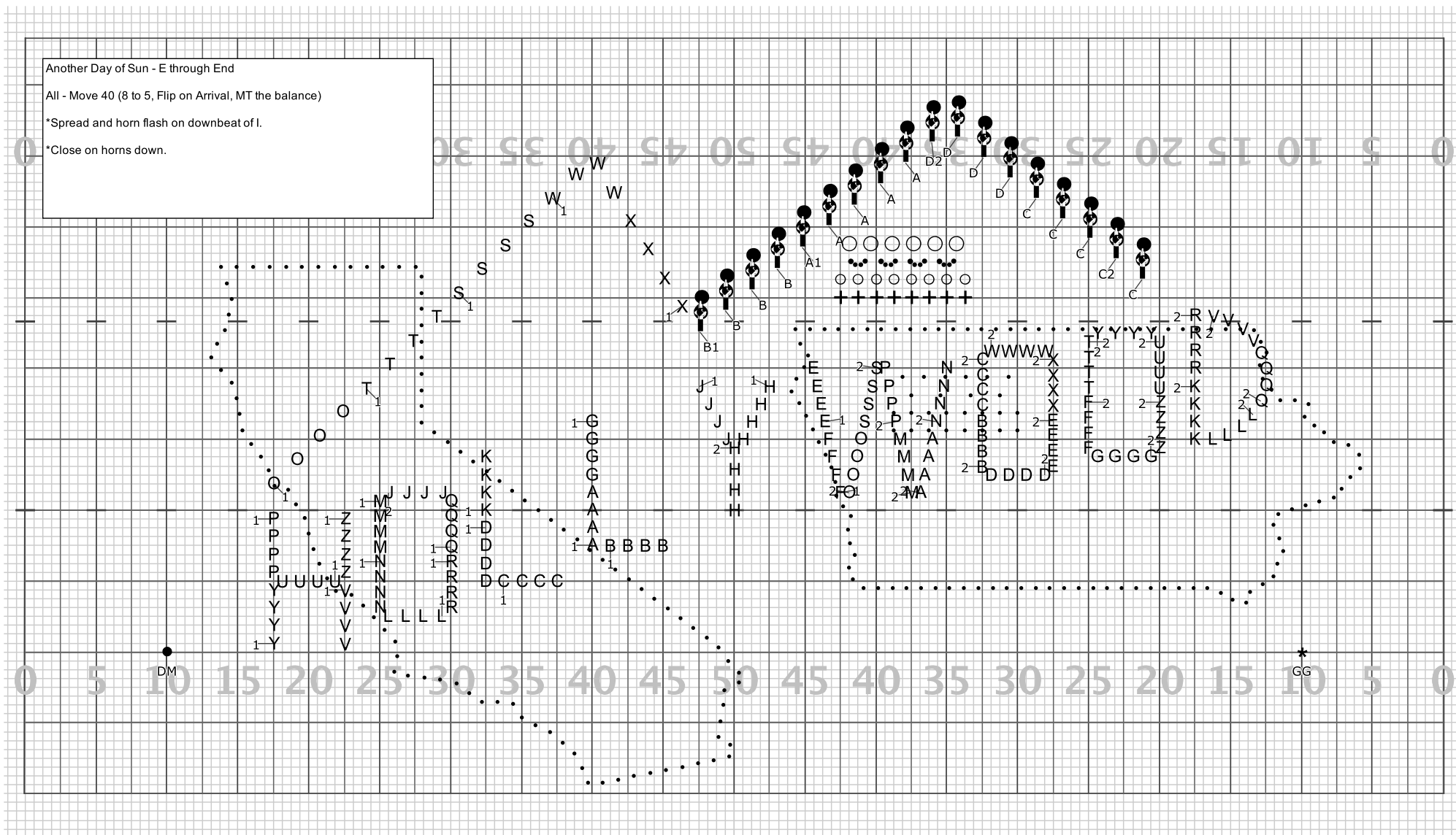


Director Viewpoint

Set #11 Counts: 96 Measures:

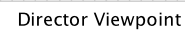
Homecoming Middle

Licensed to: University of Iowa Band
Created on Pyware 3D.



Set #12 Counts: 40 Measures:

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.



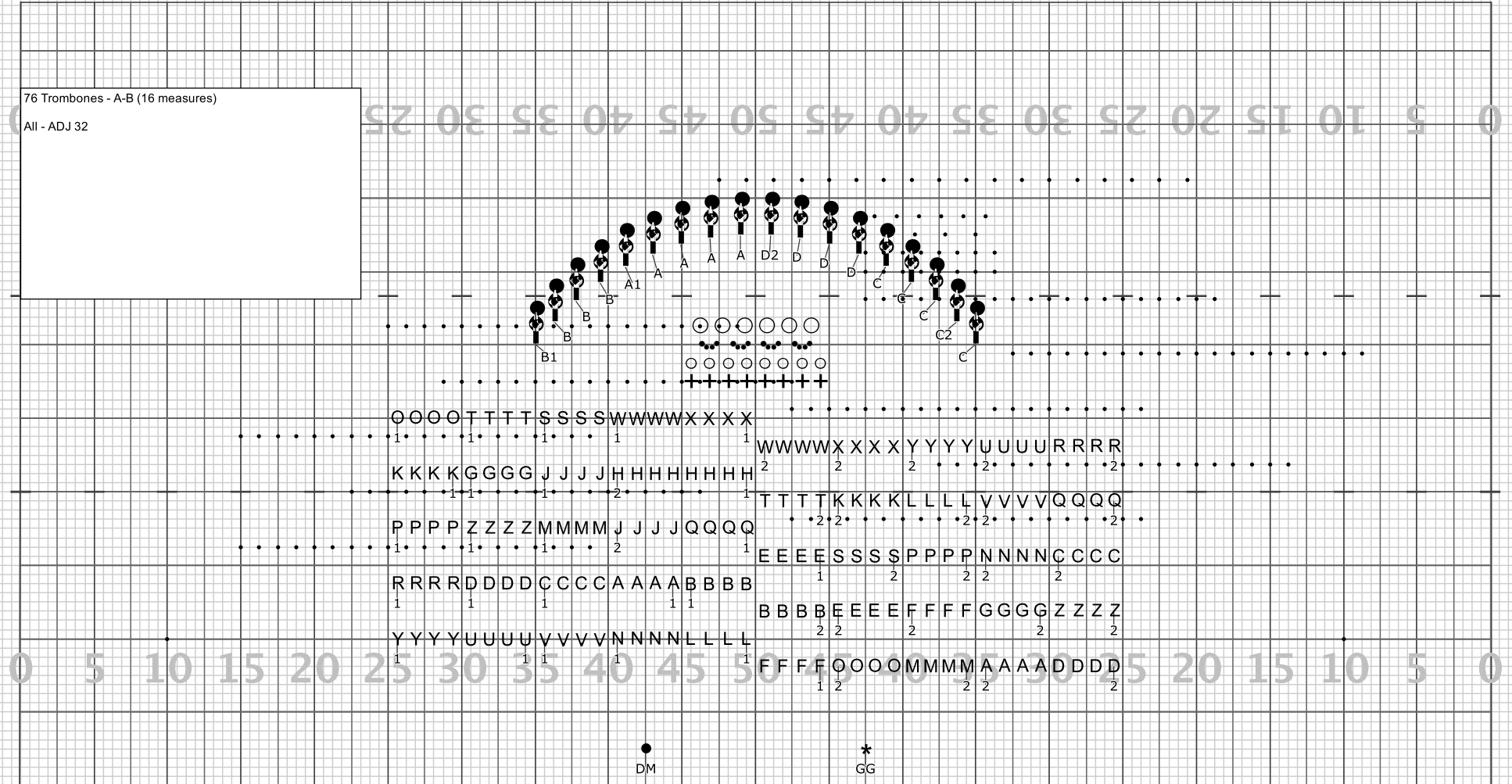
Set #12 Counts: 0 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

76 Trombones - A-B (16 measures)

All - ADJ 32



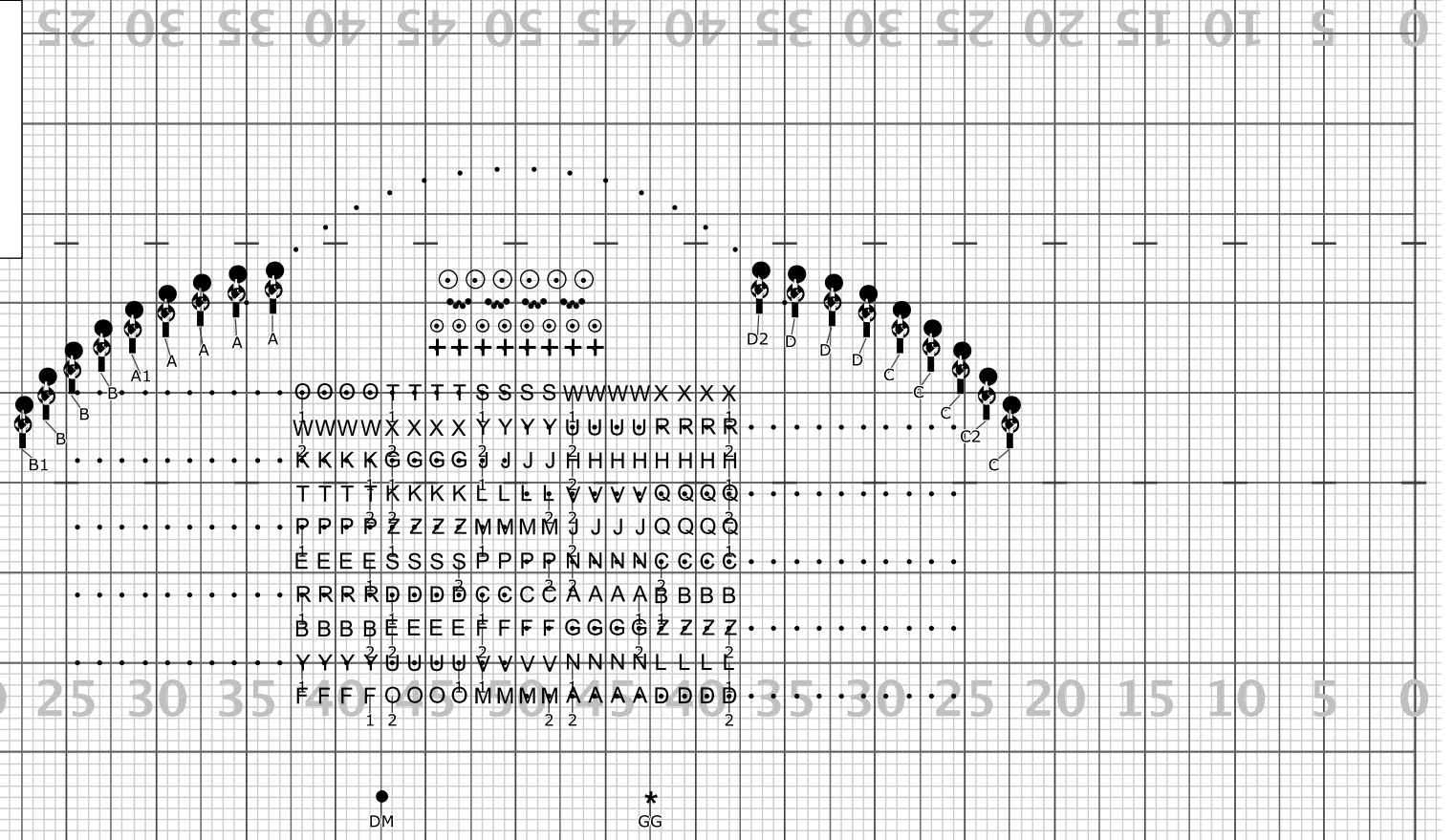
Director Viewpoint

Set #13 Counts: 32 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

76 Trombones - B-C (16 Measures)
Sousies - MT 4, ADJ 28
Perc - MT 32
All Others - ADJ 32 (DOT, Flip East Over Nearest
Shooulder to East Sideline on Next Move)



Director Viewpoint

Set #14 Counts: 32 Measures:

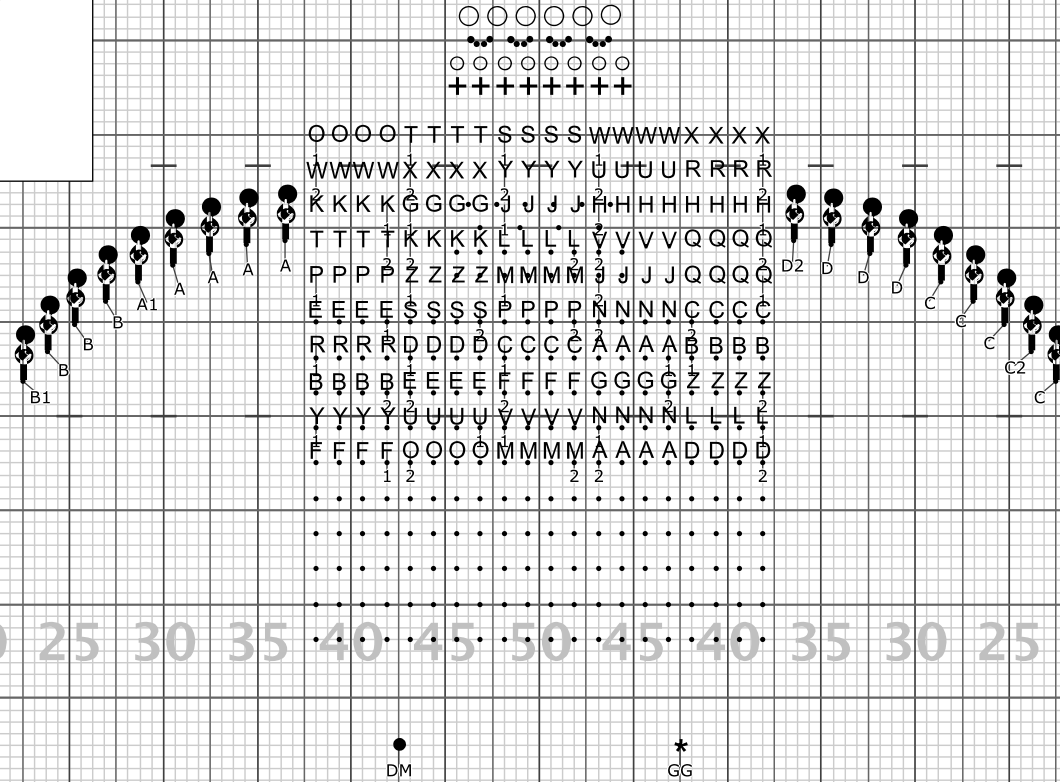
Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

76 Trombones - C-C9 (8 measures)

Sousies - Spread 16

All others - FM 16 Facing East (To the rear on next move)



Director Viewpoint

Set #15 Counts: 16 Measures:

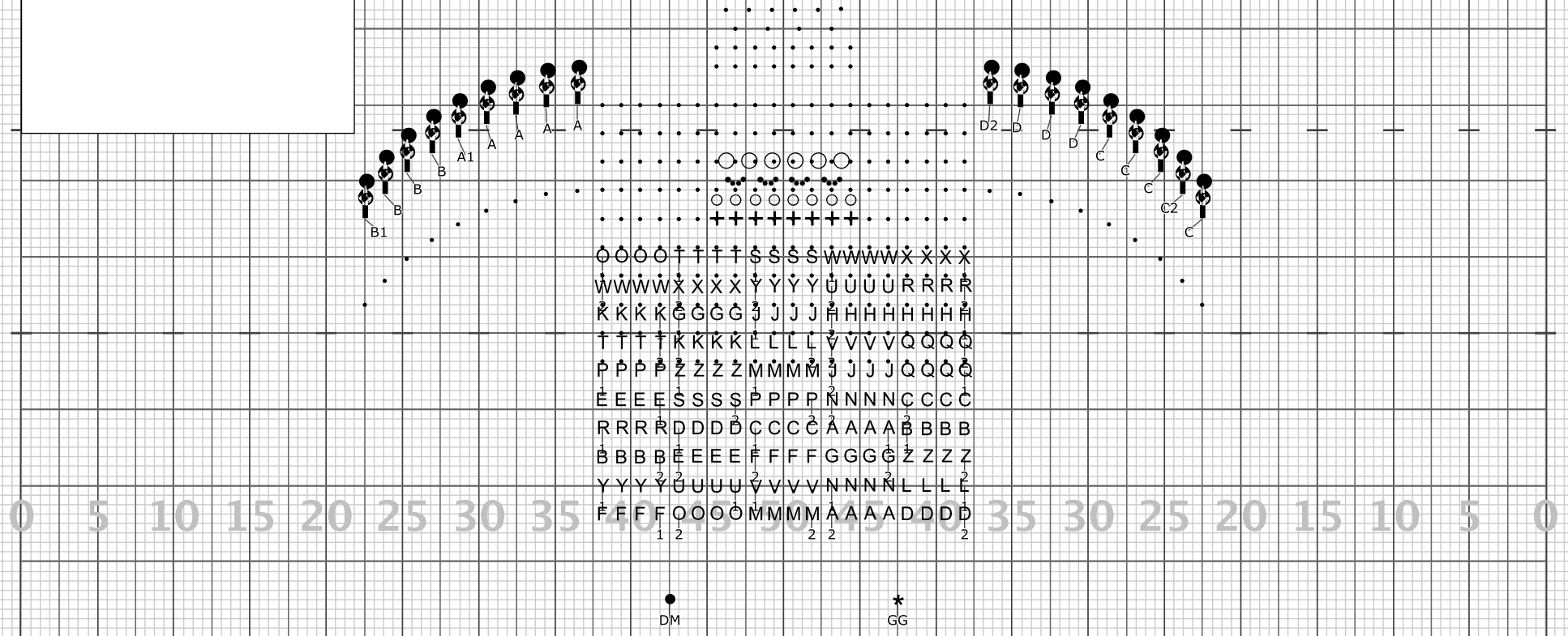
Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

76 Trombones - C9-D (8 measures)

Sousies - Move 16, Stay Facing East On Arrival

All others - To The Rear, FM 16 (West) 8 to 5



Director Viewpoint

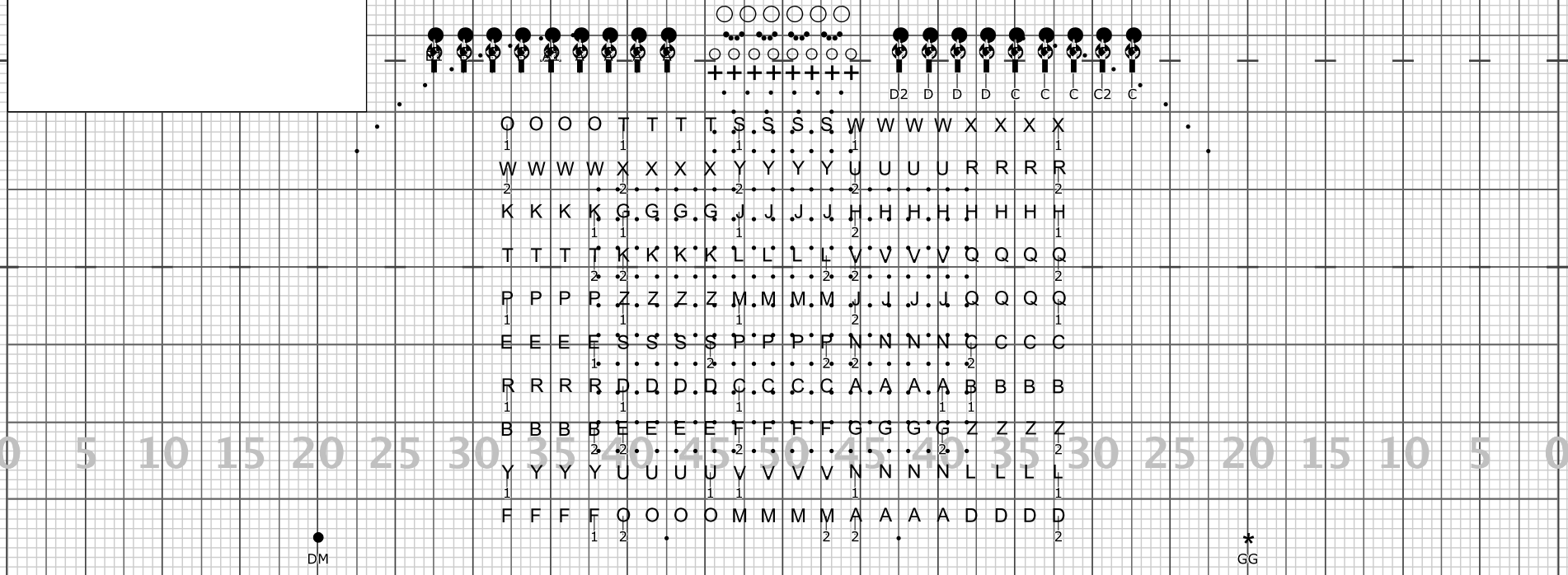
Set #16 Counts: 16 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

76 Trombones - D - D8 (8 measures)

All - ADJ 16 (Horns face west)



Director Viewpoint

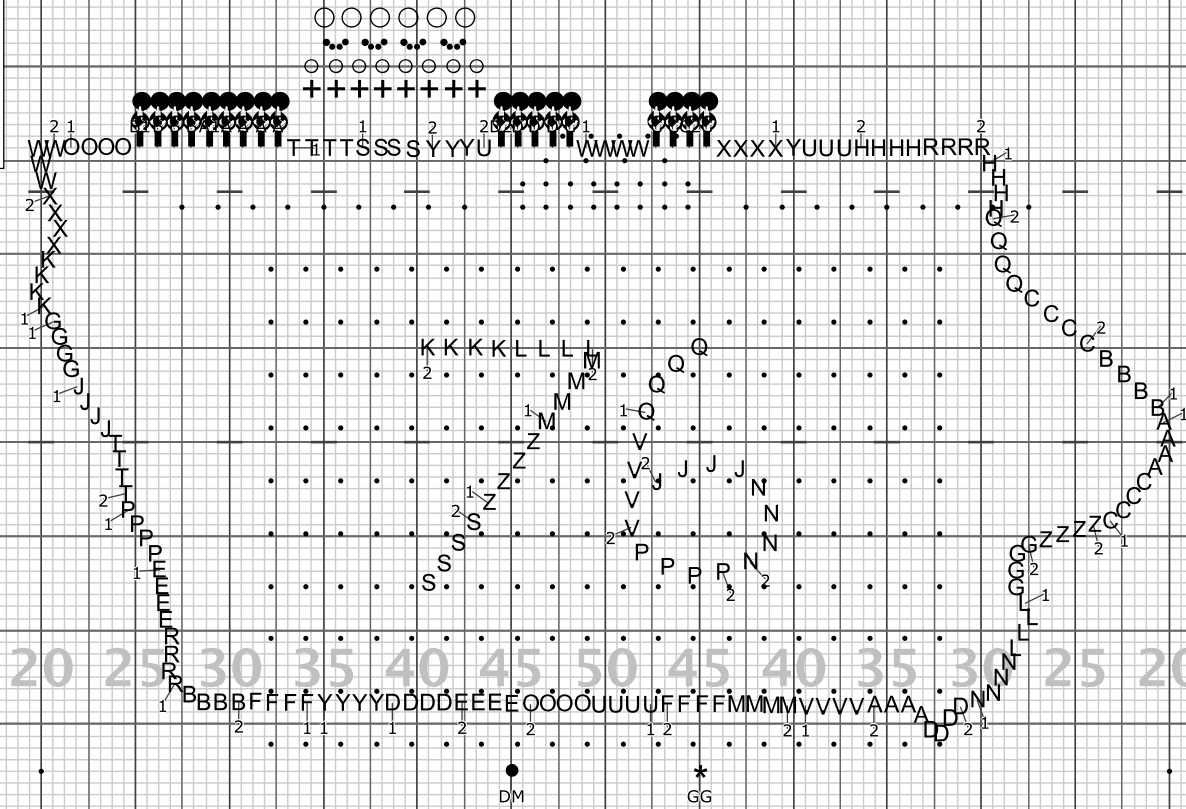
Set #17 Counts: 16 Measures:

Homecoming Closer

Licensed to: Joshua Neuenschwander
Created on Pyware 3D.

76 Trombones - D9 - End

All - Move 52 (DOT 8 to 5), Flip West on Arrival. Spread and horn flash at F, close on horns down.

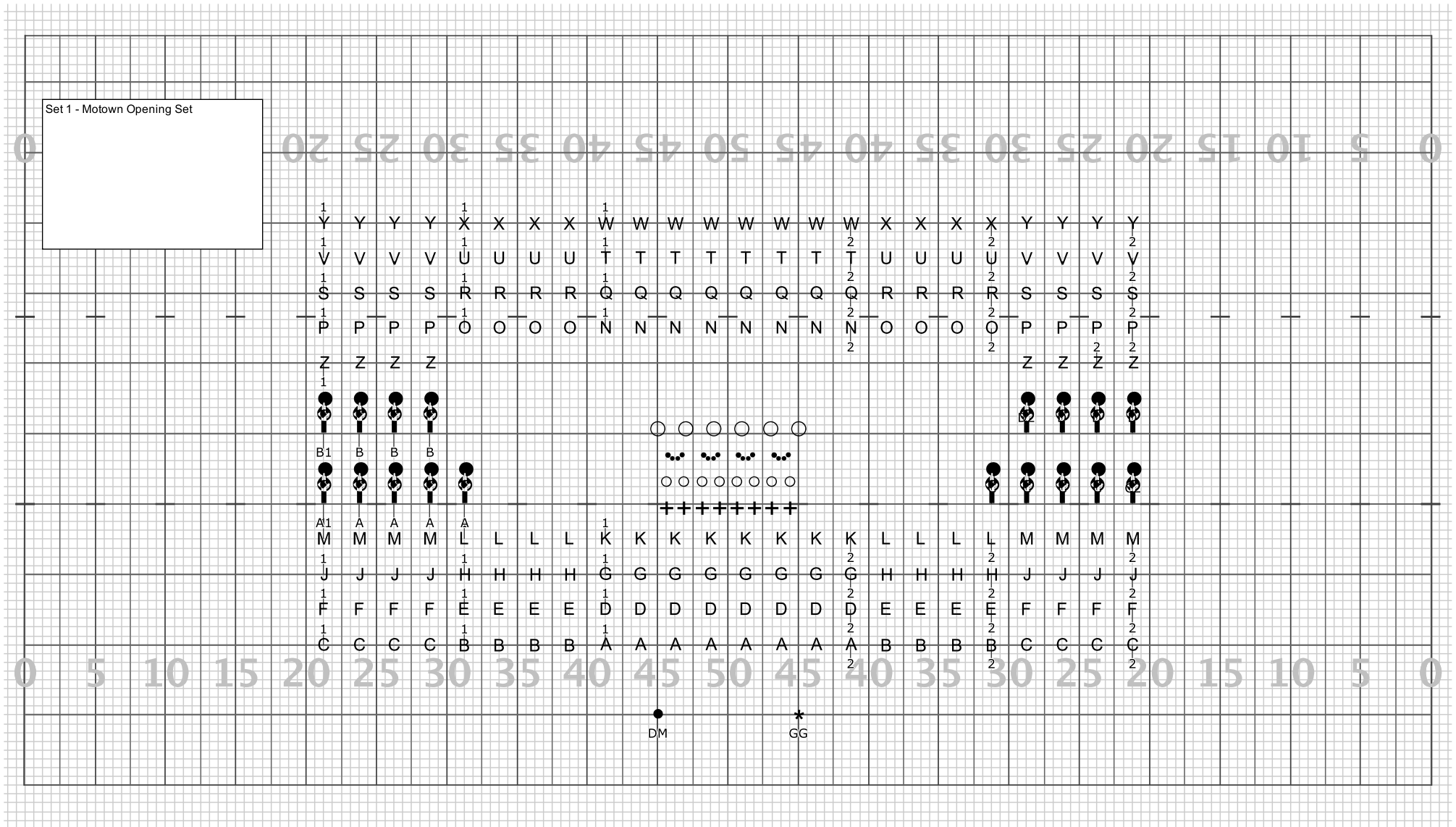


Director Viewpoint

Set #18 Counts: 52 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

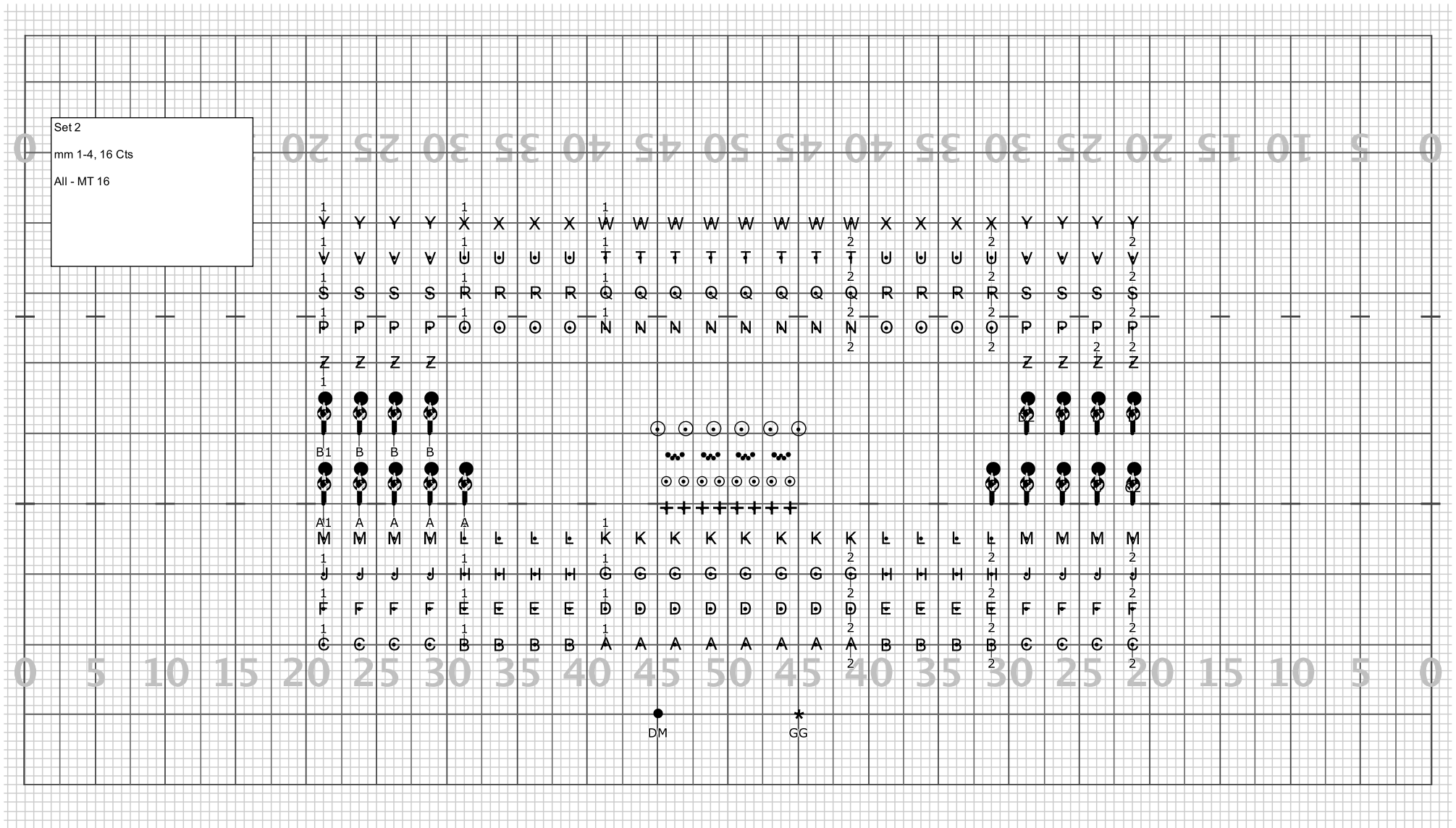


Director Viewpoint

Set #1 Counts: 0 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.



Set #2 Counts: 16 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

Set 3

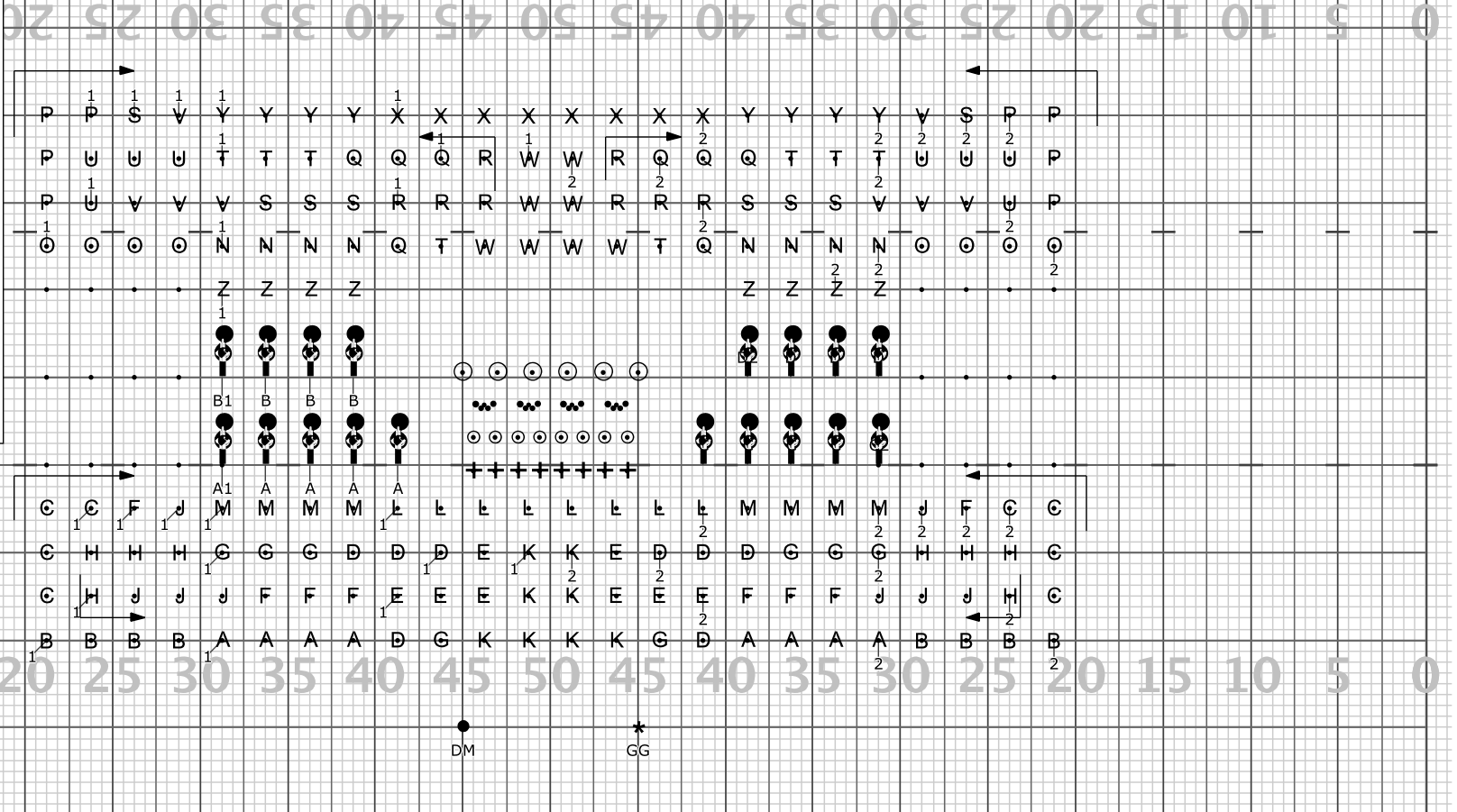
mm 5-8, 16 cts

Side 1 - Outside Rectangles Follow the Leader Clockwise 16 8 to 5, Inside Rectangles Follow the Leader Counterclockwise 16 8 to 5

Side 2 - Outside Rectangles Follow the Leader Counterclockwise 16 8 to 5, Inside Rectangles Follow the Leader Clockwise 16 8 to 5

Sousies - SL 16 8 to 5 (toward 50)

Drumline - MT 16



Director Viewpoint

Set #3 Counts: 16 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

Set 4

mm 9-12, 16 cts

All - Flip over left shoulder

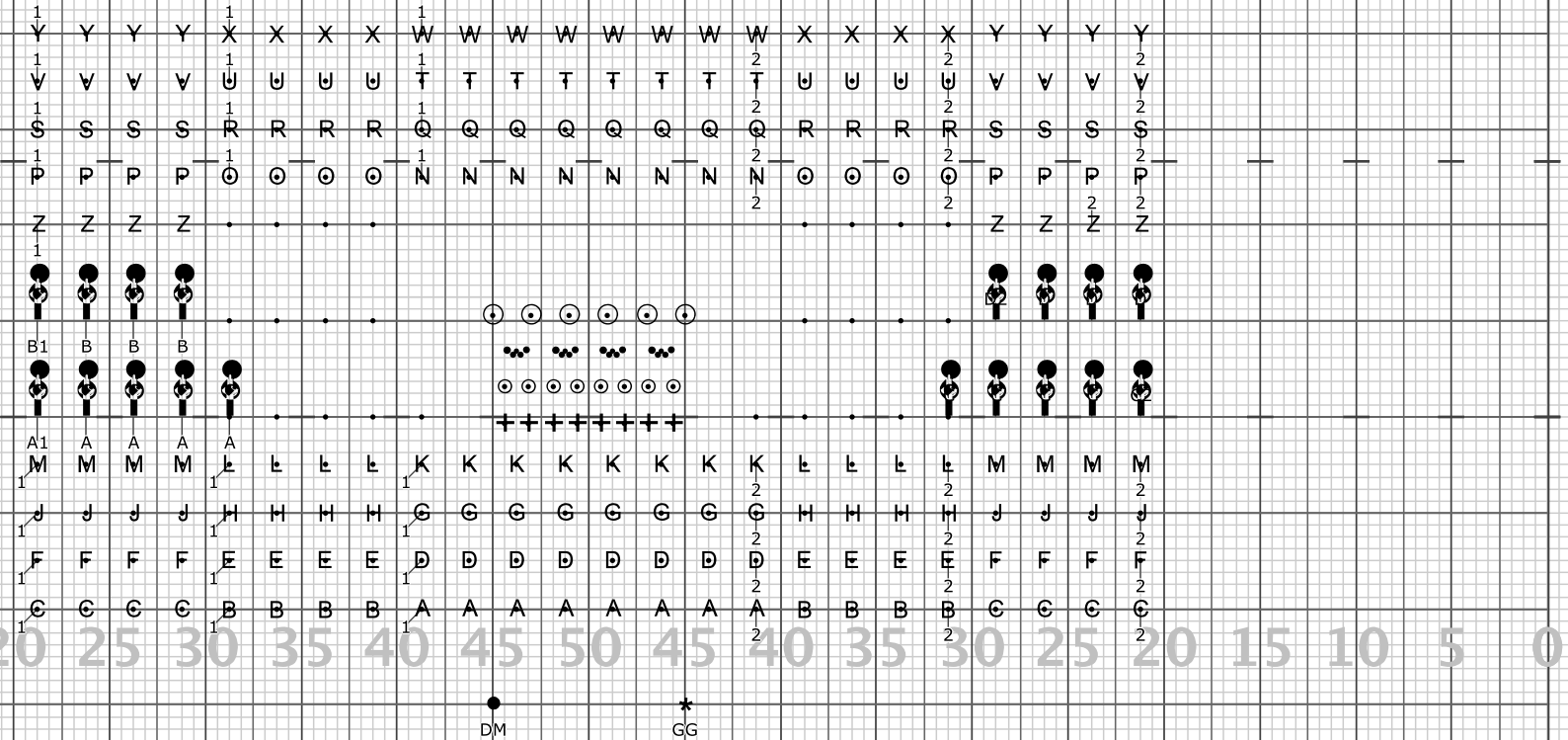
Side 1 - Outside Rectangle Follow the Leader Counterclockwise 16 8 to 5, Inside Rectangle Follow the Leader Clockwise 16 8 to 5

Side 2 - Outside Rectangle Follow the Leader Clockwise 16 8 to 5, Inside Rectangle Follow the Leader Counterclockwise 16 8 to 5

Sousies - SL 16 8 to 5

Drumline - MT 16

Reverse FTL



Director Viewpoint

Set #4 Counts: 16 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.

Set 5

mm 13-16, 16 cts

All Winds - ADJ 16

Drumline - MT 16

DM

*
GG

Director Viewpoint

Set #5 Counts: 16 Measures:

Motown Opener

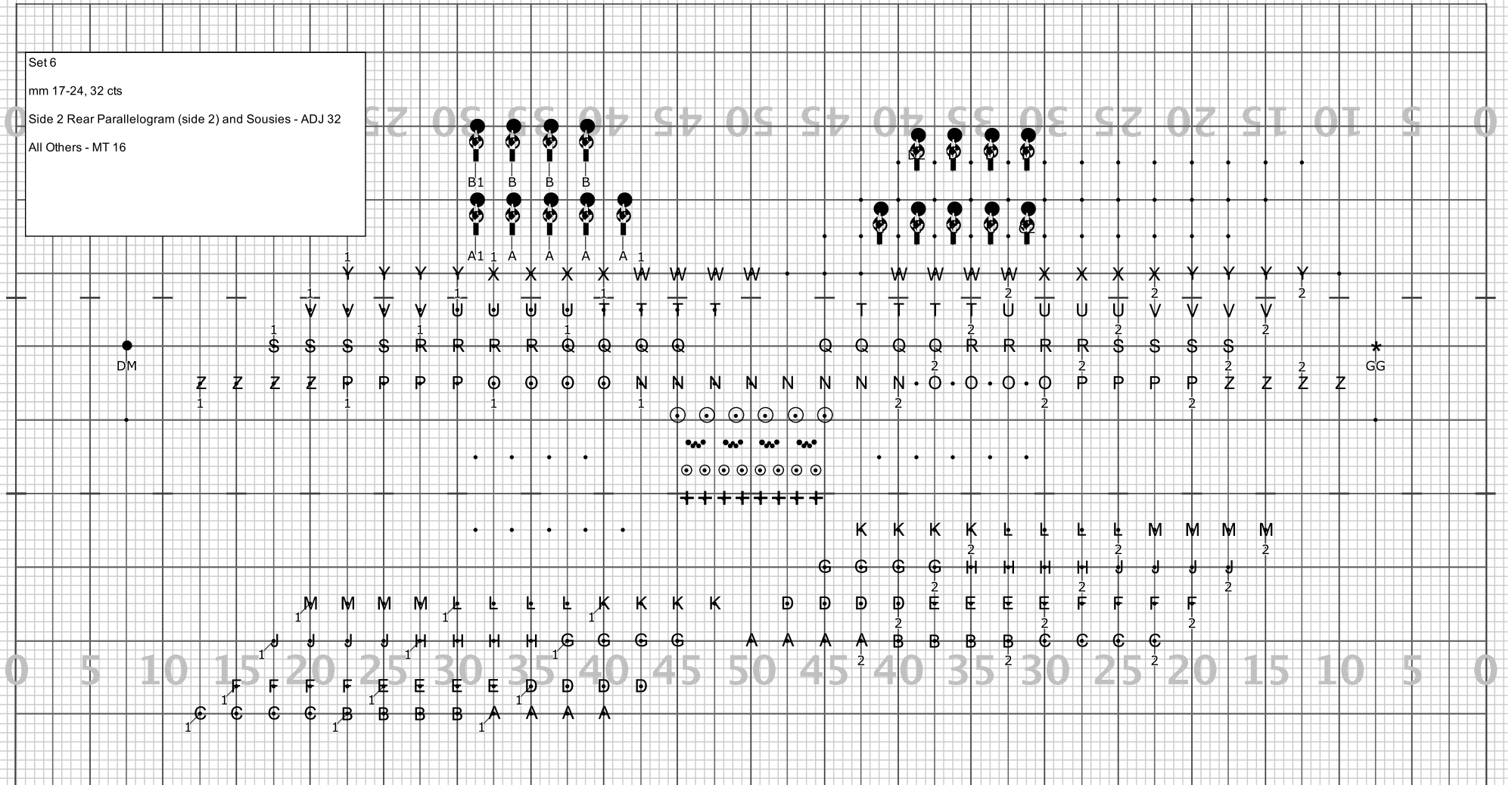
Licensed to: University of Iowa Band
Created on Pyware 3D.

Set 6

mm 17-24, 32 cts

Side 2 Rear Parallelogram (side 2) and Sousies - ADJ 32

All Others - MT 16

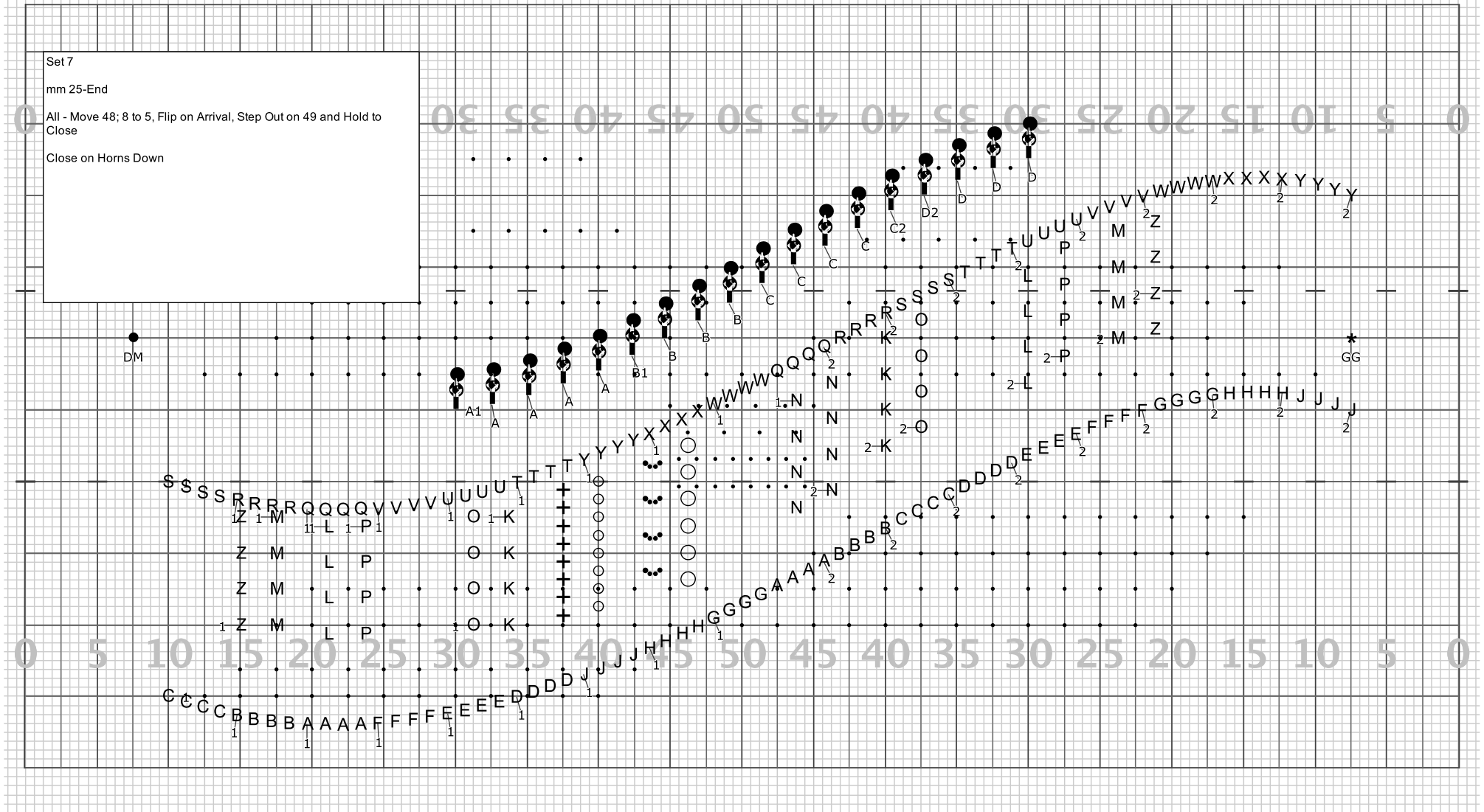


Director Viewpoint

Set #6 Counts: 32 Measures:

Motown Opener

Licensed to: University of Iowa Band
Created on Pyware 3D.



Director Viewpoint

Set #7 Counts: 48 Measures:

Motown Middle - Jackson Five

Licensed to: University of Iowa Band
Created on Pyware 3D.

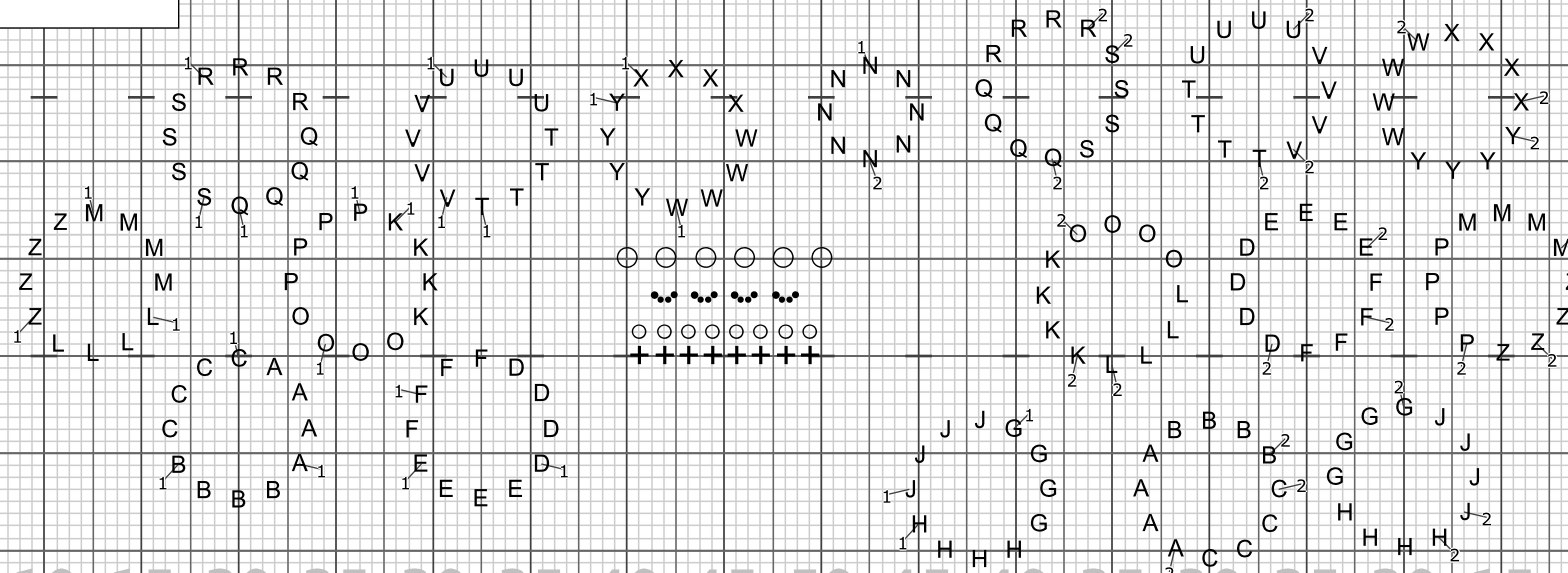
Set 8 - Jackson 5

mm 19-26, 32 cts

All - Move 32, Flip on arrival, MT balance

DM

GG



Director Viewpoint

Set #7 Counts: 0 Measures:

Licensed to: University of Iowa Band
Created on Pyware 3D.

Sousies and Drumline - MT 16

GG

Director Viewpoint

Motown Middle - Jackson Five

Licensed to: University of Iowa Band
Created on Pyware 3D.

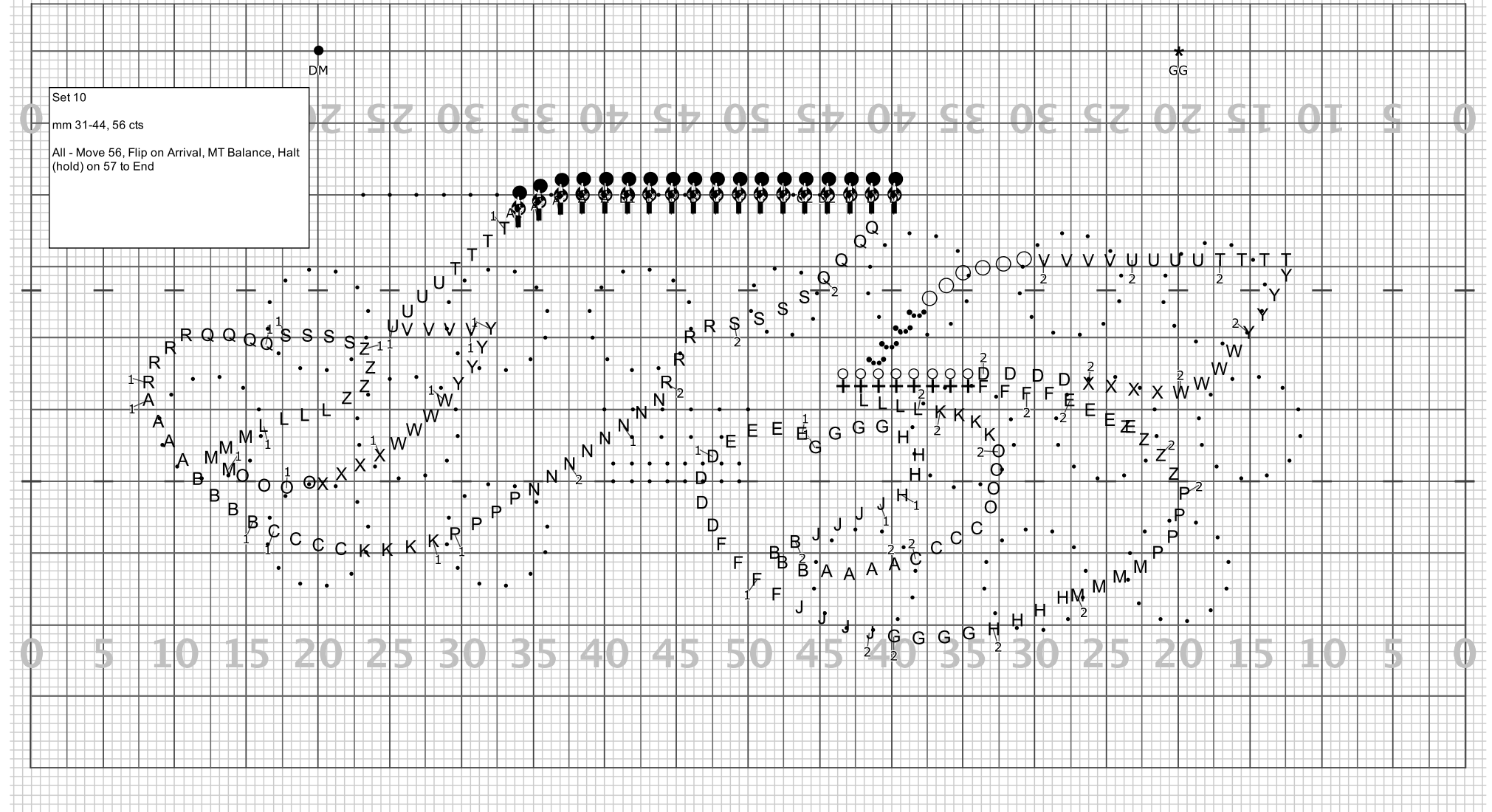
DM

GG

Set 10

mm 31-44, 56 cts

All - Move 56, Flip on Arrival, MT Balance, Halt (hold) on 57 to End



Director Viewpoint

Set #9 Counts: 56 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

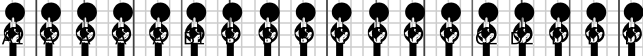
Set 11

Respect mm 1-4, 16 cts

All - ADJ 16

DM

GG



V V V V U U U T T T

R R R R S S S S Q Q Q Q

R R R R Q Q Q Q U U U V V V V T T T X X X X W W W Y Y Y

L L L L S S S Z Z Z Z
X X X X W W W Y Y Y Y

D D D D
F F F F
E E E E

M M M M O O O N N N N
K K K K P P P P N N N N
A A A A B B B C C C C

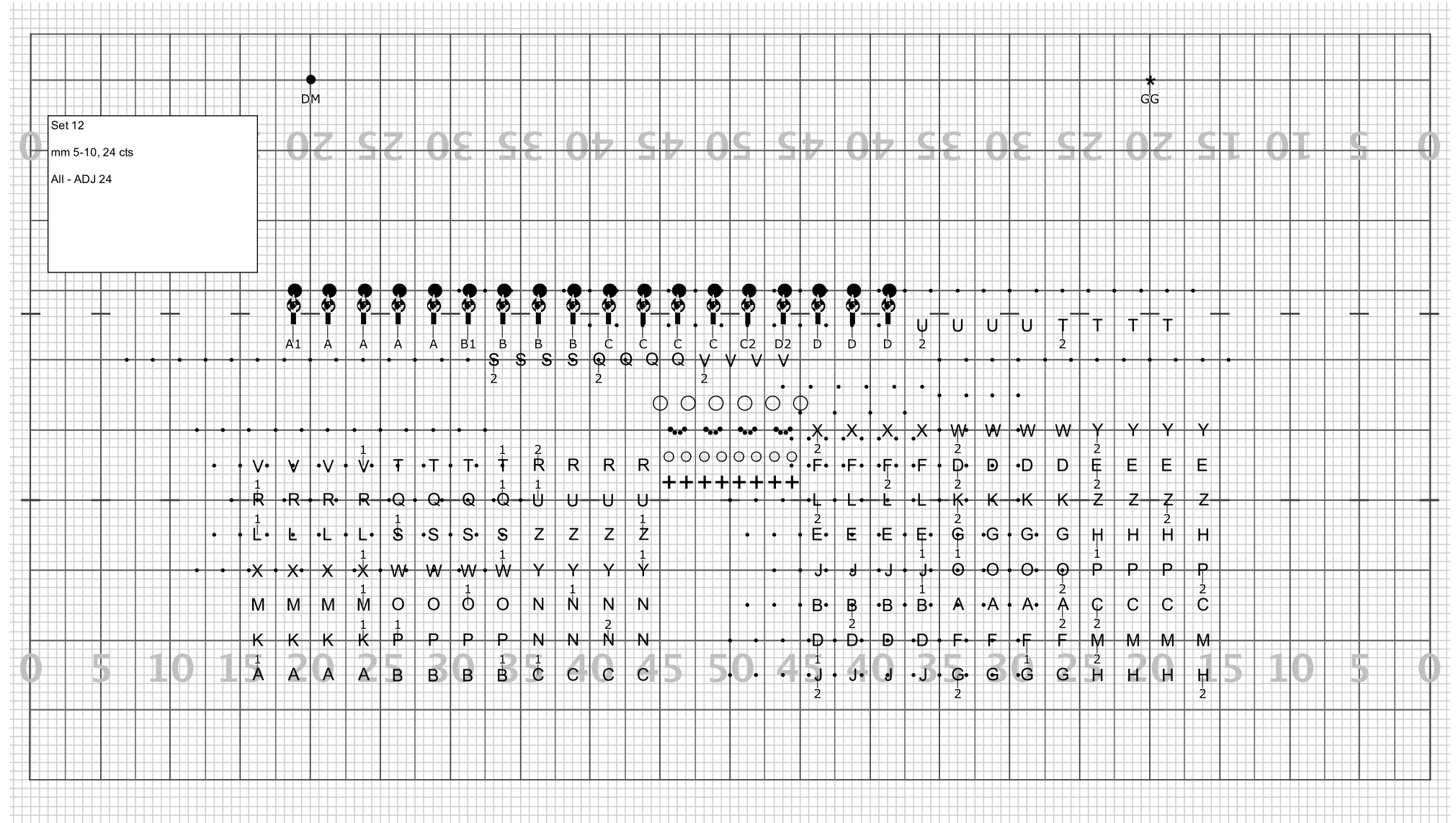
L L L L K K K Z Z Z Z
E E E E G G G H H H H
J J J J O O O P P P P
B B B B A A A C C C C
D D D D F F F M M M M
J J J J G G G H H H H

Director Viewpoint

Set #9 Counts: 0 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.



Set #10 Counts: 24 Measures:

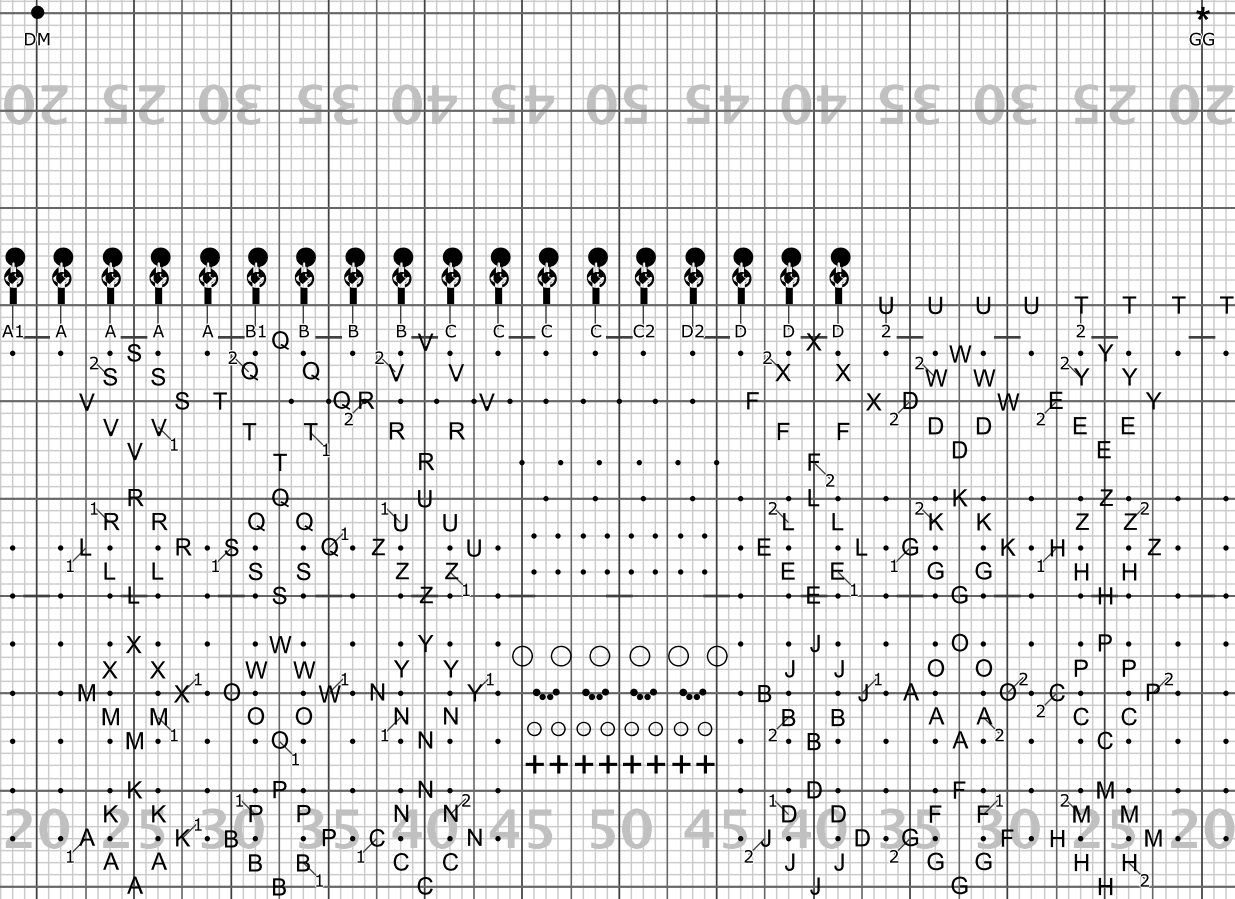
Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

Set 13

mm 11-14, 16 cts

All - ADJ 16



Director Viewpoint

Set #11 Counts: 16 Measures:

Licensed to: University of Iowa Band
Created on Pyware 3D.

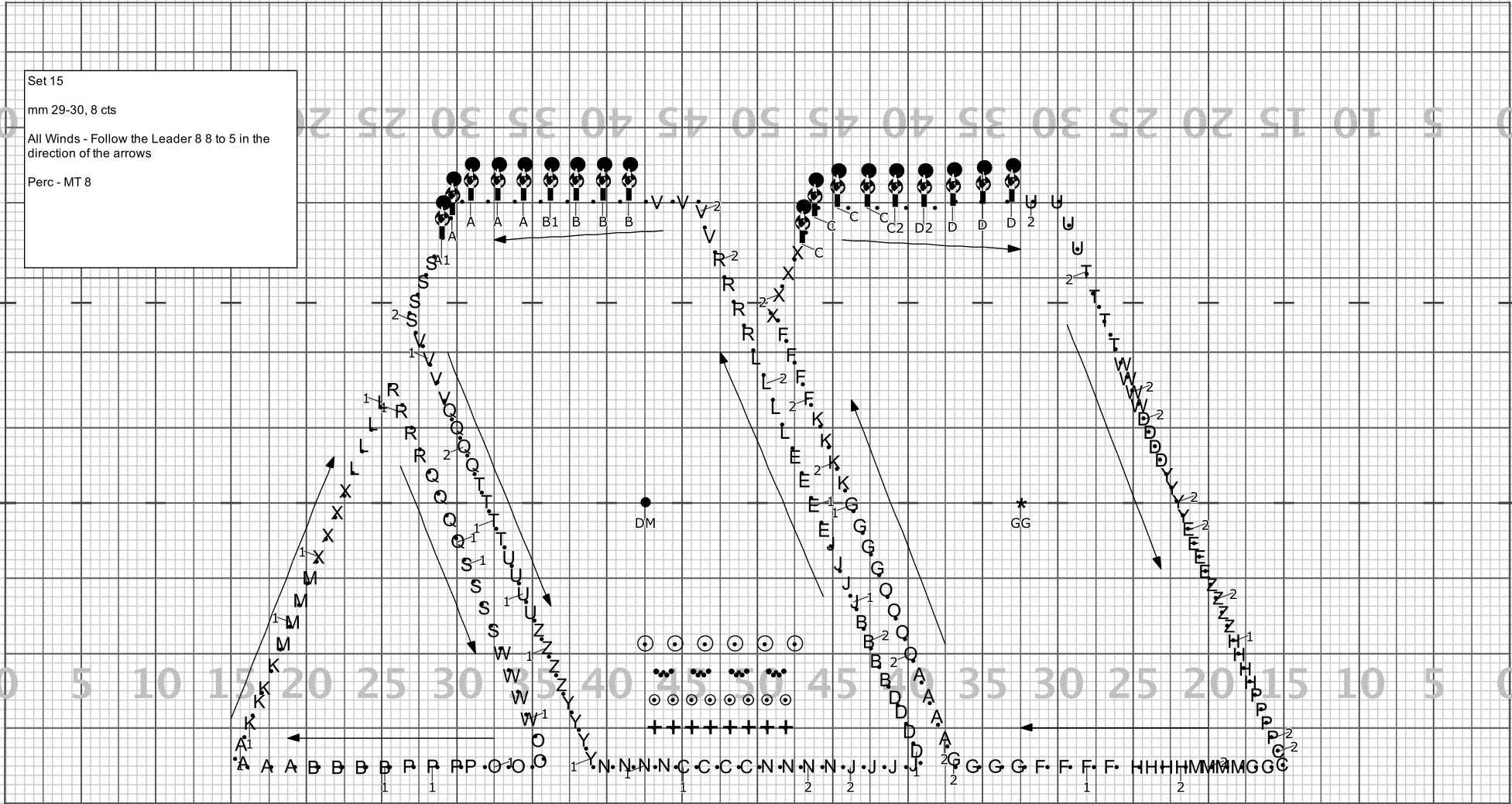


Set #12 Counts: 56 Measures:

Motown Closer

Licensed to: University of Iowa Band
Created on Pyware 3D.

Set 15
mm 29-30, 8 cts
All Winds - Follow the Leader 8 8 to 5 in the direction of the arrows
Perc - MT 8

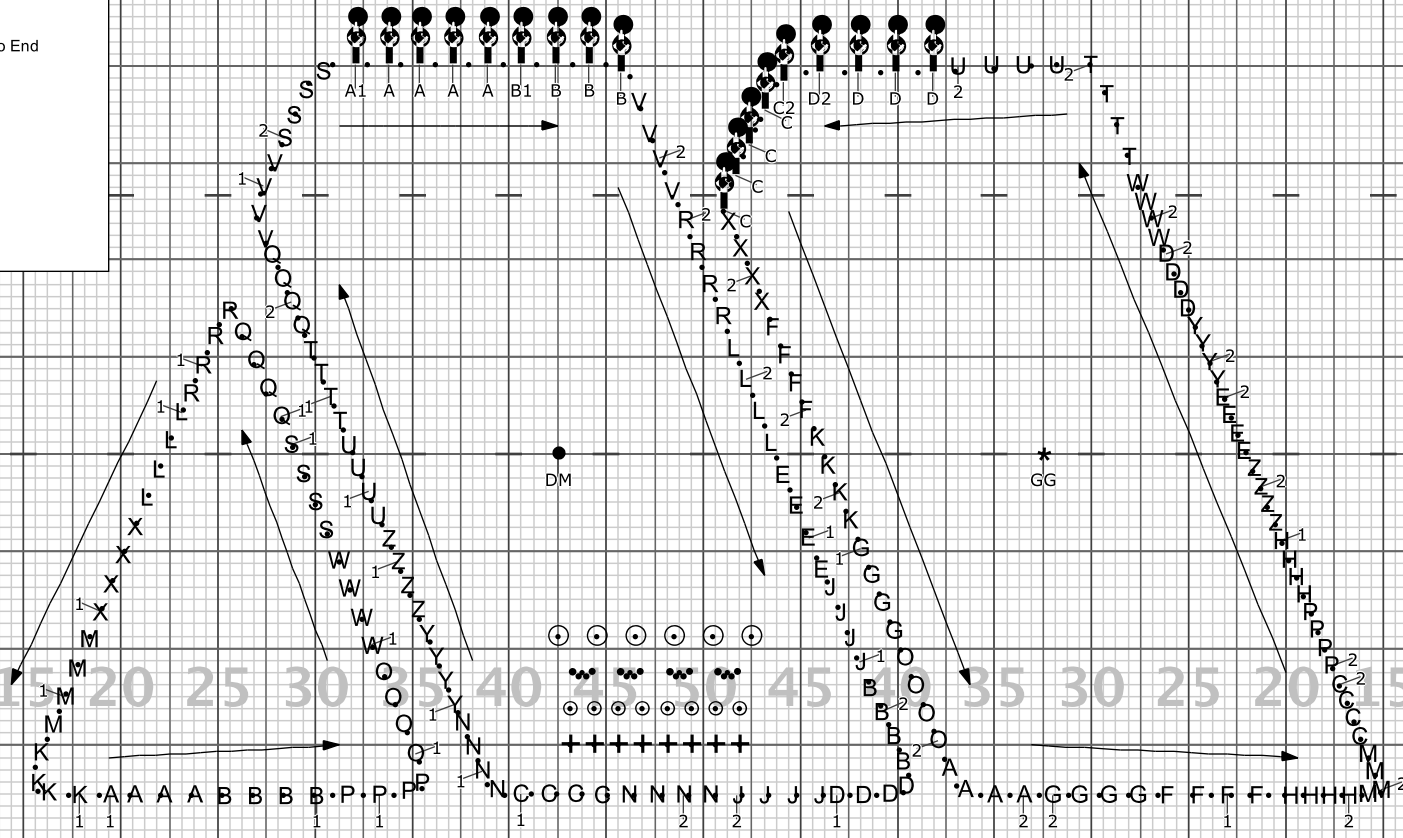


Director Viewpoint

Set #13 Counts: 8 Measures:

Motown Closer

Set 16
mm 31 - End of Show
All Winds - Follow the Leader 8 8 to 5 in the direction of the arrows, flip over left shoulder, Spread/Horn Flash on 9 to End
Percussion - MT 8, Spread on 9 to End
*Close on Horns to Tuck



Director Viewpoint

Set #14 Counts: 8 Measures: